

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade 1a.1 – Walk

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C HK	Track left Free walk	10				
3.	K A AF	Medium walk Halt Immobility 5 seconds Proceed in medium walk	10				
4.	F FB	Circle left 10m diameter Medium walk	10				
5.	BX XE	Half circle left 10m diameter Half circle right 10m diameter	10				
6.	EH H	Medium walk Circle right 10m diameter	10				
7.	HCM	Medium walk	10				
8.	MXK	Change rein in free walk	10				
9.	K A	Medium walk Down centre line	10				
10.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>		<b>170</b>	<del>X</del>		Date:
Course Errors (Cumulative)	<b>1<sup>st</sup> -2</b>	<b>2<sup>nd</sup> -4 (=6)</b>	<b>3<sup>rd</sup> Elimination</b>	<b>Minus Total Faults</b>	Judge's Name (Print):
<b>FINAL MARK</b>					Judge's Signature:
<b>PERCENTAGE</b>					

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# Equestrian Australia



## Para Dressage Grade 1a.2 – Walk

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Judge Position

Section / Division

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C HX	Track left Change rein onto centre line at X	10				
3.	X	Circle right 10m diameter (XEX)	10				
4.	X	Circle left 10m diameter (XBX)	10				
5.	XFA	Medium walk	10				
6.	A AK	Half circle right 8m diameter followed by full circle left 8m diameter followed by half circle right 8m diameter (figure 8) Medium walk	10				
7.	K C	Leg yield to centre line between X and G then down centre line Track right	10				
8.	CM MXK KA	Medium walk Change rein in free walk Medium walk	10				
9.	A AF	Half circle left 8m diameter followed by full circle right 8m diameter followed by half circle left 8m diameter (figure 8) Medium walk	10				
10.	F C	Leg yield to centre line between X and G then down centre line Track left	10				
11.	CH HXF	Medium walk Change rein in free walk	10				
12.	F A	Medium walk Down centre line	10				
13.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10					
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2			
Equestrian feel and skill of the rider. Accuracy.	10		2			
<b>TOTAL MARKS</b>	<b>200</b>	<del>X</del>				Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults		Judge's Name (Print):
<b>FINAL MARK</b>						Judge's Signature:
<b>PERCENTAGE</b>						

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade 1b.1 – Trot

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Judge Position

Section / Division

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C B	Track right Circle right 10m diameter	10				
3.	F K	Medium walk Working trot	10				
4.	H MXK K	Medium walk Change the rein in free walk Medium walk	10				
5.	B	Circle left 10m diameter	10				
6.	M H	Medium walk Working trot	10				
7.	K A	Medium walk Down the centre line	10				
8.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)			10		2		
Equestrian feel and skill of the rider. Accuracy.			10		2		
<b>TOTAL MARKS</b>			<b>150</b>	<del>X</del>			Date:
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults			Judge's Name (Print):
<b>FINAL MARK</b>							Judge's Signature:
<b>PERCENTAGE</b>							

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade 1b.2 – Trot

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X	10				Enter in medium walk Halt. Immobility. Salute Proceed in medium walk
2. C HKA	10				Track left Working trot
3. A AF	10				Circle left 20m diameter in working trot Working trot
4. F B BMCH	10				Medium walk Circle left 10m diameter Medium walk
5. HXF FAKE	10				Free walk Medium walk
6. E EH HC	10				Circle right 10m diameter Medium walk Working trot
7. C CM	10				Circle right 20 diameter in working trot Working trot
8. MBF F	10				Working trot Medium walk
9. A X	10				Down centre line Halt. Immobility. Salute

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>	<b>160</b>	<del>X</del>			Date:
Course Errors (Cumulative)	<b>1<sup>st</sup> -2</b>	<b>2<sup>nd</sup> -4 (=6)</b>	<b>3<sup>rd</sup> Elimination</b>	<b>Minus Total Faults</b>	Judge's Name (Print):
<b>FINAL MARK</b>					Judge's Signature:
<b>PERCENTAGE</b>					

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade II.1 – Trot

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X	10				Enter in working trot Halt. Immobility. Salute Proceed in medium walk
2. G	10				Circle right 10m diameter
3. G G C	10				Circle left 10m diameter Down centre line Track right
4. MFA	10				Working trot
5. A AK	10				Circle right 20m diameter Medium walk
6. KXM M	10				Change rein in free walk Medium walk
7. C CH	10				Working trot and circle left 20m diameter Working trot
8. H E B FA	10				Medium walk Turn left Track right Medium walk
9. A	10				Halt, Immobility 5 seconds Proceed in medium walk
10. KE EX XB	10				Working trot Half circle right 10m diameter Half circle left 10m diameter
11. BMCHE E X	10				Working trot Turn left Track left and proceed down centre line
12. G	10				Halt. Immobility. Salute

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>	<b>190</b>	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults	Judge's Name (Print): _____
<b>FINAL MARK</b>					Judge's Signature: _____
<b>PERCENTAGE</b>					

