2016 - 2017

ANNUAL REPORT









CONTENTS



Report from the Chair	2
	2
Report from the Chief Executive Officer	2
High Performance	6
Coaching Pathway	8
Committee Liaison	9
Officials Pathway	10
Athlete Pathway	12
, Commercial and Communications	4
Hall of Fame and Awards Night	16
C C	
Dressage	18
Eventing	19
Jumping	20
Show Horse	21
Driving	22
Vaulting	23
Endurance	24
New South Wales	25
Northern Territory	26
Queensland	27
South Australia	28
Tasmania	30
Victoria	31
Western Australia	32
Financial Report	34

ABOUT EQUESTRIAN AUSTRALIA

Equestrian Australia (EA) is the peak body for the administration of Equestrian Sport and Paralympics in Australia. The commitment to success is encouraged at every level of the sport and is reflected in world-class results at Olympic level.

To date, Australian Equestrians have won 9 Gold, 4 Silver and 8 Bronze medals at the Olympic & Paralympic Games. Our athletes have achieved great victories at peak international Equestrian events and, as a result, Australia has earned the reputation as an elite Equestrian nation.

A big part of this success is the tireless commitment and excellence shown by our sport's administrators, coaches, officials, volunteers, owners and our athletes of all ages performing at all levels, as well as the importance placed on sportsmanship and the welfare of horses.



Noble intent is fine, ultimately success depends on our ability to gauge the results of our efforts.

Equestrian Australia (EA) has been putting in place, structure and process to support our objectives. From time to time this causes frustration and misunderstanding but it will, in due course, serve us well. The intricacies and challenges of providing services to the many sports living in the EA stable are enormous but not insurmountable.

We need to travel this road together with ambition and commitment and spirit.

Like all ambition, it requires a firm foundation. It is fanciful to consider that we are there yet. We must empower the volunteers who run our sports to have confidence in both the national office and our volunteer board.

Our office has been substantially enhanced by excellent staff appointments. Continuity has been maintained by the retention of valued staff who provide wisdom and stability to our services.

New appointments in our office provide new eyes to scrutinise our operations. On occasion, the revelations have been painful and have demanded limiting expenditure and managing our modest resources with transparency and good judgement. New and improved processes have been developed to ensure prudent budget management in the future. Our efforts have been recognised by the Australian Sports Commission who have been unfailingly helpful in supporting our endeavours.

There is no doubt that great effort must be made to achieve EA's funding objectives. Your board is fully committed to this task. The Australian Sports Foundation has been a most useful vehicle for our sport. It provides an effective, tax deductible way for our benefactors be they a commercial entity or an individual to contribute regular amounts to particular projects, as well as the support of our top riders. We wish to provide outstanding service to support our wonderful sport, but, it requires very significant amounts of money and the Australian Sports Foundation is a very welcome supporter in this effort.

Safety and fair play are fundamental to our sporting reputation. Over the past year and with the unique support of funding from both Terry Snow, Willinga Park and the Olivia Inglis Foundation sporting safety has received a significant boost. The main focus has been Eventing but in the appointment of Roger Kane, as our National Safety Officer, we have someone who understands all aspects of our sport and will work to provide guidance wherever needed. We are delighted that our efforts fall in line with the FEI's contribution to research and action on safety and we will keep in touch with world's best practice in this area. Equal opportunity and fair play requires EA to be vigilant in providing swabbing services at our competitions. This is not confined to FEI events. It applies to our State and National Events also. It is essential that we maintain this service despite its very considerable cost.

Membership growth is the basis of all successful sports and making participation within the EA family more affordable is our aim. Our State branches are our critical partners in the effort to expand our membership and to provide competitions and services at all levels of the sport to encourage and nurture participation. Plans are being formulated to ensure that we are an attractive, forward moving organisation which recognises that involvement of significant numbers requires inventive thinking. Examples of this are our schools program, which is 'off horse' as well as the expansion of Interschools to include more public schools. Membership categories are under constant review.

The World Equestrian Games in 2018 and the Olympics in 2020 has our High Performance Team in full planning mode. The Eventing Team's Bronze Medal at Rio stood us in good stead in maintaining our funding from the Australian Sports Commission and on behalf of all members and EA Board, most grateful thanks for your fantastic effort.

