

Advanced 5:1 ©

Effective 1/1/17

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Advanced Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Medium Level

Introduces: Collected walk; very collected canter; shoulder-in on centreline

Instructions: To be ridden in a *snaffle* or double bridle. All trot sitting unless

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot	Straightness on centreline; quality of canter and trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C HXF FK	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions		2		
3	KX	Half pass right	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass				
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
5	XG C	Shoulder-in right Track right	Consistent tempo, engagement and cadence of trot; angle, bend and balance in shoulder-in				
6	MXK KF	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
7		(Transitions at M & K)	Well defined transitions maintaining straightness, engagement and self-carriage				
8	FX	Half pass left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass				
9	X	Circle left 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
10	XG C	Shoulder-in left Turn left	Consistent tempo, engagement and cadence of trot; angle, bend and balance in shoulder-in				
11	S SR	Collected walk Half circle 20m in collected walk	Clarity and balance of transition; regularity and energy of the shortened and heightened steps of collected walk; shape and size of half circle				
12	RS	Half 20m circle in extended walk	Well defined transition; regularity, lengthening of frame and clear overstep maintaining light contact shape and size of half circle		2		
13	SE E	Collected walk Half pirouette left, proceed in collected walk	Well defined transition; quality, regularity of shortened and heightened steps of collected walk; activity of hind legs, bend, fluency and size of half pirouette				
14	S SE	Half pirouette right, proceed in collected walk Collected walk	Activity of hind legs, fluency and size of half pirouette; quality, regularity and energy of shortened and heightened steps of collected walk				
15	E	Collected canter left lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter				
16	A DE	Down centreline Half pass left	Consistent tempo; bend and balance in turn; engagement and cadence of canter; alignment, bend and self-carriage while moving fluently forward and sideways				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	EC C	Counter canter Flying change of lead	Engagement and collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				
18	MF FA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
19	A DB	Down centreline Half pass right	Consistent tempo; bend and balance in turn; engagement and cadence of canter; alignment, bend and self-carriage while moving fluently forward and sideways				
20	BC C	Counter canter Flying change of lead	Engagement and collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				
21	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Engagement and collection of canter; well defined transitions; self-carriage with lowered hindquarters in very collected canter; shape and size of circle; bend		2		
22	HK KA	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
23		(Transitions at H & K)	Well defined transitions maintaining straightness, engagement and self-carriage				
24	A X	Down centreline Halt, Salute	Quality of canter; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				330		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						