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade II.2 – Trot

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X	10				Enter in medium walk Halt. Immobility. Salute Proceed in medium walk
2. C HKA	10				Track left Working trot
3. A AF	10				Circle left 20m diameter in working trot Working trot
4. F B E	10				Medium walk Turn left Track right
5. HBFA	10				Working trot
6. A AK	10				Circle right 20m diameter Working trot
7. K E B	10				Medium walk Turn right Track left
8. MCHK K	10				Working trot Medium walk
9. A X	10				Down centre line Halt. Immobility. Salute

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>		<b>160</b>	<del>X</del>		Date:
Course Errors (Cumulative)	<b>1<sup>st</sup> -2</b>	<b>2<sup>nd</sup> -4 (=6)</b>	<b>3<sup>rd</sup> Elimination</b>	<b>Minus Total Faults</b>	Judge's Name (Print):
<b>FINAL MARK</b>					Judge's Signature:
<b>PERCENTAGE</b>					

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade III.1 – Canter

Effective 1/1/13  
 Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X	10				Enter in medium walk Halt. Immobility. Salute Proceed in medium walk
2. C HKA	10				Track left Working trot
3. A	10				Circle left 20m diameter, after X on the circle working canter left
4. AFM M	10				Working canter Working trot
5. CHKA A	10				Working trot Medium walk
6. B X	10				Turn left Halt. Immobility 6 seconds Proceed in medium walk
7. E HCMF	10				Track right Working trot
8. A	10				Circle right 20m diameter, after X on the circle working canter right
9. AKH H	10				Working canter Working trot
10. CMF A	10				Working trot Down centre line
11. X G	10				Medium walk Halt. Immobility. Salute

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>		<b>180</b>	<del>X</del>		Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults	Judge's Name (Print):
<b>FINAL MARK</b>					Judge's Signature:
<b>PERCENTAGE</b>					

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade III.2 – Canter

Effective 1/1/13  
 Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	10				
2.	C MFA	Track right Working trot	10				
3.	A	Circle right 20m diameter	10				
4.	A KXM MC	Medium walk Change rein in free walk Medium walk	10				
5.	C	Working trot, circle left 20m diameter	10				
6.	Between C & H HKA	Working canter left lead Working canter	10				
7.	A	Circle left 20m diameter	10				
8.	AF FB	Working trot Medium walk	10				
9.	BX XE	Half circle left 10m diameter Half circle right 10m diameter	10				
10.	EH HC	Medium walk Working trot	10				
11.	Between C & M MFA	Working center right lead Working canter	10				
12.	A	Circle right 20m diameter	10				
13.	AK KXM	Working trot Change rein showing 3-7 medium trot strides	10				
14.	MCH HXF	Working trot Change rein showing 3-7 medium trot strides	10				
15.	FA A	Working trot Down centre line	10				
16.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>	<b>180</b>	<del>X</del>		Date:	
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults	Judge's Name (Print):
<b>FINAL MARK</b>					Judge's Signature:
<b>PERCENTAGE</b>					

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade IV.1 – Canter

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	10				
2.	C M MB	Track right Circle right 10m diameter Working trot	10				
3.	B E	Turn right Track left	10				
4.	K KA	Circle left 10m diameter Working trot	10				
5.	A AF	Halt, rein back 3-5 steps, proceed in working trot Working trot	10				
6.	FB B	Working canter left Circle left 20m diameter	10				
7.	BMCH	Working canter	10				
8.	HK KA	Medium canter Working canter	10				
9.	AF FB	Working trot Medium walk	10				
10.	BH HC	Change rein in free walk Medium walk	10				
11.	CM MB	Working trot Working canter right	10				
12.	B BFAK	Circle right 20m diameter Working canter	10				
13.	KH HCMB	Medium canter Working canter	10				
14.	BX X XE	Half circle right 10m diameter Simple change (through walk) Half circle left 10m diameter	10				
15.	KAFB BX X XE	Working canter Half circle left 10m diameter Simple change (through walk) Half circle right 10m diameter	10				
16.	HC CM	Working canter Working trot	10				
17.	MXK K	Change rein in medium trot Working trot	10				
18.	A X	Down centre line Medium walk	10				
19.	G	Halt. Immobility. Salute.	10				

Leave arena in walk on long rein at A

## Grade IV.1 – Canter

### COLLECTIVE MARKS

Paces (freedom and regularity)				10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)				10		2		
Equestrian feel and skill of the rider. Accuracy.				10		2		
<b>TOTAL MARKS</b>				<b>260</b>	<del>X</del>			Date:
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	<b>Minus Total Faults</b>				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade IV.2 Canter

