

Equestrian Federation of Australia



ADDENDUM

to

FEI Rules for Jumping

7th Edition

With amendments effective 01 January 2007



Horseland

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PREAMBLE

It is not possible to provide for every conceivable eventuality in these Rules or the rules of the FEI. If there is no rule that deals specifically with a particular circumstance or if the nearest interpretation of the pertinent rule would result in an obvious injustice, it is the duty of those responsible to make a decision based on common sense and fair play, reflecting as closely as possible the intention of FEI and EFA rules.

THE PURPOSE OF THE RULES

The FEI Rules for Jumping Events and the FEI General Regulations govern the conduct of EFA affiliated Jumping Events in Australia, except where specifically referred to in this addendum to the rules.

JUMPING COMPETITORS

All competitors must be members of the EFA.

1. ACCEPTANCE OF THE RULES

Entering any event run under the rules of the EFA and/or the FEI constitutes acceptance of these rules.

2. DEFINITIONS

- 2.1 The term **Event** throughout these rules refers to the complete meeting or show under the control of an Organising Committee.
- 2.2 The term **Competition** refers to each individual class for which places and prizes are awarded.
- 2.3 The term **Competitor** refers to the rider of a horse in a competition.
- 2.4 The term **Course Designer** refers to a person accredited as a Jumping Course Designer.
- 2.5 The term **Judge** refers to an accredited Person in control of the competition.
- 2.6 The term **Ground Jury** is a panel of three or more accredited Judges.
- 2.7 The term **Organising Committee** refers to any organization, group, society or body that is responsible.
- 2.8 **Juniors:** Competitors may take part in competitions for Juniors until the end of the calendar year they reach the age of 18. Juniors can compete in Championships, Royal Shows and competitions which count for grading from the beginning of the calendar year in which they reach the age of 12 years
- 2.9 **Young Riders:** Competitors may take part in competitions and Championships for Young Riders from the beginning of the calendar year they reach the age of 16 until the end of the calendar year they reach the age of 21.
- 2.10 The term **Senior** refers to a competitor 18 years and older.
- 2.11 The term **Pony** refers to a small horse whose height is less than 148 cm (14.2 hands).
- 2.12 The term **Horse** means a horse or pony unless otherwise indicated.
- 2.13 The term **Disqualify** means that a competitor or horse may take no further part in the competition (when any prize money won in the competition will be forfeited). Disqualification may be extended to cover any other competitions at the event (including the forfeiture of any prize money won at that event and remaining entry fees) and any other events for a given period of time or for life.
- 2.14 The term **Bell** includes any device used to signal to a competitor.
- 2.15 The person responsible for compliance with these rules shall be the **rider** (whether senior or junior).

3. ACCREDITATION OF OFFICIALS

All Officials must be current members of the Equestrian Federation of Australia.

A major review of all Officials (Course Designer or Judge) takes place every two years, in even calendar years (2006, 2008, etc.) so that recommendations for submission to the National Jumping Committee can be made in time to be forwarded to the FEI, which reviews the “International” list in the odd years. This review includes downgrading and retirement as well as upgrading.

All appointments are subject to approval by the National Jumping Committee.

All applicants must have demonstrated the required knowledge, skills and aptitude at the respective level of accreditation.

3.1 Classification and Operational levels of Officials

For the benefit of officials, event organisers and competitors the following classifications and operational levels apply. The classification allows officials to know

- what criteria they have to satisfy to move from one operational level to another,
- the standard of event at which they can competently fulfil their duties, and
- Colleagues with whom they can consult.

The classification allows competitors to enter an event knowing that officials engaged are qualified for the standard of the event and are capable of fulfilling their role.

