

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising unless otherwise specified

Equestrian Australia

Effective 1/1/2013

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NOVICE FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. The entrance and halts at the beginning and the end of the test	10				
2. Walk – Free walk on a long rein – Minimum 20m consecutive	10		2		
3. Working trot	10				
4. Working trot – including 10m circles (left and right)	10		2		
5. Trot – Moderately lengthened steps (sitting or rising) (left and right)	10				
6. Leg-yield – sitting trot (left and right)	10		2		
7. Working canter	10				
8. Working canter – Moderately lengthened strides (left and right)	10				
9. Working canter – 15m circles (left and right)	10				
10. Change of lead through trot (left to right and right to left)	10		2		
Total for Technical Execution	140				
Deductions – Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5					

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Novice level may be included.

Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation					
10*	Rhythm, energy and elasticity	10	3	Total	
11*	Harmony between rider and horse	10	3		
12*	Choreography. Use of arena. Inventiveness	10	3		
13*	Choice of music and interpretation of the music	10	3		
Total for Artistic Presentation		120			
Time Penalty – Outside Time deduct 0.5% from each judge from Total of Artistic Presentation					
Total for Artistic Presentation – Divide by 12		10			Judge's Signature:
Total for Technical Execution – Divide by 14		10			
FINAL SCORE		20			
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.