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X	10				Enter in collected trot Halt. Immobility. Salute Proceed in collected trot
2. C BX XE	10				Track right Half circle right 10m diameter Half circle left 10m diameter
3. EK KAF	10				Shoulder-in left Collected trot
4. FM MCH	10				Medium trot Collected trot
5. HE EX XB	10				Collected trot Half circle left 10m diameter Half circle right 10m diameter
6. BF	10				Shoulder-in right
7. FA AK	10				Collected trot Medium walk
8. KBH HCM	10				Extended walk (two short diagonals) Medium walk
9. M Between G & H	10				Turn right in collected walk Half pirouette left and proceed in medium walk
10. Between G & M	10				Half pirouette left and proceed in medium walk
11. GHC	10				Medium walk (track right at H)
12. C X	10				Collected trot and circle right 20m diameter Collected canter right lead on the circle
13. CMB B BFK	10				Collected canter Circle right 10m diameter Collected canter
14. KH HC	10				Medium canter Collected canter
15. CM MXK KA	10				Collected trot Change rein in medium trot Collected trot
16. A X AF	10				Circle left 20m diameter Collected canter left lead on the circle Collected canter
17. FM MCH	10				Medium canter Collected canter
18. HE E EK	10				Collected canter Circle left 10m diameter Collected canter
19. K A	10				Collected trot Down the centre line
20. G	10				Halt, Immobility, Salute

Leave arena in walk on long rein at A

## Grade IV.2 - Canter

### COLLECTIVE MARKS

Paces (freedom and regularity)				10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)				10		2		
Equestrian feel and skill of the rider. Accuracy.				10		2		
<b>TOTAL MARKS</b>				<b>270</b>	<del>X</del>			Date:
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	<b>Minus Total Faults</b>				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade IV.3 – Canter

Effective 1/1/13

Arena size 60m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X	10				Enter in collected trot Halt. Immobility. Salute Proceed in collected trot
2. C MV VKA	10				Track right Change rein in medium trot Collected trot
3. A DE	10				Down centre line Leg yield left
4. EHCM M	10				Collected trot Collected walk
5. Between M&R	10				Half pirouette right Proceed in in collected walk
6. MCH HP PFA	10				Collected trot Change rein in medium trot Collected trot
7. A DB	10				Down centre line Leg yield right
8. BMCH H	10				Collected trot Collected walk
9. Between H&S	10				Half pirouette left Proceed in in collected walk
10. HC C I	10				Collected trot Down centre line Circle right 10m diameter and continue down centre line
11. L	10				Circle left 10m diameter and continue down centre line
12. A F	10				Track left Collected canter left
13. B BR	10				Circle left 10m diameter Collected canter
14. R I S SHC	10				Turn left Simple change Track right Collected canter
15. C CMB	10				Medium canter and circle right 20m diameter (in medium canter) Collected canter
16. B BP	10				Circle right 10m diameter Collected canter
17. P L V VKA	10				Turn right Simple change Track left Collected canter
18. A AF	10				Medium canter and circle left 20m diameter (in medium canter) Collected canter
19. FP PV VK	10				Collected trot Extended walk and half circle left 20m diameter to V Medium walk
20. K A	10				Collected trot Down centre line
21. X	10				Halt, Immobility, Salute

Leave arena in walk on long rein at A

## Grade IV.3 – Canter

### COLLECTIVE MARKS

Paces (freedom and regularity)				10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)				10		2		
Equestrian feel and skill of the rider. Accuracy.				10		2		
<b>TOTAL MARKS</b>				<b>280</b>	<del>X</del>			Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# Equestrian Australia



## Para Dressage Grade IV.4 - Canter

Effective 1/1/13

Arena size 60m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	10				
2.	C MV VKAF	Track right Change rein in medium trot Collected trot	10				
3.	FB	Shoulder-in left	10				
4.	B	Circle left 10m diameter	10				
5.	BG C	Half pass left Track right	10				
6.	MP PFAK	Medium trot Collected trot	10				
7.	KE	Shoulder-in right	10				
8.	E	Circle right 10m diameter	10				
9.	EG C CHS	Half pass right Track left Collected trot	10				
10.	S E X	Medium walk Turn left Halt rein back 3-5 steps and proceed in medium walk	10				
11.	B	Track right The medium walk SEX and XBP	10				
12.	P Between L&V	Collected walk and turn right Half pirouette right and proceed in collected walk	10				
13.	Between L&P	Half pirouette left and proceed in collected walk	10				
14.	LVE EM MC	Medium walk (track right at V) Change rein in extended walk Medium walk	10				
15.	C CH	Collected canter left lead direct from walk Collected canter	10				
16.	HV VK	Medium canter Collected canter	10				
17.	K KA	Circle left 10m diameter Collected canter	10				
18.	A DE ES	Down centre line Half pass left Counter canter	10				
19.	Between S&H HCM	Simple change Collected canter	10				
20.	MP PF	Medium canter Collected canter	10				
21.	F FA	Circle right 10m diameter Collected canter	10				
22.	A DB BR	Down centre line Half pass right Counter canter	10				
23.	Between R&M MCHS	Simple change Collected canter	10				
24.	SE EX X	Collected trot Half circle left 10m diameter Down centre line	10				
25.	G	Halt, Immobility, Salute	10				

Leave arena in walk on long rein at A

## Grade IV.4. - Canter

### COLLECTIVE MARKS

Paces (freedom and regularity)				10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)				10		2		
Equestrian feel and skill of the rider. Accuracy.				10		2		
<b>TOTAL MARKS</b>				<b>320</b>	<del>X</del>			Date:
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								