



# Medium 4:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

**Introduces:** Half pass at canter; rein release at canter

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MXK	Medium trot				
	KF	Collected trot				
3	FB	Shoulder-in left				
4	BG	Half pass left		2		
	G	Straight ahead				
	C	Track left				
5	HXF	Extended trot		2		
	FK	Collected trot				
6		(Transitions at H & F)				
7	KE	Shoulder-in right				
8	EG	Half pass right		2		
	G	Straight ahead				
9	C	Track right				
	Before M	Medium walk				
10	M	Turn right				
	Between G & H	Shorten stride in walk, half pirouette right Proceed medium walk				
	Between G & M	Shorten stride in walk, half pirouette left				
11	H	Turn left				
	HS	Medium walk				
12		(Medium walk) MG(H)G(M)GHS				
13	SP	Extended walk		2		
	PF	Medium walk				
14	Before F	Shorten the stride in walk				
	F	Collected canter right lead				
15	A	Down centreline				
	DR	Half pass right				
16	Between R & M	Flying change of lead		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HK KA	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness				
18	A DS	Down centreline Half pass left	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				
19	Between S & H	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
20	C	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline	Engagement and collection of canter; clear release of reins maintaining bend and uphill balance; shape and size of circle; bend				
21	MF FK	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter		2		
22		(Transitions at M & F)	Well defined transitions in uphill balance				
23	KB Near L	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change				
24	BH Near I	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change				
25	C	Collected trot	Clarity and balance of transition; engagement and collection of trot				
26	R I G	Turn right Turn right Halt; Salute	Bend and balance in turns; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>390</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
						Judge Signature: _____

an unauthorized manner.