Significant and heartening news also came our way in June with confirmation from the Australian Olympic Committee, International Olympic Committee and FEI that Equestrian would be included at the 2020 Olympic Games in Tokyo.

The light burns bright but those competition successes need to keep coming. Despite challenges of distance and numbers of competitions, our own volunteers continue to keep the standards at the top and the numbers of competitions increasing each year. EA salutes you all and will support you in your very substantial efforts.

"United we stand and divided we fall" is a very old adage, but there are examples each day of sports struggling with division in the ranks. We are determined this will not be the fate of Equestrian. We embrace the challenge of governance at all levels recognising that a spirit of solidarity must be maintained.

Paula Ward, CEO, and EA Office staff my thanks for your efforts and your cheerful patience when the going got rough.

EA Board members, your enthusiasm, friendship and leadership has been a joy to share.

We need to travel this road together with ambition and commitment and spirit.

Judy Fasher

Chair





What a year it has been... a world champion has been crowned, Olympic bronze has been brought home to Australian shores and our evolution continues.

We've recognised the landscape of sport in Australia is changing and so must we. To do this we must find ways to do things differently, respect the past and look to the future for the betterment of our sport. Consequently, change has been a central theme throughout the year and we have made significant strides to build a structure that will see Equestrian sport thrive in Australia for generations to come. Our community is diverse – in the disciplines we partake in, the demands of each and in the people and personalities attracted to equestrian. We are, however, united by our love of the horse. The relationship is unique and, from a sporting perspective, like no other. It is for this reason, as we developed the Strategic Plan that will guide our sport and our organisation through until 2020 and beyond that the central driver to all that we do is "for the love of the horse".

This phrase was coined through the Member Survey undertaken in October 2016, with an overwhelming majority of the equestrian community indicating it was the most significant reason for their involvement in our sport. It's compelling and engaging and it is at the core of who we are.





2016 Olympic Games in Rio: Edwina Tops-Alexander

The Equestrian Australia (EA) Strategic Plan 2017 – 2020, released in April 2017, shares our vision and six key priorities. Each component of our strategy is deliberately connected to emphasise the unified, consistent, measured and proactive approach required for the advancement of Equestrian sport. It highlights that one area cannot and does not operate in isolation and we need to work collectively to achieve success.

We operate in a highly competitive and challenging landscape and it has been important that this guiding plan was developed through a collective and consultative approach with our State branches, as well as incorporating feedback from EA members through the Member Survey. Put simply, we asked, you told us, we've listened and then shaped the strategy accordingly.

With a \$1.143 billion impact on the Australian economy, through the Economic Impact Study undertaken late in 2016, Equestrian has been confirmed as one of Australian sport's top contributors to the national economy. It is heartening to see the hugely positive impact that participation in Equestrian has on the mental and physical health of Australians. The study also validated what many of us naturally know, that Equestrian sport has a range of unique social strengths not offered by other sports including lifelong participation opportunities and a structured, disciplined and selfless mindset that comes with the care of a horse.

There has been a significant amount of positive change over the course of the past year;

- new people have joined EA bringing with them the skills and attributes to advance what we offer to our members. While a smaller team than in previous years, the collective capability now allows us to drive the outcomes of the 2017 -2020 Strategic Plan;
- there has been an organisational restructure to focus on targeted areas of growth with new frameworks introduced to help grow pathways for our coaches, officials and the wider community;
- we have new partnerships in place that, for the first time, sees us with exclusive arrangements within the vehicle, accommodation, airline and online broadcast sectors.
 Importantly, most of these partnerships provide benefits for members, as well as the National body and State branches;
- we are experimenting with new formats to engage riders and spectators with the inception of the Dual Crown Series, a national events series in Eventing and Jumping which culminated with Hazel Shannon and Andrew Lamb being crowned the respective inaugural winners; and
- we have amplified the activities connected with our National Medication Control Program and the FEI Clean Sport Programme with the appointment of Dr Cate Plummer as our National Medication Control Officer (NMCO) and an increased number of accreditation sessions being conducted around the country to equip vets, stewards and testing technicians with the knowledge and skills needed to enable the sustained integrity of these programs, as well as the introduction of educational sessions for parents and junior riders so they understand what is involved when a horse is required for swabbing. I extend my thanks to Denis Goulding who left the NMCO post during the year after being integral to setting up the new FEI Clean Sport Program in Australia in 2016.



