

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Advanced Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Medium Level

**Introduces:** Working half pirouettes in canter; multiple flying changes on diagonal; counter change of hand in trot

**Instructions:** To be ridden in a **snaffle or double bridle**. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot	Straightness on centreline; quality of canter and trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C MB	Track right Shoulder-in right	Consistent tempo, engagement and cadence of trot, angle, bend and balance in shoulder-in				
3	BK KA	Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
4	A DE	Down centreline Half pass left	Consistent tempo; bend and balance in turn; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass		2		
5	EG C	Half pass right Track left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass; bend and balance in turn		2		
6	HE	Shoulder-in left	Consistent tempo, engagement and cadence of trot, angle, bend and balance in shoulder-in				
7	EF FA	Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
8	A KXH	Collected walk Extended walk	Clarity and balance of transition; regularity, lengthening of frame and clear overstep maintaining light contact; straightness		2		
9	H C	Collected walk Half pirouette right, proceed collected walk	Well defined transition; activity of hind legs, bend, fluency and size of half pirouette				
10	H	Half pirouette left, proceed in collected walk	Activity of hind legs, bend, fluency and size of half pirouette				
11		(Collected walk) HCHC	Quality, regularity and energy of shortened and heightened steps of collected walk				
12	C	Collected canter right lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter				
13	MF FK	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
14	KX Near X	On diagonal Develop very collected canter working half pirouette right approximately 2m diameter Proceed collected canter	Well defined transition to very collected canter, bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
15	Before K	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying change				
16	FM MH	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				

# Advanced 5:2 ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17		(Transitions at F & M)	Well defined transitions maintaining straightness, engagement and self-carriage			
18	HX Near X	On diagonal Develop very collected canter working half pirouette left approximately 2m diameter Proceed collected canter	Well defined transition to very collected canter, bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal	2		
19	Before H	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying change			
20	MXK	Three single flying changes of lead, the first change near first quarterline, and second change near X, and third change near last quarterline	Engagement and collection of canter; straightness, clarity, fluency and self-carriage in flying changes			
21	A	Collected trot	Clarity and self-carriage in transition; engagement and cadence of trot			
22	FXH HR	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout			
23		(Transitions at F & H)	Well defined transitions maintaining straightness, engagement and self-carriage			
24	R I G	Turn right Turn right Halt; Salute	Bend and balance in turns; quality of trot; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt			

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>350</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>		
	-2	- 4 (= 6)	Elimination			
<b>FINAL MARK</b>						Judge Signature: _____
<b>PERCENTAGE</b>						