

Equestrian Australia Limited



**EQUESTRIAN
AUSTRALIA**

SUMMARY OF NATIONAL DRESSAGE RULES

**Effective
01 January 2016**

The Equestrian Australia National Dressage Rules may also be found on the Equestrian Australia Website:

www.equestrian.org.au

Summary of National Dressage Rule Changes

THE ADC also approved that the Rule Book should be re-arranged in the following manner in order to make a clearer distinction between rules related to competitions and those Annexes that assist stewards and organising committees.

- Existing Section 9 – NOAS – becomes Section 11
- Existing Section 10 – Judges – stays as Section 10
- Existing section 11 – Competitors - becomes an Annex
- Existing section 12 – OCs - becomes an Annex
- Existing section 13 – P-E becomes Section 9

Rule	Title	Details of Change
General		Class & classes have all been replaced with competition or competitions Athlete has been replaced by rider.
1.3.1	Unable to Fulfil the Requirements of the Test	Where the judge at C is of the opinion that the horse and rider combination are not able to fulfil the requirements of the level of the test and the performance is against the welfare of the Horse and/or shows abusive riding the combination will be eliminated. No appeal against this decision.
1.4.1	Code of Conduct for the Welfare of the Horse	New point 1.4.1 Any form of protective skin covering on the horse such as plaster / tape / belly band covering or towel, whether the skin is broken or not, is strictly forbidden at an event and will entail elimination if used.
1.7.3	Conflict of Interest	Judge Educators/Mentors must also follow these principles when carrying out SJ Shadow Judging and Sit-Ins.
1.15	Conditions of Entry for Horses and Ponies at Each Level	<p>a) These rules must be adhered to, otherwise the entry can be declined by the OC or the combination eliminated if there is a protest. All Official events or Official competitions are conducted under EA rules. They are sponsored by, or run on behalf of the EA. Please refer to the EA General Regulations for membership requirements for Official competitions.</p> <p>b) It is an offence under the EA Disciplinary By-laws for a rider to compete a horse/pony below its graded level.</p> <p>c) To promote development, all Official EA events/competitions (this also includes EA FEI level competitions), <u>are open to both horses and ponies.</u></p> <p>d) Exceptions: National and State Championships and Prix St Georges Stars of the Future. Exceptions for National Young Rider competitions are to be approved by ADC.</p> <p>e) In official competitive and participant classes any pony entries received shall be grouped at the beginning or the end of the draw (or at another time if the OC requires) and shall be considered as a separate competition to the horses in the rest of the test. may compete in any order in the class. Separate prizes may be awarded for horses and ponies.</p> <p>f) Organisers may still schedule and advertise separate pony competitions, particularly if they expect a test will be oversubscribed, or expect sufficient entries in a test from both ponies and horses (i.e. up to 35 of each) which is too many to be judged by the same judges in a single day.</p> <p>g) If PE riders are included in an official competition as a separate class then they should be grouped together at the beginning or at the end of the draw (e.g. Grade IV and Grade III)</p>

1.15.3	Freestyles per level	Level of National Competition (only 2 consecutive levels permitted) To be read in conjunction with Definitions for Clarification	Level of Freestyle Can Compete In
		Prep/Prelim	Nil
		Prelim/Nov	Novice
		Nov/Elim	Nov or Elem
		Elim/Med	Elem or Med
		Med/Adv	Med or Adv
		Advanced/PSG	Advanced or PSG (FEIYR)
		PSG/Inter I	Intermediate
		Inter I / Med Tour (refer to Definition of Levels)	Intermediate or EA Med Tour (not both)
		Med Tour / Inter II (refer to Definition of Levels)	EA FEI Medium Tour
		Inter II / U 25 GP	GP
Inter 11 / GP / GPS	GP		
1.22	Conditions of Entry Table	Amended as below.	

1.22 Conditions of Entry Table

		OFFICIAL COMPETITIVE COMPETITION		OFFICIAL PARTICIPATION COMPETITION	YOUNG HORSE and PONY COMPETITIONS
		HORSE	PONY		
HORSE or PONY	Size	exceeding 149cm with shoes, 148cm without shoes	not exceeding 149cm with shoes, 148cm without shoes	may be open height or split horses /ponies depending on OC requirements	Horse: exceeding 149cm with shoes, 148cm without shoes Pony: not exceeding 149cm with shoes 148cms without shoes
	EA Registered	Yes	Yes	No	Yes
	Performance Card/ Competition Licence available from date of 3 rd birthday	Competition Licence/ YES	Pony Dressage Card AND current measurement cert	No	Competition Licence YES
	Official Bridle Number	Yes	Yes	No	Yes
	Grading Points	Yes	Yes	No	Official but no grading points
	Min Age of Horse and Birthdates FEI ages as of: 1 August - South. Hem. 1 January - Nth. Hem.	EA Tests: 3 FEI Tests: 7 Grand Prix: 8	EA Tests: 3 FEI Pony Tests: 6	As per Competitive	YH: 4, 5, or 6 on 1 August ONLY
Age - Minimum	Start of year turn 12	Start of year turn 10	Same as Competitive	YH: start of year turn 12	
Age - Maximum	Nil	Nil	Same as Competitive	YH: Nil	
EA Membership	Yes	Yes	must be financial with EA (Participation or higher) or with host club	Yes	
Host Club Membership	Not Required	Not Required		Not Required	
Consecutive Levels Entered	Max 2	Max 2	Max 2	Max 2	
Max EA Tests In One Day (includes Official, Associate, Participation, Freestyles)	Max 3	Max 3	Max 3	Max 3	
Max FEI Tests in One Day (includes Freestyles)	Max 2	Max 2	Max 2	Max 2	

Rule	Title	Details of Change
Section 2	DRESS, SADDLERY AND EQUIPMENT	<p>Please check the Equipment page on the EA website for approved/not approved dress and gear – www.equestrian.org.au/sport/dressage/equipment</p> <p>Compensating Aids - Please note: all riders who have been classified as Para-Equestrian athletes will be permitted to use compensating aids and equipment which vary from the rules for able-bodied riders. Except for Young Horse Competitions.</p> <p>Para-Equestrian riders will carry an Identity Card (either a FEI PE ID Card or EA PD ID Card) which clearly indicates all the compensating aids they may use. At most events, organisers will also provide judges and gear stewards with a list of the compensating aids permitted for each Para rider who will be competing at the event.</p> <p>Riders with a disability who have an exemption card must carry the card with them at all times and produce the card when requested by Officials.</p> <p>Riding with non-permitted equipment which is not covered under these rules or on the exemption card will entail elimination.</p>
Section 2	2.12 Equipment Permitted/Not Permitted in Competition, Warm-up Areas/Event/Venue	<p>The following have been amalgamated into 2.12 above 2.12 Allowed at an Event/Venue 2.13 Not Allowed at an Event/Venue 2.14 Allowed in Warm-Up and Exercise Area but NOT Competition Area</p>
2.1.1	Dress	<p>d) riders under 18 years - approved safety helmet in a dark colour</p> <p>e) riders 18 years and over riding horses/ponies 7 years or older – approved safety helmet, hunt cap, or bowler hat - dark colours only</p>
2.1.2	Dress	<p>g) gloves (white preferred or black or brown dark colour)</p>
2.1.3	Dress	<p>c) long black or brown riding boots or same colour as the coat permitted (hunting top permitted), short boots permitted for riders under 18 – black or brown only.</p> <p>d) riders 18 years and over riding horses/ponies 7 years or older– approved safety helmet, top hat, bowler hat or hunt cap in a dark colour</p> <p>e) riders under 18 years - approved safety helmet - dark colours only</p>
2.4	Gaiters/Chapettes	<p>a) gaiters may be worn up to and including Advanced when informal dress is worn (refer to table at 2.18 2.17)</p>
2.5	Spurs	<p>Spurs</p> <p>a) spurs, if worn, must be identical on both sides – they must be a pair</p> <p>ab) non-compliance or incorrect spurs will entail elimination</p> <p>bc) spurs may be worn by competitors at all levels</p> <p>cd) spurs must be made of metal or hard plastic</p> <p>de) a curved or straight shank must point directly back from the centre of the spur when on the rider's boot; rowels also must point directly back from the centre of the spur</p> <p>ef) the tip of the shank must not point up or point inwards</p> <p>fg) the arms of the spur must be smooth</p> <p>gh) if rowels are used, they must be blunt/smooth and free to rotate. Daisy rowels are</p>