Love of the Horse



Our governance reform continues and while it is not glamourous work it is necessary. Our progress in developing clearer policies, processes and transparency in communication has been pleasing and we are grateful for the ongoing and unwavering support and guidance we receive from the Australian Sports Commission in respect of this work.

A significant change has occurred in the safety and risk management arena. Spurred on through the generosity of Terry Snow, the owner of the Willinga Park Equestrian Centre, we have created the Equestrian Australia Making Eventing Safer Fund. Terry's initial donation of \$250,000 means we have been able to undertake meaningful work that has already resulted in tangible outcomes for the equestrian community. Highlights of the work undertaken so far include:

- The appointment of Roger Kane as our National Safety Officer; and
- A financial support package, matched by State Eventing Committees, to enable the roll out of frangible pin devices at all EA events across Australia.

Though the Australian Sports Foundation, the Fund remains open to further tax deductable donations.

This project compliments the broader activities EA is undertaking in safety which is aimed to implement a world class safety program to ensure everyone involved can compete at all levels of our sport in the safest environment possible. In conjunction with this, Geoff Sinclair has been appointed to the FEI Risk Management Steering Group which means Australia has a voice in matters of global importance and can remain well-informed on global trends and breaking research.



World Champion: Boyd Exell

While much has been going on outside the competition arena, there were some memorable achievements from our High Performance athletes:

• Boyd Exell won the FEI World Cup Driving Final for the 7th time and continues his reign as outdoor Driving World Champion;

- Our Olympic Eventing Team (Chris Burton, Sam Griffiths, Stuart Tinney and Shane Rose) secured the bronze medal at the Olympics Games in Rio with a nail biting, edge of the seat viewing on the final day;
- Australia knocked Germany off the top of the podium in the Aachen CIC03* which was part of the 2016 FEI Nations Cup Eventing Series. Sammi Birch, Chris Burton, Sonja Johnson and Shane Rose thrilled the local crowds and had many bleary eyed Australians glued to the live streaming all weekend; and
- Chris Burton continued a dream run by becoming the first Australian rider to win the Burghley Horse Trials for more than a decade and securing his first four-star win on British soil.

In a milestone for Equestrian sport, Elloise Devlin became the first equestrian to be selected as a Scholarship recipient within The Sport Australia Hall of Fame Scholarship & Mentoring Program. As one of five young Australian athletes selected for the 2017 Program, Elloise was linked with the Australian swimming stalwart, Kieran Perkins, as her mentor. Elloise recently shared her story with all our members, highlighting the benefits the program has brought to her, as she works to fulfil her equestrian aspirations. We couldn't be prouder!

Despite a very full agenda with competing priorities and demands on all of our time, it is important that we take time to pause, reflect and ensure that ultimately, we are enjoying our sport and that the time, energy and devotion given to equestrian by so many, enables us fulfillment and opportunity. In doing this, I acknowledge the ongoing contribution of our volunteers. We have a community with over 9000 active volunteers giving almost 50,000 hours of time to our sport every week. It is because of your love for our sport and for the love of the horse that we have such an active and inviting opportunity for so many to participate in equestrian sport.

The year ahead will continue to present exciting opportunities for our sport, as well as challenges that we will need to collectively overcome. Integrity, collaboration, passion and a dedication to advancing horse sports throughout Australia will be at the forefront of everything we do. We are here for you, our members, and as such we must maintain focus on our Strategic Plan and its vision to see Equestrian sport thrive in Australia for generations to come.

Paula Ward Chief Executive Officer

HIGH PERFORMANCE



Eventing Team: Australian Eventing team at 2016 Olympic Games In Rio (L-R) Sam Griffiths, Chris Burton, Shane Rose, Stuart Tinney

The 2016/2017 year marked a significant milestone in the Equestrian High Performance (HP) landscape for Equestrian Australia (EA).

The highlights were the 2016 Rio Olympic Games and Paralympic Games. These events were the main purpose of EA's HP program and marked a turning point for the future of Equestrian.

Equestrian Sports enjoyed wonderful success at Rio with the Australian Eventing Team securing a Bronze medal and ongoing confidence from the community that Eventing has reclaimed its position on the podium at Olympic level.