3.1.1 Classification Levels

- | | | |
|----|-------------------------|--|
| 1. | Level 1 | Branch Jumping Committee appointment |
| 2. | Level 2 | Branch Jumping Committee appointment |
| 3. | Level 3 | National Jumping Committee appointment |
| 4. | Candidate International | FEI appointments |
| 5. | International | FEI appointments |

3.1.2 Officiating Levels

Level 1: Judges and Course designers may officiate where the total prize money for the major class is \$500.00 or less.

Level 2: Judges and Course designers may officiate where the total prize money for the major class is up to and including \$1,000.00.

Level 3: Judges and Course designers may officiate at all National Events.

FEI Candidate International: May officiate at all National Events and CSI Events as stipulated by the FEI.

FEI International: May officiate at all National Events and CSI Events.

Officials of a lower level may be used with the permission of the applicable Branch Jumping Committee.

3.1.3. Promotion of Officials.

All applications for promotion to Level 3 or above must be forwarded to the applicants Branch Jumping Committee. The Branch Jumping Committee will forward with their recommendation the application to the EFA National Office. The application will then be forwarded to the Accreditation & Referral Panel for their recommendation prior to consideration by the National Jumping Committee.

Requirements to be an Accredited JUMPING Course Designer

Financial members of the EFA, who are interested in becoming an Official Course Designer, must complete and submit an application forms detailing their experience and referees.

Level 1:

Level 1 Course Designers must have:

1. Competed at six shows per year for a period of at least four years, *or*
Acted as an assistant on four occasions in the past two years with a Level 2 or higher level Course Designer, *and*
2. *must* have fulfilled one of the following
 - Passed an open book theory exam at a seminar, *or*
 - Have been nominated by two Course Designers of Level 2 or higher level,

Level 2:

Level 2 Course Designer must have:

1. Acted as a Level 1 Course Designer on at least six occasions in the past two years, *and*
2. Worked as an assistant, at a minimum of two separate shows (one of which must be of at least two days duration) in the past two years with a Level 3 or higher level Course Designer, *and*
3. Attended an Official Seminar endorsed by the EFA within the previous two years, *and*
4. Satisfactorily completed a theory examination at that seminar.

Level 3:

Applicants will be listed as a Level 3 Course Designer if they have:

1. Acted as a Level 2 Course designer on at least 6 occasions in the past 2 years, *and*
2. Worked as an assistant, on a minimum of 2 occasions in the past two years with a Candidate International or International Course Designer, *and*
3. Attended an Official Seminar, for both Judging and Course Design endorsed by the EFA within the previous 2 years, *and*
4. Satisfactorily completed a theory examination at that seminar.

Candidate International and International FEI Course Designers

As stipulated by the FEI. Must be a financial member of the EFA.

Requirements to be an Accredited Jumping Judge

Financial members of the EFA, who are interested in becoming an Official Jumping Judge, must complete and submit an application forms detailing their experience and referees.

Level 1:

A Level 1 Judge must have:

1. Competed on a regular basis (minimum of six shows per year) for a period of at least four years, *or*

Acted as an assistant on a minimum of four occasions in the past two years with a Level 2 or higher-level Judge, *and*
2. Satisfactorily completed an open book theory exam, *and*

Been nominated by two Judges of Level 2 or higher level.

Level 2:

A Level 2 Judge must have:

1. Acted as a Level 1 Judge on at least six occasions in the past two years, *and*
2. Worked as an assistant, on a minimum of two separate events (one of which must be of at least two days duration) in the past two years with a Level 3 or higher-level Judge, *and*
3. Attended an Official Jumping Judging Clinic or Seminar conducted by the EFA within the previous two years, *and*
4. Satisfactorily completed a theory examination at that clinic.

Level 3:

A Level 3 Judge must have:

1. Acted as a Level 2 Judge on at least six occasions in the past two years, *and*
2. Worked as an assistant, on a minimum of two occasions in the past two years with a Candidate International or International Judge, *and*
3. Attended an Official Clinic or Seminar, for both Judging and Course Design conducted by the EFA within the previous 2 years, *and*
4. Satisfactorily completed a theory examination at that clinic.