		<p>permitted</p> <p>hi) rowels must be in a vertical plane</p> <p>hj) rowels in a horizontal plane are not permitted (soft touch spurs with a rolling ball on either plane are permitted)</p> <p>jk) pony riders (regardless of age) may only wear spurs that are permitted to wear spurs but if worn they may only be blunt metal spurs or soft touch spurs on either plane and no longer than 3.5 4 cm. Rowels on spurs are not permitted. The length of the spur is measured from the boot to the tip of the spur</p> <p>kl) there is no maximum length of spurs for riders of horses</p> <p>lm) metal spurs with hard plastic knobs are permitted</p> <p>mn) dummy spurs with no shank are permitted</p> <p>no) Impuls spurs are permitted</p> <p>op) soft touch spurs with a rolling ball on either plane are permitted. These are not permitted on a horizontal plane in FEI sanctioned events such as CDI, CDI-Y</p> <p>For further information regarding spurs, please see the legal/illegal equipment page on the Equestrian Australia website: Dressage/Rules Equipment</p>
2.8	Coat	<p>a) from Preliminary to Advanced (Informal), a coat must be short, may be double breasted and must be cut straight across the back. Cutaway coats/mini tails are permitted providing they are cut straight across the back</p> <p>b) for Advanced (Formal) and all FEI levels, a tail coat is required</p> <p>c) the colour of the coat should be in the darkish colours range – e.g. blue, green, black, grey, brown.</p> <p>d) tweed short coats are acceptable</p> <p>e) bright colours such as red, orange, pink, yellow, lime green, purple and wide contrast stripes and multi-coloured coats are not permitted.</p>
2.11.1	Bits	<p>Make the following changes: The use of non approved bit/s or incorrect thickness of bit/s will entail elimination. Only snaffle bits having the following features are approved for use in Dressage. Snaffle bits shall be composed of:</p> <p>a) metal or rigid plastic and may be covered with rubber or latex</p> <p>b) metal and rubber (bits made only of rubber or rubber and chain not permitted) * metal and synthetic material</p> <p>c) the diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece</p> <p>a) Snaffle bits shall be composed of metal or rigid plastic and may be covered with rubber or latex as per manufactured state</p> <p>b) Bits made solely of rubber (fully flexible) or rubber over chain, are not permitted</p> <p>c) The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece</p> <p>d) Forward curved bits are permitted but not with hanging cheeks and must have a joint (centrepiece must move) and can have fixed or loose rings</p> <p>e) Hanging cheeks (Baucher-type) are permitted but only when combined with a mouthpiece with a joint</p> <p>ef) the minimum diameter of the mouthpiece is 10mm and for Young Horse competitions the minimum diameter of the mouthpiece is 14mm</p> <p>eg) Snaffles used for ponies must have a minimum diameter of 10mm</p> <p>fh) Mouthpieces may be the same thickness or tapered towards the centre or central joints</p> <p>gi) There shall not be more than two joints in the mouthpiece</p> <p>hj) Double-jointed mouthpieces may have one “roller”, or rotating middle piece, in the centre section. Multiple “rollers” are not permitted</p> <p>hk) All parts coming into the horse’s mouth shall be rounded, smooth and not ridged, sharp or corrugated</p>

		<p>Keeping within the definition above, some of the types of bits permitted are described and illustrated at the end of this section.</p> <p>Also permitted but not illustrated:</p> <ul style="list-style-type: none"> l) half-moon — port-mouth — curved – there must be a straight line from the rings m) rubber or synthetic bit covering metal (but not chain) – both jointed and unjointed n) sweet iron bit
2.11.2	Double Bridle	<p>The curb bit must be of a type as detailed in the illustrations at the end of this section. The limits of the dimensions of the curb bits allowable are as follows:</p> <ul style="list-style-type: none"> a) the curb must be made of metal or rigid plastic and may be covered with rubber (manufactured state) b) bits made only of rubber or rubber and chain not permitted c) the upper cheek must not be longer than the lower cheek d) curb "chain" can be made of metal, leather or a combination. Cover for curb "chain" can be made of leather, rubber or sheep skin. Curb chain hooks may be fixed e) the curb chain must be correctly fitted (must lie flat against the horse's chin)
2.12	Equipment table	Spelling amended. De gouge changed to deGogue
2.12	Equipment Permitted in Competitions/Warm-Up/Venue	Re False Tails – add ' or extra added weight '
2.14	Fly Hoods	<p>Fly hoods are permitted to be worn under the following conditions:</p> <ul style="list-style-type: none"> a) the fly hood must not cover the horse's eyes b) the fly hood must be made of thin material c) the covering over the ears must not be insulated against sound d) no materials may be used to plug the horses ears e) the OC/TD/Gear Steward will, after completion of the test, request the removal of any fly hood to verify that no insulation has been inserted in the fly hood and that ear plugs have not been inserted f) sponsor logos are not permitted.

2.12 Equipment Permitted/Not Permitted in Competition, Warm-up Areas/Event/Venue

Details of Equipment	Permitted in	Permitted in Warm-up & exercise areas but NOT past Gear Steward and NOT in	NOT permitted at an
		The wearing of any of the following at an event will entail elimination	
Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and			X
Balancing reins e.g. chambon, deGogue			X
Bearing reins e.g. chambon, deGogue			X
Bit guards – leather/rubber circular gadgets that			X
Blinkers – any form			X
Boots, bell boots and bandages		-2 from each judge if worn in the space around the arena. -2 from each judge if worn in the arena	
Boots which are affixed to the hoof and non-			X
Breast plates	Up to & incl Medium with a snaffle bridle		
Crystal mane bands			X
Double Bridle	Med & Above	All levels	
Ear plugs (permitted in presentations only)	X	X	X
False tail/tail extensions - no metal or added extra weight – penalty elimination FEI sanctioned events refer to FEI rules Art 428.4	All levels – no metal or added extra weight or elimination		
Foregirths	All levels		
Grass reins e.g. chambon, deGogue			X
Headphones or similar devices		X	
Mane and/or tail - Any decoration of the horse with items such as ribbons or flowers in the tail or crystal mane bands etc is strictly forbidden, apart from red ribbon in the tail to indicate a horse that kicks			X
Monkey grip	All levels		
Nasal strips			X
Neck straps	All levels for safety purposes only		
Nose nets – refer to rule 2.15 6 & 2.21 2 for exceptions			X
Removable Over-boots (e.g. Easy Boot/Mac Boot/Hoof Boot, Scoot Boot		X	
Plaiting of mane and tail			

Running Martingales		with a snaffle bridle	
Running reins e.g. chambon, deGogue			X
Saddle covers (e.g. sheepskin or rain covers etc)		X	
Stirrups – lock in, tie downs, magnetised			X
Tongue ties			X
Whip – 1 only – Horses 1.2m, Ponies 1m Refer to rule 2.6 for exceptions	All levels subject to conditions of the event	-2 if used circling arena in events where not permitted. -2 if used in the arena.	

2.13	Lunging	<p>There is confusion between ear muffs and fly hoods – suggest following change:</p> <p>Wherever possible a designated area should be set aside for lunging. Non-compliance will entail elimination</p> <p>a) lunging cavessons are permitted b) only one lunge rein may be used (no Long reining) c) snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, running martingales (with snaffle only), boots and bandages are permitted d) double bridles are not permitted e) one or two direct side reins or double sliding side reins (triangle, dreick zugel) (the latter solely when lunging only with one lunge line) are permitted f) the lunging of a rider mounted in the saddle is not permitted anywhere at the event g) fly hoods ear muffs are permitted</p>
2.16	Other Equipment (New)	<p>Add this new heading and then renumber existing 2.16 to 2.21</p> <p>2.16.1 Over Boots/Hoof Boots</p> <p>a) it is not mandatory for horses to be shod. b) hoof boots/over boots are permitted in the warm-up area but not permitted past Gear Check or into the competition surround or arena c) glued on shoes cannot cover any more of the hoof than does a nailed shoe. The bulbs of the heel and full circumference of coronary band must be clearly visible</p>
New 2.17		<p>2.17 Protective Coverings</p> <p>a) boots & or bandages are permitted in warm-up but are not permitted in the competition arena. Penalties are outlined in 2.12 b) any form of protective skin covering on the horse such as plaster/tape/belly band covering or towel, whether the skin is broken or not is strictly forbidden at an event and will entail elimination</p>
2.17	Gear Stewards Check List	Under Coat amend to read that Cutaway coat tail /mini tails are permitted providing they are cut straight across the back

2.17 Gear Steward's Check List

Please check the Equipment page on the EA website for approved/hot approved dress and gear – www.equestrian.org.au/sport/dressage

Please Read Carefully		Preliminary to Elementary	Medium			FEI tests at EA events*	
				Informal Dress e.g.	Formal Dress e.g. tail		
Coat Refer to 2.1 & 2.8	General	To be in darkish colour range – blue, green, black, grey, brown. Tweed coats permitted. Bright colours such as pink, red, orange, yellow, lime green, purple & wide contrast stripes & multi coloured coats not permitted					
	Short Coat	✓	✓	✓	x	x	
	Tail coat – black, dark blue or other colour as per 2.1.4. Contrast stripes not permitted	x	x	x	✓	✓	
	Cutaway tail coat/mini tails Coat permitted providing they are cut straight across the back	✓ x	✓ x	✓ x	x	x	
Please Read Carefully		Preliminary to Elementary	Medium	Advanced		FEI tests at EA events*	
				Informal Dress e.g. short	Formal Dress e.g. tail coat		
Bridle Black or Brown only		Padding is permitted under the bridles and must be discreet and applied to the underside of the bridle only					
		Snaffle	✓	optional	x	x	x
		Bit and Bridoon (Double)	x	optional	Compulsory		
Spurs	Must be smooth metal. Shank must point directly back from centre of spur when on the boot.		Optional	Optional	Optional		
	Tip of shank must not point up or inward. Soft touch spurs with rolling ball on either vertical or horizontal plane permitted (not		Rowels must be blunt/smooth and rotate freely. Daisy rowels permitted. Metal spurs with plastic knobs, 'swan-neck' spurs and dummy spurs (no shank) permitted Pony riders, regardless of age, may only wear spurs that are only blunt metal spurs and no longer than 3.5-4.0cm. Rowels on spurs not permitted. Length of the spur is				
False Tails	Permitted, but must not contain any metal parts or added extra weight		✓	✓	✓	✓ FEI permission for CDIs	

