

Advanced 5C o Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes



NO

USDF Horse: Rider: Event: Date: JUDGE POSITION: Judge Name:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level. Introduces: Tempi changes every third stride; 10m half circle in counter canter, half working pirouettes in canter Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF FA	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
3		(Transitions at H & F)	Well defined maintaining tempo and balance				
4	A DX	Down centreline Shoulder-in right	Angle, bend and balance; engagement and collection		2		
5	XM MC	Half pass right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and collection				
6	С СН	Halt, rein back 4 steps, Proceed in Collected trot Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions				
7	НХ	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
8	XD A AF	Shoulder-in left Turn left Collected trot	Angle, bend and balance; engagement and collection		2		
9	FP PH HC	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
10		(Collected walk) F-P/H-C	Regularity; suppleness of the back; activity; collection		2		
11	C CR	Collected canter right lead collected canter	Precise, fluent transition; engagement and collection				
12	RI IS E EV	Half circle right 10m Half circle left 10m Flying change of lead Collected canter	Shape and size of half circles; positioning in true canter and counter canter; self carriage; engagement clear, balanced, fluent, straight flying change				
13	VL LP F FK	Half circle left 10m Half circle right 10m Flying change of lead Collected canter	Shape and size of half circles; positioning in true canter and counter canter; self carriage; engagement clear, balanced, fluent, straight flying change				
14	KX X	Half Pass right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self carriage; clear, balanced, fluent, straight flying change				
15	XH H HM	Half Pass left Flying change of lead Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage; clear, balanced, fluent, straight flying change				

Advanced 5C $_{\odot}$

TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	MXK K KF	Change rein, extended canter Collected canter and flying change Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal				
17	FX Before X Before F FK	On diagonal, develop very collected canter Working half pirouette left no more than 2m in diameter Flying change of lead Collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear balanced, fluent, straight flying change		2		
18	KX Before X Before K KF	On diagonal, develop very collected canter Working half pirouette right no more than 2m in diameter Flying change of lead Collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear balanced, fluent, straight flying change		2		
19	FXH HC	Change rein, three flying changes every third stride Collected canter	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter		2		
20	C CM	Collected trot Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
22	A X	Down the centreline Halt; Salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)		1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2	
	S 350		
De se suit	s Total		
(Compute the co	Minus Total Faults		
FINAL MARK			Judge Signature:
PERCENTAGE			

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