

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

Equestrian Australia

| | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient | |

EVENTING 1.3 (2015)


Arena 60m x 20m or 40m x 20m (optional)
Average Time: 4 minutes 30 seconds (60mx20m)
Suggested Draw Time – 7 minutes (60mx20m)

NO: HORSE NAME: RIDER: VENUE:

| TEST | | | Max Marks | Judge's Marks | Coefficient | Total | REMARKS |
|------|----------------------|---|-----------|---------------|-------------|-------|---------|
| 1. | A X C | Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left | 10 | | | | |
| 2. | E X | Turn left Circle left 20m diameter | 10 | | | | |
| 3. | X B BFA | Circle right 20m diameter Track right Working trot | 10 | | | | |
| 4. | A | Medium walk | 10 | | | | |
| 5. | KXM MC | Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk | 10 | | 2 | | |
| 6. | C EB | Working trot Half circle left 20m diameter | 10 | | | | |
| 7. | B | Working canter left leg | 10 | | 2 | | |
| 8. | B BM | Circle left 20m diameter Working canter | 10 | | | | |
| 9. | Between M&C HXFAE | Working trot Change rein working trot | 10 | | | | |
| 10. | EB | Half circle right 20m diameter | 10 | | | | |
| 11. | B | Working canter right leg | 10 | | 2 | | |
| 12. | B | Circle right 20m diameter | 10 | | | | |
| 13. | Between B&F | Working trot | 10 | | | | |
| 14. | A X | Down centre line Halt-Immobility-Salute | 10 | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|--|--------------------|-------------------------|-----------------------------|---|---|--|-----------------------|
| Paces (freedom and regularity) | | | 10 | | 2 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | 10 | | 2 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | 10 | | 2 | | |
| Rider's position and seat, correctness and effect of the aids | | | 10 | | 2 | | |
| TOTAL MARKS | | | 250 |  | | | Position: Date: |
| Course Errors (Cumulative) | 1 st -2 | 2 nd -4 (=6) | 3 rd Elimination | Minus Total Faults | | | Judge's Name (Print): |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | Judge's Signature: |