Candidate International and International FEI Course Designers

As stipulated by the FEI. All Australian FEI-listed officials must be a financial member of the EFA.

3.2 ACCREDITATION & REFERRAL PANEL

The panel gives advice on the application of FEI Jumping Rules in Australia. It designs and manages the training syllabus and examination criteria and documentation of all Judge and Course Designer programs in Australia. The panel reviews all applications for promotions to Level Three (National) and makes recommendations to the NJC on the suitability for promotion. The panel coordinates all FEI Judge or Course Design Seminars in Australia.

The panel consists of the following members:

- Chair or a members of the NJC
- An FEI-level Judge
- An FEI-level Course Designer
- The National Education Manager

Members applying for accreditation as Jumping Judge or Course Designers must direct their application to their Branch Jumping Committee.

Branch Jumping Committees are responsible for the accreditation or promotion of officials to Level 1 and Level 2. Applications for promotion to Level 3 or FEI listing need to be endorsed by the Branch Jumping Committee and forwarded to the National Education Manager at the EFA National Office for consideration by the Accreditation & Referral Panel.

The Accreditation & Referral Panel will consider all applications and make recommendations to the NJC.

4. ADVERTISING AND PUBLICITY ON COMPETITORS AND HORSES

- 4.1 While present in the competition area and during the prize-giving ceremonies the name and/or logo of the individual's sponsor(s) and/or team sponsor(s) may appear on a surface area not exceeding
- 4.1.1 200 cm² on each side of the saddle cloth
 - 4.1.2 80 cm² only once on jackets or top garments at the height of breast pockets.
- 4.2 Prizes bearing the name of the sponsor of the competition or event, such as rugs, may be placed on horses at the presentation of prizes.
- 4.3 Advertising may appear on obstacles, and on the sides of the arena.

5.. AGE OF HORSE

Horses are not eligible to compete until 4 years of age.

6. AMATEUR RIDER

Amateur Rider classes are classes for riders who have not competed in a World Cup class for five calendar years prior to the event at which the class is held. Grading points are applicable. As from 01 May 2006, amateur classes will no longer attract grading points.

- 6.1 Riders must be over 16 years of age on the day and be current EFA members. As from 01 May 2006, riders may compete as amateurs from the beginning of the calendar year in which they turn 21 years of age.
- 6.2 Organisers may at their discretion limit the number of horses a rider can start.
- 6.3 The course shall be free-flowing and relatively simple. The first fence in the first round should be 110cm and the remainder of the course 110cm to 130cm maximum height. There will be a maximum height rise of 10cm for the jump-off.

7. **APPEAL COMMITTEE - NATIONAL and INTERNATIONAL EVENTS.**

An appeal will only be heard after the lodging of AUD50.

- 7.1 An Appeal Committee consisting of a President and at least two members (at the discretion of the Organising Committee) shall be appointed when necessary by the Organising Committee to hear any matters referred to it. In the case of equality of votes, the President shall have the casting vote.
- 7.2 The President and members of the Appeal Committee should be accredited officials and have a sound knowledge of the rules.
- 7.3 The Appeal Committee has the duty of allowing or dismissing appeals against judgements of the Ground Jury and/or confirming, altering or setting aside any penalty.
- 7.4 The Appeal Committee, in determining any matter brought before it, shall regulate its own procedure and may hear such evidence as it considers appropriate. It shall have the power to do any one or more of the following.
 - 7.4.1 Impose a fine.
 - 7.4.2 Disqualify any competitor and/or horse from any competition or competitions at the event.
 - 7.4.3 Order that prize money won in any competition or competitions at the event are forfeited.
 - 7.4.4 Amend the classification in any competition or competitions of the event.
 - 7.4.5 Order that any entry fees for the event are forfeited.