2.18	Permitted Bits	2a,b,c: Snaffle with Jointed mouthpiece where middle piece must be rounded. Egg butt sides also permitted Diagram 15 – Amend the reference from 2.10.2 to read 2.11.2
3.7	Entering the Arena	Fix the formatting – should be dot points or I, ii, etc after d)
3.7	Entering the Arena	l) at the salute competitors must take the reins in one hand. Men should, whenever possible, remove their hats when saluting. Failure to salute at the entry halt or final halt will entail a 2 point penalty from each judge. This has also be added to Annex G.
3.12	Riding in Competition, Warm-Up and Exercise Areas	3.12 Riding in Competition, Warm-Up and Exercise Areas a) access to arenas for the purpose of familiarisation is recommended. Access to competition areas is at the discretion of the Chief Judge for the competition or the OC b) this rule applies also when competition arena(s) are erected on the day(s) preceding an event c) where an arena is a permanent fixture this rule applies from the time the OC has deemed it to be a competition arena and this time should be publicly advertised d) 24 hours prior to the event starting, a horse may only be ridden by its nominated riders on the competition grounds. However a groom mounted in the saddle and wearing prescribed safety helmet and boots may walk the horse on a long rein only. e) lunging and work in-hand by someone other than the nominated rider is permitted f) to ensure a level playing field all competitors are to be given equal warm up time around the arena. Therefore, if you are not prepared to enter the arena immediately, wait away from the competition area until such time as you are ready or your start time arrives g) only horses entered in the event are permitted to use the warm-up area h) any horse on the grounds that is not entered in the event is not permitted in the warm-up area (either ridden or led) until after the completion of competitions for that day
3.16	Use of Voice	The use of voice or clicking the tongue as an aid repeatedly is a serious fault, which should be considered in the mark for the movement. Note that the use of voice is permitted in some cases in PE Dressage as an aid. See Section 13.7 for more details.
3.17	Errors of Course & Penalties	Errors of Course and Penalties If the test has already started before the discrepancy has been noticed, the Judge at C stops the rider and if needed and possible, an assistant may enter the arena to remove the item(s). The rider then continues the test, either starting from the beginning (from the inside of the fence) or from the movement where the rider was stopped. The marks given before the rider was stopped are not changed.
3.17.3	Errors of Course & Penalties	3.17.3 Other Errors – Refer to Annex G. All of the following are considered errors, and two (2) points will be deducted per error, but they are not cumulative and will not result in Elimination (including for Freestyle tests): <ul style="list-style-type: none"> • Entering the space around the arena (where not permitted) with whip or with boots on the Horse's legs or with discrepancy in dress (e.g. lack of gloves); • Entering the Dressage arena with whip (where not permitted) or with boots on the Horse's legs or with discrepancy in dress (e.g. lack of gloves). If the test has already started before the discrepancy has been noticed, the Judge at C stops

		<p>the Athlete and if needed and possible, an assistant may enter the arena to remove the item(s). The Athlete then continues the test, either starting from the beginning (from the inside of the fence) or from the movement where he was stopped. The marks given before he was stopped are not changed; -</p> <ul style="list-style-type: none"> • Entering the arena before the sound of the bell; • Not entering the arena within forty five (45) seconds after the bell, but within ninety (90) seconds; • Not saluting at either first or last halt • For Freestyle tests, not giving the signal to start music within 45 seconds, entering the arena after more than twenty (20) seconds of music; • If the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percent (0.5%) will be deducted from the total artistic score.
3.18	Errors of Course & Penalties	<p>3.18 Lameness</p> <p>a) in the case of marked lameness, the Chief Judge informs the competitor that they are eliminated</p> <p>b) a horse will not be eligible to compete in any further competitions for the rest of that day</p> <p>e) there is no appeal against this decision</p> <p>d c) a horse eliminated in a competition for lameness may compete in successive competitions on the same day if deemed fit (in writing) after an examination that day by a veterinarian approved by the OC. Copy of notice in writing to be delivered to the OC. A horse that has been eliminated in a competition for lameness cannot compete in any further tests on the day unless it has been deemed fit to compete (in writing) after an examination by a veterinarian approved by the OC. A copy of the examination report is to be delivered to the OC.</p>
Rule 3.20 (b).		<p>Add a third dot point to 3.20 (b)</p> <p>b) in the following Official events, if an entry fee is charged, then prize money or goods in kind must be given to at least the first three placings and the value of the last prize must not be less than the entry fee:</p> <ul style="list-style-type: none"> • Australian Championships • State Championships • Regional Championships
3.21, 9.28, 12.7	Number/Level of Judges Required to Judge a Competition	<p>Number/Level of Judges Required to Judge a Competition</p> <p>These tables do not include the number of judges required for State or AUS Championships – Refer Section 8</p> <p>Note: FEI level competitions must be judged by either 2, 3 or 5 judges (not 4)</p>
3.21 9.12 9.15.1 9.19 9.25 9.28 12.7	Judges	Change all reference to H level judges to G judges.

OFFICIAL Competitive Competitions

ADC recommends that a minimum of 2 judges are to officiate at every competitive competition.

Please note: For State & National Championships qualifications, competitors must submit 3 scores, 2 of which must be from competitions with 2 judges officiating.

The table below indicates how many judges are required to make a for an Official Competitive competition. Official – It is strongly recommended that wherever possible at least one additional appropriately accredited NOAS judge be added for Official competitions.

Level of Judge	LEVEL OF COMPETITIVE COMPETITION										
	Prelim	Nov	Elem	Med	Adv	PSG	Inter I	Big Tour Entry	Inter A&B	Inter II	Grand Prix
A	1	1	1	1+	1+	2	2	2	2	2	2
B	1	1	1+	1+	1+	2	2				
C	1	1	1+	2	2						
D	1+	1	2	2							
E	1+	2	2								
F	1+	2									
H/G	1+ F ↑										

** An H level judge can be the 2nd or 3rd Judge at Preliminary level only.

Exemptions from any of the requirements for number of judges as listed above in the table, for exceptional circumstances must be made in writing to SDA (Text, email). The SDA is to report to the ADC when these exemptions are granted.

4.5	Gear Steward	<p>a) It remains the full responsibility of the rider to comply with the equipment rules as outlined.</p> <p>b) It is the responsibility of the OC to provide a gear steward. It is the ultimate responsibility of the competitor to comply with the rules relating to gear.</p> <p>c) If a rider does not have their gear checked by the appointed gear check steward, they may incur elimination at the discretion of the Ground Jury, Appeal Committee or TD.</p> <p>d) Every consideration must be given to not disturbing the harmony of the horse and rider prior to them entering the competition area.</p> <p>e) The gear steward must NOT alter any gear. If gear is too loose or incorrectly fitted, the rider or their agent must make the necessary adjustments.</p>
5.1	General Conditions	<p>Add the following as l) and reformat below: l) ponies must not exceed 149cm with shoes or 148cm without shoes</p> <p>Add the following at the end as follows: u) where two rounds are held the mark from the first round will not carry forward to the second round</p>
5.1.2	Dress & Saddlery	<ul style="list-style-type: none"> • 14mm for horses – refer to 2.10.4 2.11.1 • 10mm for ponies – refer to 2.10.4 2.11.1
5.3	State YH Champs	New (b) – renumber after. Ponies must not exceed 149 cms with shoes or 148 cms without shoes. A current approved height certificate must be supplied at time of entry
5.4	Australian YH	New (b) - renumber after. Ponies must not exceed 149 cms with shoes or 148 cms without shoes. A current approved height certificate must be supplied at time of entry

	Champs	
5.4.5	4yo First Round	<p>a) the test will be the EA 4 Year Old Material Test, and will be commanded</p> <p>Add as d) the following and reformat:</p> <p>d) the mark from the first round will not carry forward to the second round</p>
6.5.10	Medium Tour Freestyle	<p>a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5</p> <p>b) more than single pirouettes in canter final mark = 0</p> <p>c) if illegal pirouette only shown to the left then, only left pirouette would score 0</p> <p>d) piaffe, must be on straight line with min 10 straight steps. If ONLY shown as pirouette = score technically insufficient. If piaffe pirouette is shown in addition to a piaffe with a minimum of 10 steps straight the piaffe will be scored technically as usual</p> <p>e) passage must be on one track (min 20 metres)</p> <p>f) passage in half pass not permitted</p> <p>g) transitions passage/piaffe/passage not permitted</p> <p>g) If either Piaffe/Passage/Piaffe or Passage/Piaffe/Passage transitions are deliberately shown as a sequence, then 5 for choreography and 5 for degree of difficulty. All other transitions into and out of piaffe and passage are permitted. E.g. walk to passage, walk to piaffe, trot to passage, trot to piaffe, piaffe to passage, passage to piaffe.</p>
6.8	Medium Tour Freestyle	Delete the 2 nd last row of the table and replace text in last row

