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EQUESTRIAN AUSTRALIA

Event:

CCN2* 2019

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)

Suggested Draw Time - 7:00 minutes	
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Bridle No:		
Judge Positior	า:	

Horse/ Pony

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Rider: Open / YR / Jnr: Due Start time:

Judges Name:	Date:	Class:	Arena:	
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Horse:

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces: and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Travers, turn on hindquarters

Instructions: To be ridden in a snaffle bit. All trot, to be sitting, except medium that can executed sitting or rising

TEST		TEST	DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A C	Enter in working trot Track right	Straightness on centreline. Quality of trot. Bend and Balance in turn.	10		
2	MV VA	Medium trot Sitting trot	Straightness, lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions	10		
3	A L	Down centerline Circle left 10m	Quality and consistent tempo of trot; shape and size of circle	10		
4	LR RMCH	Leg yield right Working trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield	10		
5	HP PFA	Medium trot Working trot	Straightness lengthening of frame and stride; quality and consistent tempo of trol; willing, balanced transitions	10		
6	A L	Down centerline Circle right 10m	Quality and consistent tempo of trot; shape and size of circle	10		
7	LS SHC	Leg yield left Working trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield	10		
8	С	Halt, Rein back 3-4 steps Proceed at Medium walk	Transition, engagement and immobility. Accuracy, regularity of steps, balance and acceptance of the contact in the rein back Transition	10		
9	CM MV VK	Medium walk Free walk on a long rein Medium Walk	Regularity of the steps, the lengthening of the outline while maintain the contact.	10		
10	K A	Working trot Working canter	The transitions to trot and then to canter	10		
11	F	Circle left 10m	Quality of canter; shape and size of circle	10		
12	FR RMCH	Medium canter Working Canter	Lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness	10		
13	HBP PFA	Change the rein working canter left lead Working trot	Quality and consistent tempo of canter; balance. The transition to trot	10		
14	A K	Working canter right Circle right 10m	Quality of canter; shape and size of circle; bend	10		
15	KS SHCM	Medium canter Working canter	Lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness	10		

CCN2* Class:

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16	MEV	Change the rein working canter maintaining right lead	Quality and consistent tempo of canter; balance. The transition to trot	10	
17	VKA	Working trot	Quality and consistent tempo of trot	10	
18	A X	Down centerline Halt salute	Rhythm, bend and balance in the turn. The halt and immobility in the salute	10	
		Leave arena in walk on a long rein at A			

COLLECTIVE MA	ARK Ove	erall impres	ssion of Ath	lete & Horse	10 X 2	Judges Position:
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination			Judge's Name
Other errors (2 points p	er error)		1			
				Minus Total Faults		Judge's Signature
FINAL MARK out of 200						
PERCENTAGE						