At Rio, the Australian Olympic Equestrian Team again proved its strong place within the Olympic family. Australians who proudly represented Equestrian at the Rio 2016 Olympic and Paralympic Games were;

EVENTING – Chris Burton & Santano II, Sam Griffiths & Paulank Brockagh, Shane Rose & CP Qualified, Stuart Tinney & Pluto Mio Reserve Sammi Birch & Hunters Hill

JUMPING – Edwina Tops-Alexander & Lintea Tequila, James Paterson-Robinson & Amarillo, Scott Keach & Fedor, Matt Williams & Valinski S

DRESSAGE – Sue Hearn & Remmington, Mary Hanna & Boogie Woogie 6, Lyndal Oatley & Sandro Boy, Kristy Oatley & Du Soleil

PARA DRESSAGE – Emma Booth & Mogelvang Zidane, Sharon Jarvis & Ceasy, Lisa Martin & First Famous, Katie Umback & Gronskovlunds Marquis Since Rio, the Equestrian HP program has been subject to some shift change as have all Olympic sports. Like us, they have reviewed their plans in the approach to the Tokyo 2020 Olympic Games and beyond.

For EA, these changes include the EA Board establishing a HP Advisory Panel that will oversee the strategic direction of HP and its plan relating to the Australia's Winning Edge (AWE) strategy of medal delivery. With AWE remaining the key focus, HP investment will primarily attend to the disciplines of Eventing and Para Equestrian as they have been identified as having proven potential for podium outcomes.

Members of the EA HP Advisory Panel are:

Leigh Clifford (Chair) Gill Rolton Daniel Stoneman Paula Ward Nigel Nichols Chris Webb

With funding solely provided by the Australian Institute of Sport, the future direction of the HP Plan will take two forms in the following;

- Tokyo Success (Current Cycle)
- International Sustained Podium Success (Future Cycle)



In order to realise the above the two programs can be detailed as follows;

Tokyo Success (Current Cycle)

- Ensure qualification for WEG 2018 and Tokyo 2020
- Prepare the identified and campaigning combinations to ensure they are in the best possible position for medal delivery at Tokyo 2020
- Ensure team dynamic and culture is commensurate with medal delivery at Tokyo 2020

International Sustained Podium Success (Future Cycle)

- Implement a talent identification and recruitment model for athletes
- Implement a development program for identified future cycle athletes
- Implement a development program for identified future cycle coaches and management
- Integrate the program with the State branches and the SIS/ SAS network.

Although Para Equestrian and Eventing will remain the prioritised focus, HP will collaborate with the State branches, the National Discipline Committees and the National Institute Network. This will support and assist quality state based programs that are applied to the disciplines of Jumping and Dressage together with the Non-Olympic Disciplines.



Flying high: Edwina Tops-Alexander at Rio

The management of selection policies, squads, selection panels and the appointment of national team positions will remain the responsibility of HP for all team disciplines.

The development of horses and athletes for future elite levels and consistent improved performances across all disciplines is a strategic priority for EA.

The program will also be able to better facilitate State based HP programs and plans offering support and resources for the development of all disciplines as well as a consistent performance culture.

The HP landscape in Australia is always evolving however the expectation of medal delivery remains a constant. EA is adapting to this expectation to ensure our sport retains a strong presence in the Olympic Landscape.



Para Equestrian: The Rio Para Team

Para Equestrian

The thrust of planning and financial support is pointed firmly at achieving a medal in Tokyo, 2020. HP will establish squads, identifying para equestrian athletes capable of Paralympic medal outcomes riders. The HP program will facilitate planning for both on and off horse elements. Major competitions are to be identified and a calendar established for the riders from which their performance can be assessed. There will be a CPEDI3* event held at Boneo in January 2018. 2019 and 2020 will further hold compulsory selection events for qualification for Tokyo.

Classification opportunities will also be provided to ensure we are recruiting and developing more riders into the sport.

Around Australia, Para Equestrian riders are being offered the opportunity to compete in either their own classes or are being integrated into able body competitions. Our ongoing involvement and co-operation with RDA is essential for sourcing more riders and to develop our sport nationally.

Chris Webb

High Performance Director

COACH PATHWAY



Watchful eye: Heath Ryan coaching star pupil Hazel Shannon

In September 2016/2017 I joined the team as Coach Pathway Manager and since then we have developed and improved standards of communication with key industry stakeholders. This included attending meetings with National Discipline Committees and the National Coaching Accreditation Scheme Committees in SA, NSW and VIC.