6.8 FEI Levels - Compulsory/Not Permitted Movements For Freestyles

MOVEMENT	FEI Ponies		FEI Juniors		FEI Young Rider		FEI Intermediate I		EA Medium Tour	
	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted
Flying change of leg every 2nd stride		X		X		X	<input type="checkbox"/> min 5		<input type="checkbox"/> min 5	
Flying change of leg every stride		X		X		X		X	<input type="checkbox"/> min 5	
Half-Pass – left & right		X	<input type="checkbox"/>	Only 1 counter change	<input type="checkbox"/>	Counter changes permitted	<input type="checkbox"/>		<input type="checkbox"/>	
Half Pass in Passage		X		X		X		X		
Half-Pirouette – left & right		X		X	<input type="checkbox"/>					
Single Pirouette – left & right		X		X		X	<input type="checkbox"/>		<input type="checkbox"/>	
Double pirouette – left & right		X		X		X		X		X
Triple Pirouette		X		X		X		X		X
Passage – min 20m on one track		X		X		X		X	<input type="checkbox"/>	
Piaffe 8-10 straight steps		X		X		X		X	<input type="checkbox"/>	
Piaffe – min 10 straight steps		X		X		X		X		
Piaffe – half pirouette – left and/ or right		X		X		X		X		
Transitions from piaffe/passage and passage to piaffe		X		X		X		X	—	
Piaffe/Passage/Piaffe or Passage/Piaffe/Passage in a continuous sequence		X		X		X		X		X

Section 7	Paces and Movements	
7.18.1	Use of Voice	The use of the voice of clicking of the tongue repeatedly as an aid is a serious fault, which should be considered in the mark for the movement.
8.11	State C'Ships	<p>State Dressage Championships</p> <p>SDAs are to conduct their State Championships using the same rules as for the Australian Championships detailed above, with the following <u>exceptions</u>:</p> <ul style="list-style-type: none"> a) qualifying percentage to be determined by the SDA b) at least two (2) accredited judges are required to judge each competition c) minimum of 3 judges for FEI competitions d) a minimum of two interstate (from different states) A or B level accredited judges must be on the Ground Jury e) reserving 2 places in each competition for the highest qualified combinations from each state is at the discretion of the SDA f) the competitors state of origin must be included in the programme and draw g) it is up to the state to determine if ponies are to be included h) the highest level test at each level is not compulsory but must be used if an NOAS judge's practical exam is scheduled i) competitions may be run in Sections k) TD to be appointed by the SDA l) schedule to be approved by the SDA m) the SDA can determine what levels are to be held e.g. Prelim, Nov etc

8.12	National YR C'Ships	<p>Australian Young Riders Youth Dressage Championships 10 - 25 year olds. The Australian Young Riders Youth Dressage Championships are in principle to be conducted using the same rules as for the above Australian championships with the following exceptions:</p> <ul style="list-style-type: none"> a) the draft schedule is to be forwarded to the ADC for approval at least six months prior to the event (a template schedule of minimum standard of classes to be offered can be provided by the ADC) b) qualifying performances are to be determined by the ADC c) two places in each competition (excluding Freestyles) are reserved for the highest qualified combinations from each State d) judges must be at least C level. Approval of the ADC is required if it is proposed to use lower level judges e) a minimum of two accredited judges are required for each EA level competition f) a minimum of three judges for FEI level competitions g) a minimum of two interstate (from different states) A or B level accredited judges must be on the Ground Jury h) the competitors state of origin must be included in the programme and draw i) all horses and/ponies must hold EA registration and Ponies must have a height certificate provided with entry. j) All FEI levels test for young riders, juniors and ponies to be scheduled and limited to FEI age groups ie FEI Pony tests are restricted to the FEI ages 12 to 16 k) An additional Small Tour program for age group 22-25 year olds to be included (PSG, Int I , Int II freestyle) i) No FEI sanctioned events to be scheduled j) the highest level test at each level is compulsory l) competitions may be run in Sections m) If pony classes for adult riders are included they are to be scheduled as a separate event.
8.18.3	Rider Qualification – CDIs in Australia	<ul style="list-style-type: none"> a) to be eligible for CDI/CDIW competitions in Australia combinations are required to produce proof of gaining a minimum of 62% in at least two Grand Prix, Intermediate II, Intermediate A and/or B, Intermediate 1 and Prix St Georges Tests competitions (at the level you wish to enter) in National Official Competitive competitions (in Australia or overseas) within the 12 months prior to the closing date of entries.
Section 9	NOAS	<p>In 2005 the Australian Sports Commission approved EA's first National Officials Accreditation Scheme (NOAS) course which was for Judges in the sport of Dressage. The scheme was introduced in 2006 and is based on a syllabus approved by the Australian Sports Commission</p> <ul style="list-style-type: none"> b) workbooks supplied to candidates who have indicated in writing to the SDA their intention to train towards accreditation or to upgrade from one level to another e) workbooks are only available from EA National Office upon official request by the SDA
9.5	NOAS	<p>As there are no longer workbooks the following needs to be deleted:</p> <ul style="list-style-type: none"> a) workbooks created from EA's ASC approved NOAS Dressage Judge syllabus
9.7.1	Becoming a YH Judge	<p>Young Horse</p> <ul style="list-style-type: none"> a) specific Young Horse seminars for Young Horse Judges are to be conducted by two Young Horse Judge Educators approved by the ADJC b) Young Horse exams will be conducted by two Young Horse Judge Educators appointed by the ADJC c) Young Horse Judges are required to attend a Young Horse seminar at least every 3 years to maintain their accreditation d) Young Horse seminars and exams are to be conducted by the relevant SDA on approval by the ADJC e) Young Horse Sit-in assessment form to be completed

		<p>e) to become a Young Horse Judge you must:</p> <ul style="list-style-type: none"> • be at least C D level. Note: D level YH judges must judge YH competitions with a higher level judge. • attend and participate in a Young Horse Seminar • prior to sitting a Young Horse exam candidates are required to 'sit in' (this may include writing for Young Horse competitions) at a YH competition with at least 6 horses in each of the 4, 5 and 6 year old age group. Minimum number of horses to be judged overall is 18 • complete a theory exam with a mark of at least 80% (this should be completed at the end of the seminar/practical judging) • complete and be assessed as competent in a practical exam • a Young Horse practical examination can only take place where 4, 5 and 6 year old competitions are offered – preferably at the premier Young Horse event in each state e.g. State Young Horse Championships • in combination, at least 20 15 (minimum of 6 horses in the 4yo class) horses must be judged over the 3 age groups in the practical exam
9.8.	Fast Track	<p>Fast track for FEI level riders and/or Level 2 or 3 General or Specialist Dressage Coaches seeking to become a dressage judge.</p> <p>A form that can be found on the EA website is to be completed with the below information and forwarded to the relevant SDA</p> <p>Expressions of interest from applicants who meet the criteria should be lodged with the state JSC for approval. The application form can be downloaded from the EA website.</p> <p>9.8.1 To enter the fast track scheme applicants must be:</p> <p>a) FEI riders who have obtained an overall average total of 62% or better on 3 occasions in Official Prix St Georges or Intermediate I – performances to have been gained in the past 8 years will be are eligible to enter the scheme at Elementary level. Consideration may be given by the candidate's state JSC for entry at Medium level; or</p> <p>b) FEI riders who have obtained an overall average total of 60% or better on 3 occasions in Official Intermediate A or Intermediate B or Intermediate II or Official Grand Prix – performances to have been gained in the past 8 years will be are eligible to enter the scheme at Elementary or Medium level; (it is the candidates choice) or</p> <p>c) EA NCAS Level 2 General (eligible to enter at Elementary) or level 3 Specialist Dressage Coaches (eligible to enter at either Elementary or Medium – candidates choice) are eligible to enter at Elementary level. Consideration may be given by the candidate's state JSC for entry at Medium level; or</p> <p>d) EA NCAS Level 2 3 General or Specialist Dressage Coaches (eligible to enter at Elementary or Medium level); or</p> <p>e) FEI riders who have been selected in an Australian Dressage Olympic Games or World Equestrian Games Dressage Team within the previous 10 years will be eligible to enter the scheme at Elementary level</p> <p>9.8.2 ALL candidates are required to attend the relevant required seminar and complete and pass their ORBT before commencing their Shadow Judging. Once completed candidates will be accredited at G level and placed on the judges list. Candidates can then proceed to complete the shadow judging and remaining pre requisites</p> <p>Following points to be renumbered.</p>