8. **CHAMPIONSHIPS**

8.1 **Australian Jumping Championships**

- 8.1.1. a) The following are guidelines formulated by the National Jumping Committee (NJC) to assist Organising Committees in the conduct of the Australian Championships. The NJC reserves the right to amend these rules at any time.
 - b) The Australian Jumping Championships is an **Event** conducted for and on behalf of the Equestrian Federation of Australia, National Jumping Committee (NJC).
 - c) The **Organising Committee** is required to conduct the event within the guidelines published by the NJC.
 - d) An **EFA Representative** must be appointed by the NJC to oversee the Championship. The Organising Committee must comply with the directions of the EFA Representative appointed by the NJC.
- 8.1.2. a) The Australian Jumping Championships should be an Event in its own right, not absorbed into an existing Event.
 - b) The Event must have a minimum total **prize pool** of \$12,000; a minimum of \$5,000 must be allocated to the Australian Jumping Championship.
- 8.1.3 a) The Organising Committee is required to conduct the following classes.
 - Australian Jumping Championship.
 - Australian Young Rider Jumping Championship
 - Australian Junior Jumping Championship.
 - National Teams Trophy.
 - Young Rider Teams
 - Junior Teams
 - b) The Australian **Jumping Championships** (Senior, Young Rider & Junior) must be conducted over two rounds judged under Table A Article 273 3.2
 - c) Prize money and **placing** must be to tenth place.

- 8.1.4 Riders are eligible to compete in Junior and Young Riders classes or Young Rider and Senior classes during the event on different horses.
- 8.1.5 a) The **Team classes** must be judged under Table A over two rounds, the second round may be shortened. All combinations must compete in the first round. At the conclusion of the second round the best three scores from each round are added together to determine the team score. In the event of tie for first or any subsequent places the time taken in the second round for the three scores used will be added together, the team with the fastest time will be placed in front of Teams with equal penalties. There will be no Jump-off against the clock.
- b) Eliminated horses may compete in the second round.
- c) The 1st fall will be 8 penalties.
- d) A subsequent fall will incur elimination.
- e) The Teams classes are restricted to one Team from each State, nominated by the State Branches. Visiting National Federations may seek permission from the NJC to nominate a Team. Such teams may only compete for ribbons and prize money, but not for the Team trophy.
- f) Teams must be nominated at least one day prior to the Teams class.
- g) A draw will be conducted with all no 1 riders competing followed by no 2 etc.
- h) There will be no alteration to the draw for the second round.
- i) One Team member may be from another State or Nation.
- 8.1.6. a) To compete in any Jumping Championships category (Senior, Young Rider and Junior), combinations must compete in either the Teams competition first round or the individual Table A qualifying competition conducted on the same day. Competitors may compete in both qualifying classes. Both classes should be conducted over similar standard courses.
- b) The Organising Committee has the discretion to invite combinations that have demonstrated the ability to compete at an Australian Championship standard..
- 8.1.7. If possible the event should schedule the following classes Judged under Table C
- Australian Speed Championship
 - Young Rider Speed Championship
 - Junior Speed Championship
- 8.1.8. **One entry fee** should be charged for the Welcome Stakes, Qualifying competitions and Australian Championship.
- 8.1.9. Chairman of the Ground Jury, Appeal Committee and the Course Designer, must be from the **FEI list**, of at least International Candidate level.
- 8.1.10 **Electronic timing** is essential.
- 8.1.11 **Medication control** is compulsory. Swabs of the Senior Champion and one or two random tests must be conducted in accordance with the FEI Rules for Medication control.
- 8.1.12 If held under **lights**, lighting must offer equal chance to all competitors.
- 8.1.13 All Australian Champions are to be **sashed and paraded**.
- 8.1.14 There must be significant **Publicity** directed towards the Australian Championship.
- 8.1.15 **Results** must be forwarded to the National Office within 7 days of the event, preferably in electronic form.
- 8.1.16 The National EFA Office will provide a **rug** for the Senior, Young Rider and Junior Australian Champion.
- 8.1.17 a) Australian Championship **applications are approved on merit**. Applications are to be forwarded to the National Office by the 1 February each year for consideration. Applications must include all details of the proposed Event.

b) The programme including the following;

- All classes.
- All tables.
- All prize money division.
- All maximum and minimum heights.

must be approved by the NJC prior to publication and circulation.