We had the opportunity to present the coaching pathway at the International Group of Equestrian Qualifications Conference in Amsterdam which is an international forum to discuss world's best practise in coach education.

Also in 2016/17, the implementation process of changes to coach education began and will continue to be developed in co-operation and consultation with current EA Coaches and the Australian Sports Commission. Under the new coaching pathway plan (released in April 2017) the following improvements were made to the existing program:

- Streamlined existing pathways to entice new coaches and encourage ongoing professional development of existing coaches
- Increased the accessibility of coaching education providing consistent resources and a high quality online learning system
- Clear communication and transparency in relation to policies and processes, providing tools and templates to assist coaches of all levels to better understanding the pathway

Importantly, during the development stage of the pathway review, discipline specific working parties were created to assist in the consultation phase to allow as many coaches as possible to provide feedback. The introduction of a "recreational stream" now allows noncompetitive coaches to have access to further professional development as well as higher level courses in Carriage Driving and Vaulting.

Discussions also began to bring other disciplines into the coaching pathway and a regular e-newsletter was introduced, "In the Arena", that is aimed specifically at coaching members.

Other developments in 2016/2017 included changes to the coaching camp concept with NSW hosting a camp for 10 introductory coaches. EA also staged two camps in Queensland where 17 new introductory coaches became qualified.

Five State based Coach Educator/Skills Specific Trainer Assessor updates were also run across the country where 90 CE/SSTA's updated and maintained their accreditation. Coaching forums were also held and more than 180 coaches were involved in workshops and invited to provide feedback on the proposed changes to the coaching pathway.

Due to this activity, relationships have been positively renewed throughout the country. Riding for the Disabled is now involved with the pathway review, the Mounted Police Department is now using the EA Coaches Courses to train its staff and the Malaysian Equine Council has a Memorandum of Understanding with EA to adopt the new coaching pathway.

EA has also been involved with the Equine review in the Vocational Education and Training sector with Skills Impact and Skills IQ. New strategies are being developed to align equestrian training material and formulate a clear plan for skills recognition.

What's next? The new coaching pathway is due for release in 2018 and will bring some exciting refinements and developments in the coaching space.

Alison Gestier

Pathway Manager - Coaches

COMMITTEE LIAISON



This year saw a newly created department dedicated to the careful operation and management of all the Equestrian Australia National Discipline Committees (NDC).

We have been working closely with all NDCs to implement a structured and cohesive plan to help guide the development of Equestrian sport in Australia.

The modernisation of the Committee Bylaws and the introduction of the new Appointment and Procedures policy was the first step in implementing a clear set of guidelines outlining the roles, responsibilities and terms for all committee members.

A large focus of this department's development thus far has been to encourage open and transparent communication with the State Branches, State Discipline Committees and the EA membership.

For the first time, a detailed timeline has been developed for review, notification, approval and implementation of all rule changes or significant initiatives being proposed by NDCs. This new development will not only demonstrate an open consultation process but also seek honest and practical feedback from the greater EA community. We are also constantly liaising with the FEI to keep abreast of developments that may impact Australia, and to partake in discussions offering feedback on decisions impacting the sport as a whole. Our continual efforts to engage with FEI programs and concepts ensures we remain at the forefront of equestrian developments.

The Equestrian Australia National Discipline Committees are made up of hard working and generous volunteers who dedicate their time, and impressive breadth of skills, to ensure Australia continues to achieve great success, not only on the world stage but also in our own backyard. It has been a pleasure to work with such a motivated group of people and we look forward to seeing the many exciting developments currently under discussion come to fruition in the coming year.

Kirsty Pasto

Committee Liaison Manager



Dressage star: Simone Pearce

OFFICIALS' PATHWAY



Positive developments: Officials now have a dedicated Pathway Manager

During the past 12-months there have been lots of positive changes and developments for Equestrian Australia (EA) Officials.

Importantly, extensive work has also been conducted to cleanse old and outdated data. This process was aided by EA's Eventing and Jumping Committees plus the Australian Dressage Judges Committee. Ongoing communication with the FEI will help ensure that our database truly reflects all active Officials who enable competitions around Australia to be staged.

EA is committed to a rethink on retirement for FEI officials and favours the competency based assessment currently being considered by the FEI. Along with the NZ Federation, we plan to trial this in the future.