		<p>9.8.2-3 To become accredited at E (Elementary) level applicants must:</p> <ul style="list-style-type: none"> a) be a current EA member b) complete the current ORBT with a pass of at least 90% (this must be completed and passed prior to undertaking any shadow judging) c) attend a seminar that includes E level d) pass the Elementary theory exam with at least 80% e) generic units 1, 2, 3, 4 and 5 to be completed – refer to 9.18 Note: Units 1, 4 & 5 will be covered in your seminar. Units 2 and 3 can be completed on-line or in a workshop situation f) shadow judge at least 2 entire Elementary competitions where the total number of horses judged overall is 30 24 or more. In order to judge the total minimum number of horses required it may be necessary to judge more competitions. g) sit-in on at least two occasions at Elementary level h) the supervising judge for all shadow judging and sit-ins to be a Judge Educator or A or B level Mentor i) pass the Elementary practical exam <p>9.8.3-4 To become accredited at D (Medium) level:</p> <ul style="list-style-type: none"> a) be a current EA member b) complete the current ORBT with a pass of at least 90% (this must be completed and passed prior to undertaking any shadow judging) c) attend a seminar that includes D level d) pass the Medium theory exam with at least 80% e) generic units 1, 2, 3, 4 and 5 to be completed – refer to 9.18 Note: Units 1, 4 & 5 will be covered in your seminar. Units 2 and 3 can be completed on-line or in a workshop situation f) shadow judge one entire Official Medium competition with a minimum of 20 horses; or f) shadow judge at least 2 entire Medium competitions where the total number of horses judged overall is 30 24 or more. In order to judge the total minimum number of horses required it may be necessary to judge more competitions. g) sit-in on at least two occasions at Medium level h) the supervising judge for all shadow judging and sit-ins to be a Judge Educator or A or B Level Mentor i) be assessed as competent in the Medium practical exam
9.11	Shadow Judging & Assessed Sit-Ins	<p>Update to remove reference to work books</p> <p>These are formal educational processes and are explained in detail in the workbook for each level. They are compulsory and assessable prerequisites in preparation for upgrading to the next level.</p> <p>At the completion of each shadow judging or assessed sit-in session the appropriate NOAS Shadow Judging or Sit-In evaluation form must be completed by the supervising judge with suitable notations. These forms are found on the EA website and in each level of Candidate Workbook and must be retained by the candidate judge when completed. They must be produced at each shadow judging or assessed sit-in session, so the supervising judge can assess the ongoing training.</p>
9.11.2b	Appointment of Mentors	<ul style="list-style-type: none"> b) all judges being recommended for appointment by the ADJC as a Mentor must have attended an approved Mentors Course prior to being recommended. <p>NOTE: completion of SSTA (Skill Specific Trainer or Assessor) or CE (Coach Educator) qualification as a coach meets this criteria along with any judge who has a teaching qualification or has a current Certificate IV in Workplace Training; and Assessment.</p>

9.11.3	Shadow Judging	<p>Ways for a candidate to do Shadow Judging (see Annex E – Dressage Shadow Judging – Procedures to Candidates and Clubs)</p> <ul style="list-style-type: none"> a) obtain approval from the JE/Mentor judge prior to the competition b) judge a Competitive, Participation or Eventing competition in an unofficial capacity c) all shadow judging for upgrading assessment must be carried out in conjunction with a competition (e.g. shadow judging by video is not permitted) d) the candidate must retain their sheets and calculate their scores e) in conjunction with the supervising competition judge, have a number of the test sheets discussed and compared f) the supervising competition judge needs to make arrangements with the OC/scorers for a suitable number of the actual competition test sheets to be available from the competition the candidate has shadow judged. Such sheets (or preferably copies) must have had the scoring finalised g) time must be set aside for useful discussion to occur between the supervising competition judge and candidate doing the shadow judging h) in order to be of educational benefit both judging and discussion must occur i) the supervising competition judge is to complete the NOAS Shadow Judging evaluation form which will be provided by the candidate j) the evaluation form is to be completed by the supervising judge and kept by the candidate to be submitted to the Examining Authority prior to sitting the practical examination k) shadow judging can also be undertaken at Eventing Dressage provided the required Judge Educator/Mentor as per 9.11.1 is the supervising judge: <ul style="list-style-type: none"> • 1* Eventing Dressage Tests can be used for Novice shadow judging • 2* Eventing Dressage Test can be used for Elementary shadow judging • 3* Eventing Dressage can be used for Medium shadow judging l) shadow judging can also be undertaken at Pony Club provided EA dressage tests are used and the required Judge Educator/Mentor as per 9.11.2 is the supervising judge
9.12	Judges Seminar	<p>These seminars provide an opportunity for discussion between judges and candidate judges to find the standard. An approved EA judges' seminar may only be conducted by EA Judge Educators, or FEI Judge Educators being foreign International Judges conversant with conducting Judge Education Seminars. Visiting FEI Judge Educators must be endorsed by the Chair of the ADC or the ADJC. It is recommended that at least one seminar at each level should be held annually in each State.</p> <p>A) the level of seminars to be as follows:</p> <ul style="list-style-type: none"> • H G Level – Stand alone (preferred) • Any 2 consecutive levels F-C. • F-E Level • D-C Level (could include B Level) • B-A Level
9.12f	Judges Seminar	<p>f) must include (but not limited to):</p> <ul style="list-style-type: none"> • basic principles to be adhered to when judging – including Eventing • role of EA and NOAS – Generic Unit 1 • ethical issues – Generic unit 4 • horse welfare – Generic unit 5 • rules and protocol – including Eventing and Para-Equestrian
9.18	Upgrading Criteria	<p>Upgrading Criteria</p> <p>Where a judge has started the upgrading process from one level to another and there is a change of rules that affects the process the rule in place at the time when the candidate started the upgrading process will continue to apply.</p> <ul style="list-style-type: none"> a) seminar (refer to rule 12) b) generic units (those upgrading from F to E and all fast track candidates) <ul style="list-style-type: none"> • unit 1 - Role of EA and NOAS

		<ul style="list-style-type: none"> • unit 2 - Communication and Conflict Resolution • unit 3 - Safety and Risk Management • unit 4 - Ethical Issues • unit 5 - Horse Welfare <p>Note: Units 4 & 5 will be covered in all seminars. Units 2 & 3 can be completed on-line (https://learning.ausport.gov.au) or in a Workshop situation</p> <p>c) shadow judging (refer to rule 9.11)</p> <p>d) sit-In (refer to rule 9.11)</p> <p>e) theory examination (refer to rule 9.18.1)</p> <p>f) practical examination (refer to rule 9.27)</p> <p>g) riding requirement for D level and above (refer to rule 9.26)</p> <p>h) any variation/exception to the riding requirement is to be referred to the ADJC by the SDA for consideration where each submission will be assessed on a case by case basis</p>
9.19.e	How to Become an H G Level Judge	<p>How to Become an H G Level (Probationary) Dressage Judge</p> <p>Anyone interested in becoming an accredited judge should pursue the following procedure: (FEI level riders seeking to fast track, refer in addition, to rule 9.8)</p> <p>a) be at least 17 years of age</p> <p>b) be a current financial EA member in the appropriate category</p> <p>c) complete the application form, available from the SDA</p> <p>d) although not a compulsory requirement, the following questions will be asked:</p> <ul style="list-style-type: none"> • experience as a competition rider including highest level ridden • details of coaches used by the applicant • experience as an instructor • number of times assisted an accredited judge as a writer (an essential item) • EA approved Judges' seminars/workshops/symposium attended with details of dates and presenter(s) • any other relevant information <p>e) in attend an EA-approved H G level judges seminar</p> <p>f) complete the H level Open Rule Book Test (ORBT) with a mark of at least 90%</p> <p>g) Shadow Judge one entire Preliminary and one entire Novice competition or two entire Novice competitions with at least ten horses in each competition with an appointed JE or Mentor</p> <p>h) Shadow Judging form to be completed and forward to the State Judges Committee along with recommendation</p> <p>i) the H G level exam and seminar must be completed before undertaking the shadow judging</p> <p>Once the H G level ORBT has been submitted to the SDA and has been assessed as being satisfactory along with the required shadow judging, the applicant is accredited at H G level.</p>
9.20.1	Lapsed for 1 Year	<p>Lapsed For up to 1 Year</p> <p>Judges who have asked for leave of absence or exemption for up to 1 year:</p> <p>a) be a current financial EA member in the appropriate category</p> <p>b) upon written application a judge must fulfil all requirements as per rule 9.15 so they can be recredited without the need for any further examination</p> <p>c) if previously Young Horse or P-E accredited must have attended the relevant seminar within the past 3 years</p> <p>d) must have sought leave of absence in writing for a maximum of one year.</p> <p>e) must have attended a seminar at their level within the last 12 months</p> <p>f) must have completed an Open Rule Book Test as part of the previous re-creditation process with a mark of 90% or more</p> <p>g) if also Young Horse or Para-Equestrian accredited required to also complete the relevant ORBT with a mark of 90% or more</p>

		h) G judges must recommence their training from the beginning.
9.20.2	Lapsed 1 to less than 3 years	<p>Judges whose accreditation has lapsed for more than 1 year but less than 3 years must:</p> <p>a) be a current financial EA member in the appropriate category</p> <p>b) participate in an official EA Seminar at their past accredited level</p> <p>c) if previously Young Horse of P-E accredited must have attended the relevant seminar within the past 3 years</p> <p>ed) sit-in on at least one occasion at their previous highest level</p> <p>e) shadow judge at their previous highest accredited level the following minimum number of horses for assessment by a Judge Educator</p> <ul style="list-style-type: none"> • Novice 20 • Elementary 15 • Medium 10 • Advanced 10 • Intermediate I – 6 • Grand Prix – 6 <p>ef) approval of the ADJC is to be sought for any deviation from the above</p> <p>fg) complete an Open Rule Book Test with a mark of at least 90%</p> <p>gh) upon written application and fulfilling all requirements, they will be reaccruited without the need for any further examination</p> <p>i) if also Young Horse or Para-Equestrian accredited required to also complete the relevant ORBT with a mark of 90% or more</p> <p>j) G judges must recommence their training from the beginning.</p>
9.20.3	Lapsed for 3 to 5 years	c) G judges must recommence their training from the beginning.
9.20.4	Lapsed for more than 5 years	k) G judges must recommence their training from the beginning.
9.22	Foreign Judges Accredited under Another National Scheme	<p>Applications will be forwarded to the ADJC by the EA National Office for consideration.</p> <p>Foreign Judges, accredited under another National scheme who wish to become accredited under the NOAS in Australia, are required to:</p> <p>a) give written proof from their NF or the FEI that they are an accredited judge and their current standing</p> <p>b) attend a seminar at their level or deemed level</p> <p>c) Complete the H-level Open Rule Book test including the relevant level specific questions with a mark of at least 90%</p> <p>d) complete shadow judging as determined by the ADJC</p> <p>e) demonstrate they have a command of English adequate to communicate with riders and Officials</p>
9.24	Requirement to Remain NOAS Accredited	See Table below - additional ORBT questions for YH and PE judges

