

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Equestrian Australia



Para Dressage Grade IV.2 Canter

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	10				
2.	C BX XE	Track right Half circle right 10m diameter Half circle left 10m diameter	10				
3.	EK KAF	Shoulder-in left Collected trot	10				
4.	FM MCH	Medium trot Collected trot	10				
5.	HE EX XB	Collected trot Half circle left 10m diameter Half circle right 10m diameter	10				
6.	BF	Shoulder-in right	10				
7.	FA AK	Collected trot Medium walk	10				
8.	KBH HCM	Extended walk (two short diagonals) Medium walk	10				
9.	M Between G & H	Turn right in collected walk Half pirouette right and proceed in medium walk	10				
10.	Between G & M	Half pirouette left and proceed in medium walk	10				
11.	GHC	Medium walk (track right at H)	10				
12.	C X	Collected trot and circle right 20m diameter Collected canter right lead on the circle	10				
13.	CMB B BFB	Collected canter Circle right 10m diameter Collected canter	10				
14.	KH HC	Medium canter Collected canter	10				
15.	CM MXK KA	Collected trot Change rein in medium trot Collected trot	10				
16.	A X AF	Circle left 20m diameter Collected canter left lead on the circle Collected canter	10				
17.	FM MCH	Medium canter Collected canter	10				
18.	HE E EK	Collected canter Circle left 10m diameter Collected canter	10				
19.	K A	Collected trot Down the centre line	10				
20.	G	Halt, Immobility, Salute	10				

Leave arena in walk on long rein at A

Grade IV.2 - Canter

COLLECTIVE MARKS

Paces (freedom and regularity)				10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)				10		2		
Equestrian feel and skill of the rider. Accuracy.				10		2		
TOTAL MARKS				270	 			Date:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK								Judge's Signature:
PERCENTAGE								