

**INSTRUCTIONS:** To be ridden in an ordinary snaffle. All trot work must be executed sitting.

# Equestrian Australia

## Effective 1/1/2014

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

### ELEMENTARY FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

**BRIDLE NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

**JUDGE'S NAME:** \_\_\_\_\_ **DATE:** \_\_\_\_\_ **POSITION:** \_\_\_\_\_

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Free walk on a long rein – 20m consecutive	10				
3.	Medium walk 10m minimum	10				
4.	Working trot	10				
5.	Medium trot (left and right)	10				
6.	Collected trot including shoulder-in left	10		2		
7.	Collected trot including shoulder-in right	10		2		
8.	Working canter	10				
9.	Medium canter (left and right)	10				
10.	Collected canter left and right	10				
11.	Counter-canter left	10		2		
12.	Counter-canter right	10		2		
13.	Simple change of lead from left to right	10		2		
14.	Simple change of lead from right to left	10		2		
<b>Total for Technical Execution</b>		<b>200</b>				
<small>Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography and degree of difficulty mark may be no higher than 5</small>						

Optional Movements: **Any movement occurring in current EA Dressage tests up to and including Elementary level may be included**

Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

<b>Artistic Presentation</b>					
15.*	Rhythm, energy and elasticity	10		4	
16.*	Harmony between rider and horse	10		4	
17.*	Choreography. Use of arena. Inventiveness	10		4	
18.*	Degree of difficulty. Well calculated risks	10		4	
19.*	Choice of music and interpretation of the music	10		4	
<b>Total for Artistic Presentation</b>		<b>200</b>			
<small>Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation</small>					
<b>Total for Artistic Presentation – Divide by 20</b>		10			
<b>Total for Technical Execution – Divide by 20</b>		10			
<b>FINAL SCORE</b>		20			
<b>TOTAL PERCENTAGE SCORE</b>					

Judge's Signature: \_\_\_\_\_

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.