9.24 Requirements to Remain NOAS-Accredited

(EA Membership to be current at all times)

Current Level:	H	F	E	D	C	B	A
Compulsory every 3 years							
Judges Reaccreditation Form to be completed at 1 April every second third year with proof of completed and marked ORBT at	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Must attend and participate in at least one EA-approved Judges Seminar at your level at least every two three years (F level may use a H level seminar for this purpose)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Compulsory on alternate years							
Must attend and participate in at least two (2) workshops – one a year in the non-seminar years.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
One of the following is required with active participation:							
Any approved judges seminar at any level may be attended and utilised for reaccreditation, OR							
Compulsory every 3 years - Young Horse Judges only							
Attend a Young Horse Seminar	X	X	X	X	YH Judges Only		
Pass the YH section of the ORBT							
Compulsory every 3 years Para-Equestrian Judges only							
Attend a Para-Equestrian Seminar*	X	X	P-E Judges				
Pass the PE Section of the ORBT							
Completed over 3 year period							
Minimum Judging Requirements (excluding Freestyles): Judge at 4 6 Official events at your highest judging level (i.e. 2 per year) NB: Inter II recognised for A-Level. A level judge may substitute an SJ at GP or Inter II NB: Inter II, Inter A, Inter B recognised for A level Judge at two other events at any level up to your highest level – refer to 9.15.1	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Minimum Judging Requirements: Judge at 4 6 Participation/Restricted Club events at Prelim/Novice level. Can also include Eventing Dressage	<input type="checkbox"/>	X	X	X	X	X	X

9.26	Requirements for Upgrading to the Next Level	Remove reference to work books
9.29	Payment to Judge Educators and/or Mentors	<p>Payment to Judge Educators and/or Mentors</p> <p>The following fees are payable to for Judge Educators: -</p> <ul style="list-style-type: none"> a) minimum \$300 for 1 day; or if longer than 2 days then the fee to be negotiated for the conduct of judges' seminar b) minimum \$25 per candidate for the marking of all levels of theory papers (excl H level) F to A c) minimum \$20 per candidate for the marking of Young Horse theory papers ed) minimum \$50 per candidate undertaking a practical exam where the OC provides all results on a spread sheet. If the OC is unable to provide this assistance, there will be a cost involved to cover the additional work done by the JE @ \$50 per hour per candidate – maximum \$150 per candidate e) minimum \$50 per candidate for the assessing of Young Horse practical exams ef) in addition to the above where the Judge Educator is driving to the fixture they may claim mileage at 50c per km for the round trip eg) \$25 per candidate for each shadow judging session fh) when a rider, who is also an accredited judge, has entered to compete at an event and subsequently is asked to judge at the same event, the usual practice shall be that the rider/judge is paid the judging honorarium only, but not the travel money
9.30	Para-Equestrian Judges	<p>Para-Equestrian Dressage Judges</p> <p>To judge EA Para-Equestrian Dressage competitions judges must be at least:</p> <ul style="list-style-type: none"> a) E (Elementary level) to judge EA Tests in all grades (Ia, Ib and II III and IV). b) D (Medium level) to judge all FEI and EA Tests in all Grades Ia, Ib and II III and IV c) from 1/1/15 all judges of PE competitions must be accredited through a PE Education Seminar <p>To judge the FEI Para-Equestrian tests at national events judges must:</p> <ul style="list-style-type: none"> ad) be at least a D level judge of at least two years standing be) have attended an official EA PE accreditation seminar conducted by a National PE Judge Educator or FEI PE Judge Educator ef) from 1/1/15 all judges of PE competitions must be accredited through a PE Education Seminar
10.6.1	Incapacity of a Judge	<p>Incapacity of a Judge</p> <p>Where a member of the Ground Jury becomes incapable to judge before or during the Competition (parts of the test or more), their scores will be removed from the result list of the whole Competition.</p> <p>Where it is the C judge that is incapacitated then the others judge/s must remain in their original judging position. One of the remaining judges will assume the responsibilities of the chief judge from their original position.</p>

12.1 Categories of Dressage Events

Type of event	For Approval Apply To	Required
FEI Events - CDI	ADC/EA/FEI	Required
FEI Events - CPEDI	ADC/EA/FEI	Required
National Championships	ADC	Required
PE National Championships	ADC	Required
State Championships	SDA	Required
PE State Championships	SDA	Required
National Youth Young Rider Championships 10-25yo	ADC	Required
State Young Rider Championships	SDA	Required
Official Pony Events incl Championships	SDA	Required
Club/Regional Championships	SDA	Required
Official Competitive Events	SDA	Required
Young Horse Qualifying Events	SDA	Required
Official Participation Events	SDA	Required by some states
Restricted Training/Club Events	N/A	Not required

Section 13	Definitions, Conditions and Tests	<p>a) Para-Equestrian (PE) = National PE Rules, and National PE tests/ FEI PE tests ridden nationally</p> <p>b) FEI Para-Equestrian (FEI PE) = FEI Rules and FEI tests at FEI Sanctioned events</p> <p>c) ID-Cards FEI Master List</p> <ul style="list-style-type: none"> • Para-Equestrian riders must present a current EA PE ID card • International Classified Para-Equestrian riders must be included on the FEI Classification Master List • riders may only use the compensating aids that are printed on their ID cards included on the FEI Master List • a copy of the card is to be submitted with the entry form to the OC • judges will be provided with a list of compensating aids for competitors • on the draw for the competition Para-Equestrian riders who enter should be marked with 'PE' beside their name <p>The card must be carried by the athlete at all PE competitions in which they are entered and all international and national competitions at which the card is to be used, under penalty of elimination. It is forbidden to use any special equipment/compensating aid that is not printed on the EA PE ID card, other than the equipment permitted as per these rules.</p> <p>FEI PE Master List. The Master List replaces the PE ID Card. The Master List will record all the information from the PE ID cards and will be available to all National Federations when holding a Para Equestrian event.</p> <p>The FEI Master List will include name, date of birth, National Federation, national number, functional profile number, Grade and the compensating aids and equipment that may be used, the manner of saluting and the date of classification. The PE ID card must be copied to the organiser with all entries and the organiser must be given a copy of the card to the President of the Ground Jury or the Judge at C as well as the gear steward.</p> <p>The Master List must be copied by the Organiser and copies provided to the President of the Ground Jury or the Judge at C as well as the Gear Steward.</p>
13.5.1		<p>13.5 Participation 13.5.1 Riders</p>

(d)		<p>PE riders competing in Young Horse/Pony competitions – Refer to section 5.1</p> <p>It is a condition of participation that the rider has a measurable physical or visual impairment that satisfies the minimal impact criteria as detailed in the FEI PE Classification Manual. Conditions of participation are:-</p> <ol style="list-style-type: none"> a) the welfare of the horse is PARAMOUNT b) all riders must (by 1/1/15) have their functional profile assessed by an EA accredited classifier/s before they may take part in a Para-Equestrian competition c) riders may be officially classified from the beginning of the year in which they turn 12 years of age d) riders must carry their EA PE ID Card to compete in either Para-Equestrian Competitions or able bodied competitions using their compensating aids as listed on the Card e) age of rider is from the start of the year they turn 12 years of age
13.7	Dress, Saddlery and Equipment	<ol style="list-style-type: none"> a) all riders in all grades have the option of using either a snaffle or double bridle and curb bit with a curb chain b) all riders must be neatly and correctly dressed at all times as per FEI Para-Equestrian rules c) protective headgear must be worn by riders (as well as any other person) at all times whilst mounted. Riders will not be permitted to ride until such headgear is properly secured and any rider violating this rule must immediately be prohibited from further riding until such headgear is properly in place d) for competition, hat covers may be black or another dark colour e) head gear must have a well-fitting chinstrap and a three (3) or four (4) point harness f) chinstraps must be fastened at all times when mounted, and hats may not be removed for salutes or mounted prize-giving ceremonies g) all riders, including grooms, trainers, owners, etc. must wear protective riding headgear when mounted h) gloves shall be worn if possible i) spurs are optional as per FEI Para-Equestrian rules (Article 8427.1.8) <ul style="list-style-type: none"> • spurs must be made of metal • shank must be either curved or straight, pointing directly back from the centre of the spur when on the rider's boot. • spurs must not be offset, unless this is permitted as a compensating aid on the Rider's FEI PE Master List EA PE ID Card. • the arm of the spurs must be smooth and blunt • if rowels are used they must be blunt and free to rotate • level spurs with round hard plastic knobs are permitted e.g. 'impuls' spurs • 'Dummy' spurs with no shank permitted • riders not in control of spurs whether intentionally or not, may be asked to remove spurs by the TD, Chief Steward or Judge j) ear phones are only permitted during training and warm up, except when listed as a compensating aid on the PE ID card when they can be used throughout the test with a steward also provided with a receiver k) vision impaired riders – special conditions apply – refer to FEI PE Rules article 8427 1.7 l) bridles and bits refer to Section 2 for details m) nosebands as per EA rules in Section 2. The Combined noseband can be used with a double bridle only when the lower strap of the noseband is removed - As the FEI and EA rules governing 'Nosebands', differ, it is recommended that the FEI Para-Equestrian rules be followed. The FEI PE Rules do not permit Micklem nosebands to be used with Double Bridles. They do permit Combined Nosebands to be used with Double Bridles when the lower strap of the noseband is removed n) competition/bridle identification numbers – as per rule 1.15.8

