

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# Equestrian Australia



## Para Dressage Grade IV.4 - Canter

Effective 1/1/13

Arena size 60m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:


VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	10				
2.	C MV VKAF	Track right Change rein in medium trot Collected trot	10				
3.	FB	Shoulder-in left	10				
4.	B	Circle left 10m diameter	10				
5.	BG C	Half pass left Track right	10				
6.	MP PFAK	Medium trot Collected trot	10				
7.	KE	Shoulder-in right	10				
8.	E	Circle right 10m diameter	10				
9.	EG C CHS	Half pass right Track left Collected trot	10				
10.	S E X	Medium walk Turn left Halt rein back 3-5 steps and proceed in medium walk	10				
11.	B	Track right					
		The medium walk SEX and XBP	10				
12.	P Between L&V	Collected walk and turn right Half pirouette right and proceed in collected walk	10				
13.	Between L&P	Half pirouette left and proceed in collected walk	10				
14.	LVE EM MC	Medium walk (track right at V) Change rein in extended walk Medium walk	10				
15.	C CH	Collected canter left lead direct from walk Collected canter	10				
16.	HV VK	Medium canter Collected canter	10				
17.	K KA	Circle left 10m diameter Collected canter	10				
18.	A DE ES	Down centre line Half pass left Counter canter	10				
19.	Between S&H HCM	Simple change Collected canter	10				
20.	MP PF	Medium canter Collected canter	10				
21.	F FA	Circle right 10m diameter Collected canter	10				
22.	A DB BR	Down centre line Half pass right Counter canter	10				
23.	Between R&M MCHS	Simple change Collected canter	10				
24.	SE EX X	Collected trot Half circle left 10m diameter Down centre line	10				
25.	G	Halt, Immobility, Salute	10				

Leave arena in walk on long rein at A

## Grade IV.4. - Canter

### COLLECTIVE MARKS

Paces (freedom and regularity)				10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)				10		2		
Equestrian feel and skill of the rider. Accuracy.				10		2		
<b>TOTAL MARKS</b>				<b>320</b>			Date:	
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults			Judge's Name (Print):	
<b>FINAL MARK</b>							Judge's Signature:	
<b>PERCENTAGE</b>								