



Advanced 5:3 ©

Effective 1/1/17

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Advanced Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Medium Level

Introduces: Tempi changes every fourth stride; counter change of hand in canter, 8m circle in trot, rein back to canter transition

Instructions: To be ridden in a **snaffle or double bridle**. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot	Straightness on centreline; quality of canter and trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C HXF FK	Track left Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
3	KX	Half pass right	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass		2		
4	X	Circle left 8m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
5	XG C	Shoulder-in left Track right	Consistent tempo, engagement and cadence of trot, angle, bend and balance in shoulder-in				
6	MXK KF	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
7		(Transitions at M & K)	Well defined transitions maintaining straightness, engagement and self-carriage				
8	FX	Half pass left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass		2		
9	X	Circle right 8m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
10	XG C	Shoulder-in right Track right	Consistent tempo, engagement and cadence of trot, angle, bend and balance in shoulder-in				
11	M RK K	Collected walk Extended walk Collected walk	Clarity and balance of transitions; regularity, lengthening of frame and clear overstep maintaining light contact; straightness		2		
12	KA A	Collected walk Halt, rein back 4 steps, proceed collected canter left lead	Square, attentive, immobile halt; willingness, and number of diagonal steps in rein back; clarity and straightness of transitions; collection of walk and canter				
13	FM MS	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
14	SP	On diagonal, develop very collected canter	Well defined transition to very collected canter, straightness on diagonal				
15	Before P	Working half pirouette left approximately 2m in diameter Return to track at S	Bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
16	SH H	Counter canter Flying change of lead	Collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	MXK	Extended canter	Well defined transition; consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
18	K	Collected canter and flying change of lead	Well defined transition; correctness, straightness, fluency and self-carriage in flying change				
19	A DE	Down centreline Half pass left	Consistent tempo; bend and balance in turn; engagement and cadence of canter; alignment, bend and self-carriage while moving forward and sideways				
20	E	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying changes				
21	EG C	Half pass right Track right	Consistent tempo; engagement and cadence of canter; alignment, bend, and self-carriage while moving forward and sideways; bend and balance in turn				
22	RV	On diagonal, develop very collected canter	Well defined transition to very collected canter, straightness on diagonal				
23	Before V	Working half pirouette right approximately 2m in diameter Return to the track at R	Bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
24	RM M	Counter canter Flying change of lead	Collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				
25	HXF	Three flying changes every fourth stride	Engagement and collection of canter; correctness; straightness, clarity, fluency and self-carriage in flying changes		2		
26	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				380		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults		
	-2	-4 (= 6)	Elimination			
FINAL MARK						Judge Signature: _____
PERCENTAGE						