8.2 State Championships

Medication control is compulsory in accordance with the EFA Medication Control Policy.

9. DRESS

Competitors are required to dress for competition and the presentation of prizes, as stipulated in the program: -

9.1 Formal Dress

Competitors *must* wear a hunting or hacking jacket, breeches or jodhpurs, black or brown top boots, a dress shirt and tie or a dress shirt with a ratcatcher collar.

Competitors may wear *leggings*, made from full grain leather, either black or brown to match boots, in all classes up to but not including FEI level.

Members of the police force and the armed services may wear service dress with an approved safety helmet.

The Ground Jury may permit waterproof clothing if necessary.

Junior competitors competing in Junior classes are permitted to wear jodhpur boots.

9.1.1 Summer Dress

Competitors are encouraged to wear their riding jacket during their competition round, regardless of the prevailing temperature. When the air temperature reaches 28 degrees Celsius (measured in the shade), however, competitors are not required to wear a jacket.

In Championship or Grand Prix classes, when competing without a jacket, competitors must wear a dress shirt and tie or dress shirt and ratcatcher. Shirts must not be sleeveless; when long sleeves are worn they must be rolled down and buttoned. Only shirts of predominantly one colour are allowed.

In other classes, when competing without a jacket under this rule, polo shirts are allowed.

9.2. Alternative Dress

Alternative Dress may be approved for specific occasions – e.g. Teams Events, Sponsor Requirements and Club Activities.

By agreement of the Ground Jury and the Organising Committee competitors may wear coloured Polo Shirts (eg Summer) or Windcheaters (eg Winter).

Alternative Dress is not permitted in World Cup classes.

9.3 Walking the Course

When walking the course, dress *must* be neat and tidy. It is desirable that competitors are dressed in accordance with the applicable code for competition. When spectators are present, competitors *must* walk the course correctly attired, eg. riding boots, breeches, shirt and tie.

9.4 Headgear

Anyone riding a horse at a Jumping Event, whether jumping, exercising or schooling, **must** wear Protective Headgear approved to current Australian, European or USA Standards. The retaining harness **must** be secured and fastened. Competitors jumping without headgear or with the harness not fastened **may** be eliminated at the discretion of the Ground Jury.

9.5 Electronic Equipment

Competitors must not carry any electronic equipment such as mobile phones, in the competition or practice ring while mounted. Failure to comply may result in competitors being eliminated.

10. DISOBEDIENCES

In all classes of 1.15m and below, and in D-Grade classes, the third disobedience (not the second disobedience) will incur elimination. (Effective from 01 July 2008)

The first disobedience will incur 4 penalties, the second will incur 8 penalties, and the third will incur elimination.

11. ENTRY FEES

Entry Fees are set at an amount at the discretion of the Organising Committee.

12. EXPENSES FOR OFFICIALS

The National Jumping Committee has approved the following recommendations regarding expenses of Jumping Judges and Course Designers.

- 12.1 Where the appointment necessitates arrival on the day before the start of the Show, accommodation must be provided.
- 12.2 Where the appointment necessitates departure on the day after the Show, accommodation must be provided.
- 12.3 Accommodation must be provided during events that are of more than one day's duration.
- 12.4 Petrol expenses should be paid at the rate of at least 25 cents per kilometre.

13. FUTURITY

- 13.1 Horses must be graded C or D grade at the time of nomination.
- 13.2 Horses that have been downgraded are not eligible for Futurity competitions.
- 13.3 Nominations must be made three months before the Futurity.

