

INSTRUCTIONS: To be ridden in a double bridle. All trot work must be executed sitting.

Equestrian Australia

Effective 1 July 2014

EA FEI MEDIUM TOUR FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

| COMPULSORY MOVEMENTS | | Max Marks | Judge's Marks | Coefficient | Total | REMARKS |
|--------------------------------------|--|------------|---------------|-------------|-------|---------|
| 1. | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| 2. | Collected walk - minimum 20m consecutive | 10 | | | | |
| 3. | Extended walk – minimum 20m consecutive | 10 | | | | |
| 4. | Collected trot – Half-pass right | 10 | | | | |
| 5. | Collected trot – Half-pass left | 10 | | | | |
| 6. | Extended trot | 10 | | | | |
| 7. | Collected canter – Half-pass right | 10 | | | | |
| 8. | Collected Canter – Half-pass left | 10 | | | | |
| 9. | Extended canter | 10 | | | | |
| 10. | Flying changes of leg every 2 nd stride – Min 5 times consecutively | 10 | | 2 | | |
| 11. | Flying changes of leg every stride – Min 5 times consecutively | 10 | | 2 | | |
| 12. | Canter pirouette right – single only permitted | 10 | | | | |
| 13. | Canter pirouette left – single only permitted | 10 | | | | |
| 14. | Passage – Minimum 20m on any one track | 10 | | 2 | | |
| 15. | Piaffe 8-10 steps straight (half steps 2m forward permitted) | 10 | | 2 | | |
| 16. | <i>Transitions from piaffe to passage and from passage to piaffe. Note: Piaffe/Passage/Piaffe and/or Passage/Piaffe/Passage transitions in sequence are not permitted and will incur a penalty in both Choreography and Degree of Difficulty</i> | 10 | | | | |
| Total for Technical Execution | | 200 | | | | |

Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

| Artistic Presentation | | | | | |
|---|---|------------|--|---|--|
| 17.* | Rhythm, energy and elasticity | 10 | | 4 | |
| 18.* | Harmony between rider and horse | 10 | | 4 | |
| 19.* | Choreography. Use of arena. Inventiveness | 10 | | 4 | |
| 20.* | Degree of difficulty. Well calculated risks | 10 | | 4 | |
| 21.* | Choice of music and interpretation of the music | 10 | | 4 | |
| Total for Artistic Presentation | | 200 | | | |
| Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation | | | | | |
| Total for Artistic Presentation – Divide by 20 | | 10 | | | |
| Total for Technical Execution – Divide by 20 | | 10 | | | |
| FINAL SCORE | | 20 | | | |
| TOTAL PERCENTAGE SCORE | | | | | |

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader

