

# Medium 4:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

**Introduces:** No new requirements

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline; quality of trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C HXF FK Track left Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions				
3	KE Shoulder-in right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
4	EX XB Half circle right 10m Half circle left 10m	Shape and size of half circles; consistent tempo; engagement and collection of trot; straightness on centreline showing supple change of bend				
5	BG C Half pass left Track right	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; Straightness on centreline; bend and balance in turn		2		
6	MXK KA Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot				
7	(Transitions at M & K)	Well defined transitions in uphill balance				
8	A Halt, rein back 4 steps, proceed in collected trot	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions; engagement and collection of trot		2		
9	FB Shoulder-in left	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
10	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; consistent tempo; engagement and collection of trot; straightness on centreline showing supple change of bend				
11	EG C Half pass right Track left	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; Straightness on centreline; bend and balance in turn				
12	Between C & H H Between G & M Turn left Shorten the stride and half pirouette left Proceed medium walk	Clarity of transition; regularity and bend in turn at H; regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
13	Between G & H M Shorten the stride and half pirouette right Proceed medium walk Turn right	Regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette; regularity and bend in turn at M				
14	(Medium walk) HG(M)G(H)GMR	Quality and regularity of medium walk				
15	RV VK Extended walk Medium walk	Quality and regularity of extended and medium walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness		2		

## Medium 4:3 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
17	FX XI	Half pass left Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass; straightness on centerline		2		
18	Between I & G C	Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn				
19	MF FK	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions				
20	KX XI	Half pass right Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass; straightness on centerline		2		
21	Between I & G C	Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn				
22	HK KA	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
23		(Transitions at H & K)	Well defined transitions in uphill balance				
24	A X	Down centerline Collected trot	Bend and balance in turn; straightness on centerline, clarity and balance of transition, engagement and collection of canter and trot				
25	G	Halt, Salute	Straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>370</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						Judge Signature: _____
<b>PERCENTAGE</b>						

omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.