		<p>o) NB: use of voice is permitted as an aid for Grades Ia, Ib and Grade II, but is not permitted for Grade III and IV unless specified as an aid on their PE ID Card</p> <p>p) safety vests are only permitted when they are not inflatable.</p>
13.7.1	Saddle	<p>e) the use of a soft handhold, not more than 30 cm wide, to assist the rider to balance, may be attached to the front of the saddle, in front of or above the pommel</p>
13.7.3	Other Para-Equestrian Equipment	<p>a) a copy of the rider's FEI PE Master List EA PE ID Card must be copied and sent to the Organising Committee with the Entry Form at the time of entry</p> <p>b) it is the responsibility of the competitor to ensure that all special equipment/compensating aids are permitted under Para-Equestrian rules, and that any used are noted on the riders dressage FEI PE Master List EA PE ID Card</p> <p>c) a rider may only use those compensating aids listed on their FEI PE Master List EA PE ID Card</p> <p>d) breast plates, neck straps, handholds (see above) are permitted</p> <p>e) any rein from any bit in the horse's mouth must be in direct contact with the rider</p> <p>f) if riding in a double bridle the two reins on one side must either both go to the rider's hand(s) or be connected into one rein before reaching the rider. Elastic insert reins are allowed.</p> <p>g) foot reins are only permitted when no other reins are going to be controlled by arm(s) or hand(s)/fingers from the upper part of the body of the rider</p> <p>h) if the rein is not used in a conventional manner, it must be in as straight a line as possible from the rider's point of contact on the reins to the horse's mouth</p> <p>i) for riders with two very short arms reins may be run through rings that are attached to the front of the saddle by leather straps, these rings must not be in a fixed position, but shall be loose</p> <p>j) riders using such rings must have details noted on their FEI PE Master Card EA PE ID Cards</p> <p>k) Velcro may be used to assist the rider in the saddle. Velcro may be used on the lower limbs to assist the Athlete in the saddle where there is an identified need as determined by the Athlete's functional profile and Grade. The use of Velcro in this way must be recorded as a compensating aid for the Athlete on the FEI Classification Master List.</p> <p>l) the total amount of Velcro, or similar material, permitted by any one rider must not be more than 50 sq. cm, and must not exceed the dimensions of 3 cm x 6 cm per overlap contact. The total amount of overlapping Velcro, or similar material, used by any Athlete, must not exceed fifty square centimetres (50 sq cm). Each overlap contact must not exceed the dimensions of three centimetres by six centimetres (3cm x 6cm). The total area of overlapping Velcro or similar material per leg must not exceed three centimetres (3cm) wide by six centimetres (6cm) of overlap contact. For safety reasons it is recommended that it is fastened in a 'V' shape.</p> <p>m) the total area of Velcro or similar material per leg must not exceed 3 cm wide by 6 cm of overlap contact and for safety reasons it is recommended that it is fastened in a 'V' shape</p> <p>n) a Velcro or thin straps may be used to attach stirrup leathers to the girth strap to assist control of the lower leg velcro or similar materials must, in all cases, allow the rider to fall free of the horse. A Velcro or thin leather strap may be used to attach the stirrup leather or the stirrup iron to the girth to assist control of the lower leg where there is an identified need as determined by the Athlete's functional profile and Grade. This must be recorded as a compensating aid on the FEI PE Master List.</p> <p>o) elastic rubber bands may be used to keep the feet in the stirrups, such elastic must be of a width and strength to allow the rider to fall free of the horse</p> <p>p) to prevent the possibility of the foot sliding through the stirrup, stirrups may be closed at the front. Andersen stirrups may be used</p> <p>q) either two stirrups or no stirrups must be used unless a rider only has one leg, in which case one stirrup may be used but only if prosthesis is not used on the other side</p>

		<ul style="list-style-type: none"> r) adaptations to equipment or Velcro or similar materials that assist in the balance of the rider may change the Functional Profile of that rider s) riders may be re-classified and as a result may change Grade. The rider would then have the option to ride in the higher Grade or not to use such adapted equipment t) visually impaired riders should consult the organising committee, regarding their requirements, however the rider would normally supply their own equipment
13.7.4	Other P-E Saddlery Aids Not Permitted	<p>Other Para-Equestrian Saddlery Aids Not Permitted</p> <ul style="list-style-type: none"> a) martingales, blinkers, side, balancing, running, bearing and similar reins are forbidden b) any rein adaptation that produces a similar effect to these forbidden reins is not permitted c) no 'quick release' mechanisms may be used apart from 'quick release stirrups' if they are listed as a compensating aid on the EA PE ID Card FEI PE Master list d) noise cancelling ear muffs fly hood for horses are not permitted in competitions but are permissible in prize giving ceremonies e) any decoration of the horse with unnatural items, such as ribbons or flowers, etc. in the tail, etc., is strictly forbidden f) normal plaiting of the horse's mane and tail is permitted g) false tails are permitted – refer to rule 2.12 h) fly hoods – refer to rule 2.14
13.7.5	Outside Assistance	<p>13.7.5 Outside Assistance</p> <ul style="list-style-type: none"> a) any outside assistance or intervention, including coaching by voice, signs etc may result in elimination, at the discretion of the Judge at C b) the rider's trainer or representative may stand near the Competition arena to relay the Judge's instructions, if necessary c) grades Ia, Ib and II helpers may be placed in corners outside the arena for safety reasons. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may eliminate the rider either at the time, or at the conclusion of the test d) grades Ia, Ib and II, if circumstances allow, a companion horse may stand adjacent to the arena - the position in which it stands can be designated by the steward e) In cases where an Athlete stops the test and receives outside assistance in order to turn a temporarily unsafe situation back into a safe situation (ie in case of a lost stirrup) each judge should give zero (0) for the particular movement but allow the Athlete to continue the test.
13.8. (d)	Gear Check	<p>Change "EA PE ID" to "FEI Master List"</p> <ul style="list-style-type: none"> d) the Ground Jury at any EA Dressage event may check saddlery and Compensating Aids against the Para Dressage rider's EA PE ID Card FEI Master List immediately after he/she leaves the arena i) a copy of the riders EA PE ID card FEI Master List is to be provided to the Gear Steward
13.9 (b)	Commanders and Callers	<p>Change "EA PE ID" to "FEI Master List"</p> <ul style="list-style-type: none"> b) Official FEI PE tests must be carried out entirely from memory, and all movements must follow in the order laid down in the test; except for those riders who may have their tests commanded and/or called as a Compensating Aid as listed on the EA PE ID Card FEI Master List (see FEI PE Rules Article 8430.1 & 8430.15)
13.10.1	Para-Equestrian Judges	<p>Update to reflect the changes made to 9.7.2</p> <p>Para-Equestrian Judges</p> <ul style="list-style-type: none"> a) a list of accredited National Para-Equestrian judges is on the EA website or available from your EA State Branch office