14. GRADING SYSTEM

14.1 Competitions which count for Grading

All EFA affiliated competitions, 1.05 metres and above which carry a total of **\$100 (from 01. 01. 2006)** or more in prize money and or goods, excluding trophies advertised in the schedule, will count for grading.

Riders or owners **may elect** to take one (1) grading point if a horse jumps two clear rounds. The decision to take this option must be made at the competition and be communicated to the judge, who will mark the performance card with a circled numeral "1" (①) and must initial the entry. The judge should then record this decision on the results sheet that is sent to the EFA office so that the office can allocate the correct points to the horse.

This "optional grading point" rule applies to all official classes (inc. height classes) that are conducted under Table A rules as follows:

1. Table A classes with a jump off as listed.
Articles 238.1.2 (AM3); 238.1.3 (AM4); 238.2.2 (AM5); 238.2.3 (AM6); 245.3(AM7); all competitions under Article 273 (competitions over two rounds - a Grand Prix);
2. Competition in Two Phases –Article 274 sections 5.1, 5.2 and 5.3 (NOT 5.4 and 5.5).

14.2 Competitions which do not count for grading

- Competitions specifically for Junior or Young Rider Competitors.
- Competitions less than 1.05 metre in height;
- Competitions with less than \$100 in prize money and or goods.
- Competitions that involve teams (two or more competitors combining to win a competition) eg, relays, jigsaws, representative teams etc.
- Competitions with less than 10 competitors. Note: A rider(s) may elect at the time of receiving awards to receive the allocated points.

14.3 Grading Points

The National Jumping grading system is based on an allocation of points to the top three places in competitions, which count for grading.

- First place 4 points
- Second place 2 points
- Third place 1 point

Where an equality of places occurs, the points allocated to these places will be added together and divided by the number of competitors sharing those places. Fractions of 0.5 and more will be rounded up, fractions of less than 0.5 will be rounded down. A horse will commence with 0 points and will be known as a D grade horse. On accumulation of a total of

- 16 points a horse will become C grade.
- 40 points a horse will become B grade.
- 80 points a horse will become A grade.

After a horse has obtained the number of points required to upgrade, it is the responsibility of the competitor to ensure that the horse does not compete in the lower grade. Should upgrading occur during a Show, the horse may only jump in subsequent competitions in the higher grade.

When a horse starts in a competition, it cannot be upgraded until the completion of that competition.

14.4 Downgrading by Request

An owner may apply for a horse to be downgraded based on the following criteria.

- 14.4.1** The horse must be currently registered with the EFA.
- 14.4.2** An up-to-date performance card must accompany the application.
- 14.4.3** The horse must not have earned any points for the previous twelve months.
- 14.4.4** The horse must have competed in its relevant grade and be found not to be coping, not simply returning from a spell.
- 14.4.5** A horse can only be downgraded once.
- 14.4.6** Any horse with more than 10 points into a grade is not eligible to be downgraded, but the EFA Committee will examine special circumstances.

- 14.4.7 A letter from an Official (Judge or Course Designer) stating the horse has been observed having problems in its current grade must accompany the application.
- 14.4.8 When a horse is downgraded, it will be downgraded to the next lower grade with an allocation of 6 points less than its existing grade, i.e.
- C Grade to D Grade 10 points
 - B Grade to C Grade 34 points
 - A Grade to B Grade 74 points
- 14.4.8 The Branch will make a notation on the performance card of a horse, which has been downgraded.

14.5 Upgrading by Request.

- 14.5.1 The owners of a registered horse may apply to the Branch with which it is registered for it to be upgraded. The owners must provide supporting evidence for the application to the Branch. Upgrades must be authorised before a jumping event and cannot be processed during a show.
- 14.5.2 The branch will determine whether a horse will be upgraded based on consideration of this evidence.
- 14.5.3 An upgraded horse will be allocated the minimum number of grading points for its new grade.
- 14.5.4 The Branch will make a notation on the performance card of a horse, which has been upgraded.