FEI Courses

In August 2016, 11 Jumping Officials from Australia and New Zealand attended a two-day FEI Refresher Steward course, with an additional eight Australian and NZ National level candidates joining the three-day transfer to the FEI Level I course. The Course Director was Nigel King from Hong Kong and the Assistant Director was Australia's Jumping Steward General, Katrina Dukats.

This course has helped strengthen the ranks of our Jumping Stewards and enabled three Australian Stewards to attend the promotion course in New Zealand that was held early in 2017. All were successful in promotion to Level 2 status and this relieved some of the pressure faced by our World Cup Organising Committees looking to secure Stewards.

In Sydney, in September 2016, an Endurance course for FEI Judges, Technical Delegates, Stewards and Vets – both Endurance Official Vets (EOT) and Endurance Vets Treatment (EVT) was well attended by Endurance Officials. This course attracted officials from all over Australia. The Vet Course Director Dr Anne Barnes from WA offered a lively presentation to the Endurance Vets, whilst Officials Course Director, Dr Patricia Mackay, was able to add several FEI qualifications to National officials.

In November 2016, during the Adelaide 4*, Dr Kirsten Neil assisted EA staff to organise a FEI General Vet course. 45 Vets were able to traverse both theory and practical sessions during this three-day course. Dr Nigel Nicholls was the Course Director and offered sessions with talks from other vets. Changes to the FEI Vet Education system allowed this group to re-accredit various components of their current qualifications.



In June 2017, Eventing Officials were offered the chance to either maintain or transfer via a Level 2 course offered during the Melbourne International 3DE. The Course Presenter was Alec Lochore (GBR) who was also the Course Designer Specialist. Philip Surl (GBR) was the Technical Delegate Specialist and Marilyn Payne (USA) Dressage Specialist. 19 Officials attended this four-day course from Australia, New Zealand and Japan. Rider Sonja Johnson, as well as Course Designer, Ewan Kellett, (supported by Mick Pineo), Technical Delegate, Roger Kane and Chief Steward, Christine Wallis also contributed to the gathering.

The new pre-requisite to FEI qualification is the Level I course and it generated good interest from I2 National officials attending from WA, QLD, TAS, SA, NSW and VIC. Vince Roche (AUS) was the Course Director and gave candidates plenty of opportunities for group discussion and sessions were also included alongside the Level 2 course. Vince was supported by Marilyn Payne for the Dressage components.

EA National Courses

State Branches, with the assistance of their State Discipline Committees, continued their good work by offering Level I, 2 and 3 courses for promotion and maintenance nationally. We have also added;

- Eventing Safety for Course Designers: The inaugural Equipment Safety Course meeting was held in Melbourne in February with a representative of FEI Eventing Course Designers present from each State. The meeting was chaired by Roger Kane with the aim of updating the group on discussions that took place the week prior in the UK. A small group of Australians were present at the meeting in Tattersalls with Geoff Sinclair leading the report back. Delegates who attended this meeting were then required to share information with Officials in their State.
- Medication Control Stewards: Dr Cate Plummer, EA's National Medication Control Officer, started rolling out these long-awaited courses. The first update and opportunity for new MCP Stewards was held in Queensland. NSW followed with their course held alongside the State Interschool Competition. This provided an opportunity to include an education component aimed at demystifying Horse Swabbing that was presented to more than 60 parents and children. FEI Testing Technician opportunities will be realised from these re-accrediting Stewards.

Di Saunders

Pathway Manager - Officials



Officials course: Eventing Officials attended an FEI course at Melbourne International Three-Day Event

ATHLETE PATHWAY



Making strides: Equestrian programs in schools are growing in popularity

'There is a distinct need to grow the sport and offer pathways for inclusion for new riders of any age and background. Highlighting the social, physical and mental benefits of the outdoor Equestrian industry as well as available high performance and recreational pathways will draw more participants.'

2016 Equestrian Australia Community Impact Study

The evolution of Equestrian sport in Australia is dependent on the solid foundation we build to support our Members. The 2016/17 Financial Year has heralded exciting new developments in the areas of participation and pathways and we are pleased to now be offering Members a new suite of products to encourage uptake of the sport and promote a more inclusive image within the community.

This is evidenced by the many 'opportunities within the youth space' outlined in the Community Impact Study. In order to strive for International and Olympic success, riders must be encouraged and developed from a young age. And we can now be assured that the future of Equestrian will continue to shine bright with a significant number of Sporting Schools engaging with EA. This year 932 school students engaged during a five-month period compared with 330 the previous year.