		<p>b) there should be at least 2 judges for each competition</p> <p>c) where two judges are used one should be placed on the long side if the arena layout provides for this</p> <p>d) at National Championships</p> <ul style="list-style-type: none"> • if 3 judges are used, it is recommended, at the least, that they comprise one FEI judge and 2 national judges • if 5 judges are used, it is recommended, at the least, that they comprise two FEI PE judges and 3 national judges <p>e) at State Championships a minimum of two national PE judges must be used</p> <p>f) from 1/1/15 all judges judging PE must be PE accredited and at least:</p> <ul style="list-style-type: none"> • D (Medium level) to judge all EA PE tests and FEI PE tests • E (Elementary) to judge EA PE tests <p>g) PE seminars are to be conducted by a National PE Judge Educator</p> <p>h) seminars are to be of one day duration</p> <p>i) for reaccreditation purposes the judge must be in attendance for the entire duration of the seminar and be an active participant</p> <p>j) participation certificates are to be issued to attendees</p> <p>k) for reaccreditation, judges are required to attend a specific PE seminar every 2 3 years from 1/1/15</p> <p>l) to become a PE Judge you must:</p> <ul style="list-style-type: none"> • be E level or above to judge • attend and participate in a full day PE Seminar • demonstrate satisfactory skills in two assessments: <ul style="list-style-type: none"> ➢ PE written theory test with a pass of at least 80%; and ➢ one shadow judging which must at least cover Grades Ia, Ib and II ➢ this shadow judging may take place at the PE seminar if sufficient horses or if not it may take place in conjunction with another PE event <p>m) a PE accreditation seminar is to be held at least every 2 3 years</p>
13.11	Arenas	<p>Move (d) (re aids for visually impaired riders) to new point (t) in 13.7.3</p> <p>13.11 Arenas</p> <p>a) as per rule 3.6 the Centre line must have the letter A placed in line (not offset) with C at least 10 metres</p> <p>b) all grades (Ia, Ib II, III and IV) compete in an arena 40 x 20</p> <p>c) grade III and IV may compete in a 40 x 20 arena or 60 x 20m</p> <p>d) visually impaired riders should consult the organising committee, regarding their requirements, however the rider would normally supply their own equipment</p> <p>de) ideally, draw time for these riders should be the first competitor after a break</p>
13.12	Practice Arenas	<p>13.12 Practice Arenas</p> <p>a) where possible two (2) practice arenas should be available, one 20 x 40m (Grades Ia, Ib and II) and one 20 x 60m (Grade III and IV). If not possible then the practice arena/area for Grades Ia, Ib and III, must be either separated from the able body practice area or those riders are to be provided with a separate practice time in which they have sole use of the arena</p> <p>b) the surface of all arenas with the best possible footing in a safe accessible area is vital to the welfare of the horse and rider</p> <p>a) At least one practice arena of twenty metres by sixty metres (20m x 60m) must be placed at the disposal of the Athletes from the time of the opening of the stables. If possible this arena should be of the same consistency as the Competition arena footing</p> <p>b) A 20m x 60m arena should have the ability to mark out a 20m x 40m arena.</p> <p>c) Arena space should be adequate to accommodate a maximum of eight (8) Athletes in a 20m x 60m arena and a maximum of six (6) Athletes in a 20m x 40m area at any one time.</p> <p>d) Provision must be made for Athletes with visual impairment to train alone.</p>

		e) The OC should ensure that all Athletes are given equal training times.
13.17	FEI Sanctioned Events/Competitions	Refer FEI Para Dressage Rules 8437 for details re international events as well as the rules for FEI Dressage. www.fei.org
Annex E	Shadow Judging	<p>Responsibilities - Candidate Judge</p> <ul style="list-style-type: none"> • Check the Dressage Rule book, Section 11 the NOAS and the Notes for Dressage Judges (and all amendments) for the rules on Shadow Judging • Ask the club prior to the closing date of entries of the event of your wish to do some shadow judging, the level you want to shadow judge and if they are OK with this occurring • Options for copying supervising judges test sheets: <ul style="list-style-type: none"> ➤ ask supervising judge if they have a tablet and can take a photo of their test sheets before they go to the scorer – preferred method ➤ provide your own copier and paper ➤ photocopy test sheets at the event if the OC has copying facilities – Need to ask the OC ➤ provide supervising judge with carbon paper and paper – not preferred – time consuming for writer • Ask the club if they have copying facilities available to copy the supervising judge's test sheets. If they have then it is the candidate's responsibility to provide the copy paper and to do the copying – perhaps during breaks • If no copying facilities it will be necessary for you to provide the Mentor with carbon paper, plain paper and paper clips so that the Mentors tests can be carbon copied • Ask the club to send you a copy of the draw when it is available • Provide your own test sheets for the tests to be judged, a writer and car to judge from • Add up your own scores and calculate the percentage of each test judged and rank your order of horses • Provide a SJ Evaluation form to the Mentor for completion (also have on hand any previous SJ evaluation forms for review by the Mentor) • Conduct yourself as though you are judging officially and adhere to the Code of Conduct for Officials • Tests are not to be discussed with anyone other than the judges of the competition shadowed <p>NOTE: Alternatively, SJ can be carried out by having the candidate judge an Official Participation competition in an official capacity, with an NOAS Mentor of the required level.</p>

Annex G - ELIMINATION & PENALTIES

The following is provided for judges as a quick reference for incidents that result in elimination or where a competitor 'may' be eliminated or given a penalty

Rule	Will Entail Elimination	
1.3	Excessive use of whip or spur, bit or hands	
1.3.1	Unable to fulfil the requirements of the level and the test and/or shows abusive riding. No appeal against this decision	
1.4	Fresh blood in the Test – no appeal	
2	Riding with non permitted equipment which is not covered under these rules	
2.1	Wearing short boots in Advanced and tests above Advanced	
2.2	Safety helmet must have harness secured	
2.3	Unsafe footwear	
2.5	Wearing spurs that point inwards or upwards etc	
2.5	Pony riders wearing spurs that are longer than 4.0cm	
2.6	Carrying a whip that exceeds the required length – 1m for ponies or 1.2m for horses	
2.6	Carrying a whip more than 3 movements in FEI comps at State/National C'Ships	
2.10	Wearing Using a western saddle	
2.10.1	Wearing lock in stirrups, stirrup tie downs or magnetised stirrup irons	
2.11	Not wearing a noseband	
2.11	Wearing more than one noseband	
2.11	Incorrect sizes or types of bits	
2.11.1	Wearing a snaffle bridle in Advanced & above tests	
2.11.1	Wearing a one eared bridle	
2.12	False tails with metal	
2.12	Running, bearing, balancing reins etc anywhere on the grounds or in yard or stable	
2.12	Not permitted at an event/venue – blinkers, ear plugs, nasal strips, muzzle nose nets (without approval refer to 2.15), bit guards, bearing, running or balancing reins, chambon, deGogue etc	
2.12	Permitted in warm-up & exercise area but NOT competition area – running martingale (with snaffle bridle), boots and bandages , removable over boots (Easy Boot, Hoof Boot, Mac Boot), saddle covers, headphones or similar devices	
2.13	Lunging with more than one lunge rein, lunging with rider in the saddle, lunging with double bridle, long reining	
2.19	Wearing a noseband that is not a dropped, cavesson, flash/hanoverian or crossed – Grackle/Mexican noseband	
3.8	Leaving the arena unmounted	
3.8	Fall of horse and/or rider between entry at A and the final salute	
3.10	Resistance for 20 seconds or more	
3.10	Resistance that is a safety issue/dangerous to horse and/or rider, can be less than 20 seconds	
3.10	Leaving the arena with all four feet during a test between the beginning and end of a test	
3.11	Unauthorised assistance	
3.12	Riding in or entering competition arena without permission	
3.17& 5.1	Third (3 rd) error of course	
3.18	Marked lameness – no appeal	
5.1.2	Not wearing safety helmet in ALL 4/5/6 year old YH competitions	
5.1.2	Carrying a whip in the 5 & 6 year old comps at Australian YH C'Ships in the space around and in the competition arena	
6.5.8	Inter 1 F/Style – piaffe, passage deliberately shown	
Rule	'May Entail Elimination'	
1.1	Breach of these rules	
1.11 & 4.5	No gear check	
3.14	Calling test – caller can read 1 or 2 times only	
Rule	Penalties 'Will' Be Incurred	Pts Deducted
2.1,2.7,2.8	Incorrect dress where a penalty is provided for	2 per judge
2.4	Wearing gaiters in FEI level competitions	2 per judge
2.6	FEI level Comps at National & State C'Ships - Entering the space around the arena carrying a whip	2 per judge
2.6	FEI level Comps at National & State C'Ships – riding with a whip in the arena	2 per judge
2.10	Saddle or bridle not black or brown	2 per judge

2.11	Fleece or other visible padding/fleece on the upper side of bridle	2 per judge
2.12	Wearing boots, bell boots and/or bandages in the space around the arena or in the arena	2 per judge
2.12	Wearing boots, bell boots and/or bandages in the arena	2 per judge
3.7	Exceeding 45 seconds to enter the arena	2 per judge
3.7	Failure to salute at the entry halt or final halt	2 per judge
3.17	1 st error of course	2 per judge
3.17	2 nd error of course	4 per judge
5.1	4 year old YH competition – if horse leaves arena with all four feet	2 per judge
5.1	YH 1 st error	0.1
5.1	YH 2 nd error	0.2
5.1.2	Carrying a whip in the space around and in the arena at Australian YH C'Ships in 5 & 6 yo competition	0.1
5.1.2	Carrying a whip in the arena at Australian YH C'Ships 5 & 6 yo class	0.1
6.1	Not giving the signal for the music to start within 45 seconds of the bell	0.5% per judge
6.1	Entering the arena after 20 seconds of music	0.5% per judge
6.1	If the rider enters the arena clearly late	0.5% per judge
6.1	If the test is longer or shorter than stipulated	0.5% per judge
Rule	Penalties 'May' Be Incurred	Pts Deducted
3.7	Entering the arena before the bell is sounded	2 per judge