14.6 Grading of Imported Horses.

Foreign horses imported into Australia will be graded according to their age (see table below) unless the owner can produce documentation to prove that the horse should be graded differently.

5-year-olds	6-year-olds	7-year-olds	8-year-olds
D-Grade	C-Grade	B-Grade	A-Grade

14.7 Concurrent Classes.

When more than one competition is run within the same class, and horses are eligible for both competitions, only one of those competitions can count for grading. The other competition(s) *must* be non-grading, e.g. Junior and a D-grade, D-grade and 1.15m class. Where horses are eligible for one class only, both competitions may count for grading.

To reduce the time required to run these classes, two separate draws are recommended.

14.8 Performance Cards.

- 14.8.1 The President of the Ground Jury or his/her delegate must enter all details and sign the current EFA performance card for 1st, 2nd and 3rd places, prior to prize money being awarded.
- 14.8.2 Where a competitor is unable to produce a current performance card he/she has 10 days to produce the performance card, complete with all endorsements required in 13.8.1 to the Organising Committee to receive his/her prize money. "Current" means at the time of the event.
- 14.8.3 After 10 days the prize money will be forfeited to the Organising Committee.
- 14.8.4 Where a prize is not awarded due to 13.8.1 and the competitor is found to be ineligible for the competition the EFA will correct the allocation prize money. This competitor will be reported to the EFA. Feb 2003
- 14.8.5 Where a prize is not awarded, and the competitor has a current performance card there will be no change to points or prize money.

14.9 Score Sheets

It is the responsibility of the President of the Ground Jury to ensure that original score sheets for all competitions conducted at every event are forwarded to the EFA Branch office within 7 days.

15. HEIGHTS

The following have been approved as recommendations to Course Designers, but note the rules in 14.2

15.1 All Jumping class descriptions should include a maximum height first round.

First round of Competition

	Minimum	Maximum
• D Grade	1.05m	1.15m (3'9) RULE
• C Grade	1.10m	1.30m (4'3)
• B Grade	1.20m	1.45m (4'9)
• A Grade	1.30m	1.70m (5'7) RULE
• Young Rider	1.20m	(Effective from 01 July 2007)

15.2 The **maximum** height is 1.15m in the first round and 1.3m in the final round of a D Grade competition.

15.3 The first fence and the first fence of the first combination may be 7.5 cm (3 inches) lower than the minimum recommended height.

15.4 Any jump off under Table A must include a combination and **must not** be raised more than 15cm (6 inches) higher than the previous round.

15.5 The spread should be at least the same in height as in spread. The spread should never be more than one third greater than the height. (The exception is for triple bars).

15.6 These dimensions also apply for Speed Classes.

15.7 **For all classes of 1.15m or less conducted outdoors, the time allowed must be calculated using a speed of 325 m/minute.**

16. HORS CONCOURS

A horse, which is not fully eligible for a particular competition, may be allowed to take part in that competition Hors Concours, subject to the following conditions.

16.1 Permission is entirely at the discretion of the Organising Committee.

16.2 The judge must be informed that permission has been given.

16.3 The rider is subject to the rules as if he/she were a competitor in the competition, except as provided in this rule.

16.4 The owner and rider are members of the EFA and the horse is currently registered with the EFA.

16.5 A horse, which has competed at an event Hors Concours, is not allowed to compete subsequently for prizes on that day at that event in the same ring.

17. IDENTIFICATION OF HORSES

Persons responsible for horses competing must have the horses EFA Registration Papers at all times. Horses competing in World Cup competitions must have either an FEI Passport or an EFA Identification and Record of Ownership document.

