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| EQU | | |
| AUS | STRA | LIA |

CNC 2* 2015

| Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt) |
|---|
| Suggested Draw Time – 8:00 minutes |

Bridle No. Judge Position Competitor/Participant

| Event | Horse | Horse Pony (please circle) |
|------------|--------------------------|------------------------------|
| Rider | Open YR JNR (circle) | |
| Judge Name | Date | |

Purpose: To confirm that the horse, having achieved the thrust required in CNC* Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at CNC* Level

Introduces: Travers, turn on hindquarters

Instructions: To be ridden in a snaffle or double bridle. All trot sitting unless otherwise stated.

| TEST | | TEST | DIRECTIVE IDEAS | PTS | MARK | REMARKS |
|--------|-------------------|---|---|-----|------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions | 10 | | |
| 2 | C MV VF | Track right Medium trot (sitting or rising) Collected trot | Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot | 10 | | |
| 3 | | (Transitions at M & V) | Well defined, straight, balanced transitions | 10 | | |
| 4 | FB | Shoulder In left | Consistent tempo, quality of trot; flexion, bend and angle. | 10 | | |
| 5 | В | 10m circle | Quality, rhythm and balance of trot; shape and size of circle | 10 | | |
| 6 | BM | Travers left | Consistent tempo; quality of trot; angle, bend and balance in travers | 10 | | |
| 7 | MCH HP | Collected trot Medium trot (sitting or rising) | Quality and regularity and moderately lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot, balance in collected trot | 10 | | |
| 8 | PFAK KE | Collected trot Shoulder In right | Consistent tempo, quality of trot, | 10 | | |
| о 9 | E | 10m circle | flexion, bend and angle Quality, rhythm and balance of trot, | 10 | | |
| 10 | EH HC | Travers right Collected trot | shape and size of circle Consistent tempo; quality of trot, angle bend and balance in travers | 10 | | |
| 11 | C M After G | Walk Turn right Turn about the haunches right | Flexion and bend , regularity of walk strides, the activity of the hind legs in the turn | 10 | | |
| 12 | After G H | Turn about the haunches to the left Track right | Flexion and bend , regularity of walk strides, the activity of the hind legs in the turn | 10 | | |
| 13 | HCM ME EV | Medium walk Extended Medium | Regularity, lengthening of the steps in extended walk, freedom of shoulders, stretching to the bit. Clear transitions | 10 | | |
| 14 | V KAF F | Canter left Collected canter 10 m circle | Quality and balance of collected canter; shape and size of circle; bend | 10 | | |
| 15 | Between F & P | Simple change through walk | Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter | 10 | | |
| 16 | PBHM | Collected canter right | Well defined, straight, balanced transitions | 10 | | |
| 17 | MP | Medium Canter | Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter | 10 | | |

CNC 2* 2015

| Bridle No. | | | | | |
|---------------|--|--|--|--|--|
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| 18 | PFAK | Collected canter | Well defined, straight, balanced transitions, | 10 | |
|----|------------------|--|--|----|--|
| 19 | К | 10m circle right | Consistent tempo, engagement and collection of canter; shape and size of circle; bend | 10 | |
| 20 | Between K & V | Simple change through walk | | 10 | |
| 21 | VEMCH | Collected canter left | Well defined, straight, balanced transitions | 10 | |
| 22 | HV VKA | Medium canter Collected canter | Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; Well defined, straight, balanced transitions | 10 | |
| 23 | A LX X | Down Centreline Working trot Halt salute | Bend and balance in turn; quality of transition; quality of trot; straightness on centerline, prompt, balanced transition; straight, immobile, attentive halt | 10 | |

COLLECTIVE MARKS

| Paces (freedom and regularity) | 10 | |
|--|-----|------------------|
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | 10 | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | 10 | |
| Rider's position and seat; correctness and effect of the aids | 10 | |
| TOTAL MARKS | 270 | |
| Course Errors 1st 2nd 3rd Minus T (Cumulative) -2 -4 (= 6) Elimination Fault | | |
| FINAL MARK | | |
| PERCENTAGE | | Judge Signature: |