

EA EVENTING DRESSAGE TEST - PRE NOVICE						
Time: approx 5 ½ min						
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A X	Enter at Working Trot Halt, immobility, salute Proceed in Working Trot	The entry. The halt. The transitions from the trot to the halt and to the trot	10		
2.	C M MR	Track to the right Circle right 10 meters diameter Working Trot	The accuracy, balance and regularity of the bend	10		
3.	RV VKA	Change rein at Medium Trot Working Trot	The lengthening and regularity of the steps. The smoothness of the transitions	10		
4.	AC	Serpentine of 5 (five) loops to touch the side of the arena	The change of bend, the balance and the fluency. The equality of the loops	10		
5.	Before C CH	Proceed in Working Canter Working Canter to the left	The transition. The balance	10		
6.	H	Circle left 10-12 metres diameter	The balance, regularity and bend	10		
7.	HV VK	Medium Canter Working Canter	The lengthening and regularity of the strides, the transitions, impulsion and engagement	10		
8.	KD DE ES SC	Half-circle left 10-12 metres diameter Straight on Counter Canter Working Trot	The straightness. The bend, balance and regularity	10		
9.	C CM	Halt, rein back 3-4 steps Medium Walk	The halt. The quality of the rein back. The transition	10		
10.	MIXP PF	Extended Walk long reins Medium Walk	Keeping contact and insisting on lengthening of the frame	10		
11.	F Before A AK	Working Trot Proceed in Working Canter Working Canter	The smoothness of the transition. The balance, the engagement of the hind quarters	10		
12.	K	Circle to the right 10-12 metres diameter	The bend, balance, impulsion, elasticity, engagement of the hind quarters	10		
13.	KS SH	Medium Canter Working Canter	The lengthening and the regularity of the strides. The energy. The transitions	10		
14.	HG GE EV V	Half-circle right 10-12 metres diameter Straight on Counter Canter Working Trot	The straightness in the working canter. The bend, balance and regularity in the counter canter	10		

To carry forward

**140**

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Carried Forward			<b>140</b>		
TEST	Directive Ideas	POINTS	MARK	REMARKS	
15.	A X	Down centre line Halt, immobility, salute	10		

Leave the arena at a free walk on a long rein at A

**SUB-TOTAL**      **150**

Collective marks:	Coefficient	Points	Mark	Remarks
1	Paces	Freedom and regularity	10	
2	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10	
3	Submission	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bit and lightness of the forehand	10	
4	Rider	Position and seat of the rider correct use of the aids and effectiveness of the aids	10	

**TOTAL**      **190**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination.....


**TOTAL**

NOTE 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

NOTE 2: It is not obligatory to have spurs. If used, these must be according to the EA National Eventing Rules.

NOTE 3: This test must be ridden in a permitted snaffle only.