18. JUNIOR AND YOUNG RIDER COMPETITIONS AND COMPETITORS

- 18.1** A rider is a “*Junior*” until the end of the calendar year in which he/she reaches the age of 18 years.
- 18.2** Junior riders wishing to compete in a Junior Championship or Junior Grand Prix, or at a Royal Horse Show, or in Senior Competitions can do so from the beginning of the calendar year in which they reach the age of 12 years **BUT NOT BEFORE**.
- 18.3** Competitors may take part in competitions for *Young Riders* from the beginning of the calendar year in which they reach the age of 16 years until the end of the calendar year in which they reach the age of 21 years.
- 18.4** Competitors may take part in all competitions at an event from the beginning of the calendar year in which they reach the age of 12 years unless restricted by exclusion clauses printed in the schedule published by the Organising Committee, or by the FEI rules governing particular competitions (i.e. World Cup or International Competitions).
- 18.5** Competitors may compete in Junior and Senior competitions on the same horse at the same event **UNLESS** permission is denied in the schedule.
- 18.6** From the beginning of the calendar year in which they reach the age of 16, Young Riders *may* at the discretion of the Organising Committee be allowed to compete in both Young Rider and Senior competitions at an event on the same horse.
- 18.7** Young Rider & Junior classes are special events that do not count for grading.

19. SADDLERY

- 19.1** There are no restrictions on saddles.
- 19.2** Blinkers are forbidden.
- 19.3** Running and Standing Martingales are allowed. Standing martingales must only be attached to a conventional leather cavesson noseband.
- 19.4** Reins must be attached to the bit(s) or directly to the bridle. Gags and Hackamores are allowed.
- 19.5** In the interests of safety, the stirrup iron and the stirrup leather (this also applies to safety stirrups) must hang freely from the bar of the saddle and the outside of the flap. There must be no other restrictions or attachments of any kind. The rider must not directly or indirectly tie any part of his body to the saddlery.
- 19.6** **With the exception of prize giving ceremonies, draw reins (running reins) are forbidden in the competition area (FEI Art. 257).**

20. SALUTE

In all competitions, which take place in an arena under the supervision of a Ground Jury, each competitor must salute the President of a Ground Jury, as a matter of courtesy, unless the Ground Jury gives other instructions. Competitors may also be instructed by the President of the Ground Jury to salute a special dignitary. The President or a member of the Ground Jury shall acknowledge all salutes. The Ground Jury may refuse to start a competitor who has not saluted. The competitor may also be fined (see FEI rules).

21 SAFETY CUPS

Safety Cups as required in Article 210 of the FEI Rules for Jumping Events, are only required in FEI classes.

22. TABLES OF PENALTIES

In addition to FEI Article 238:

Double Accumulator

This competition takes place over 2 rounds.

The first round is judged under Article 279.

There will be a time allowed for both rounds.

The Judge may limit the number of starters in the second round, but those with maximum points and no penalties will go into the second round.

The competitors' final score is determined by subtracting from their first round score. The total number of lost points and penalties in the second round. In the event of equality of points, the least number of penalties and then the fastest time will decide the placing.

23. TEAM COMPETITIONS

23.1 The particular conditions, which determine the scores in team competitions, must be published in the schedule and the programme of the event. The scores are normally arrived at by adding together the penalties and/or the times of the members of each team.

23.2 State Teams competitions should be conducted according to Section 8 Championships or according to the rules for Nations' Cup competitions (FEI Article 264).

23.3 To be eligible to compete as a member of a State Team, a rider must be a current financial member of the EFA Branch concerned; where necessary a team may include one rider from another Branch or nation.

24. VETERINARY FACILITIES

Organising Committees must ensure that adequate veterinary facilities are available during an event.

25 VISUAL TIME DISPLAY

Where there is no Visible Countdown Display, the 45 second rule (Article 203) will still apply.

26 CONFLICT OF INTEREST

The FEI Conflict of Interest clause has been suspended for competitions in Australia, but in general Organising Committees should avoid real or perceived conflicts of interest when making appointments to officiating positions.

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