Through regular contact with Sporting Schools and participants via the website and newsletter we have demonstrated our ability to listen to the membership. Ready Set Vault is one example that has been widely embraced by schools. In addition, there is now a clear Monitoring and Evaluation Framework in place that will ensure accountability of the Athlete Pathway and that it adds commercial value to the Equestrian community. These initiatives allow us to improve value for money in our membership structure with additional product development, quality control and multi-generational benefits.

Delivering Opportunity to Sporting Schools

Sporting Schools gave a grant of \$23,000 towards the resourcing of Delivery Centres for the sporting schools. This resulted in 15 extra EA coaches for Sporting Schools delivery and an additional 25 Ready Set Trot delivery centres across Australia.

We are currently developing a suite of offerings to add to the Sporting Schools platform. This includes a Ready Set Vault program that will be piloted before the end of 2017 and a holistic Equestrian experience tailored to fit each delivery centre's resources as well as the school's needs.



Equestrian Programs Making Strides in Sporting Schools

Students across Queensland and Victoria were fortunate enough to be able to experience a brand new Equestrian Australia program in Term I this year, and they loved it.

For some of the students from Milman State School in Rockhampton (QLD) and Minaret College (VIC), this was their first ever experience with horses and horse riding which made for an exciting start to the program.

Teachers and students involved in the Term I sessions reported back that they found it fun and engaging, whilst also providing a positive introduction to the sport.

Following the completion of their Sporting Schools sessions, several students also went on to join their local school holiday riding programs to continue the fun whilst also developing their skills.

The new Ready Set Trot program provides greater flexibility for schools by taking into account the differing school environments and requirements to provide the best experience possible. It's able to be adapted to each local school's own culture, environment and demographic.

Coaches for the program are sourced locally and if necessary can be available to continue a student's Equestrian journey with established quality controlled programs and discovery pathways beyond the school yard.



First ride: A Milman State School student enjoys his first horse riding experience

Ensuring Success with Gow-Gates Club Development Grant Program

The 2017 Gow-Gates Club Development Grant Program provided an opportunity for Clubs with a current EA State Branch Club Affiliation to access funding to assist with projects and initiatives focused on safety and risk management.

We were delighted to receive a high number of applications. Although, consequently, the funding sought exceeded the amount available.

In consultation with Gow-Gates, we prioritised the submissions that we believed most clearly demonstrated an outcome of consistent and sustained improved safety for horses and/or riders or enhanced risk management practices.

We congratulate the following clubs that were awarded a grant for their planned safety initiatives:

Albany Equestrian Centre Association Inc WA Eventing WA Promotions Inc WA Goulburn Valley Horse Trials Association Pty Ltd VIC Grafton Riding Club NSW Heytesbury Pony Club Inc VIC Park Ridge Active Riders Group (PRARG) QLD Perth Horse Trials Association Inc WA Riddells Creek Pony Club VIC Serpentine Horse & Pony Club WA Southern Hills Eventing Inc WA Tamborine Equestrian Group QLD Tonimbuk International Horse Trials Committee VIC WAYER Inc. (West Australian Young Event Riders Inc) WA

We also acknowledge the support provided by Gow-Gates Insurance Brokers. It is the first time they have been involved in this program and we are very thankful for their interest in enabling improved safety standards at Equestrian Clubs throughout Australia and for their involvement in the program.

Julie Edgar

Pathway Manager - Athletes

COMMERCIAL AND COMMUNICATION



Media focus: Chris Burton fronting international media

Last year was one of consolidation, review, reflection and stripping back. It was about truly understanding who we are, who are our members, how can we best communicate with them and what commercial partners would be best suited to engage with on this redevelopment.

The Economic Impact Study we undertook ascertained the real value of our sport to the wider economy and the member survey gave our members the opportunity to have their say and for Equestrian Australia (EA) to gather vital information in the pursuit of the most engaging ways to provide information to our members. The study revealed equestrian is worth more than \$1.14billion to the economy, while the survey received a fantastic return rate with 24.6% of members responding; both highlighting the significant levels of engagement within the sport.

One thing that became clear throughout the whole process was that equestrian and all its related disciples are so much more than just a sport, it is a lifestyle that our members and the wider community immerse themselves in and provide a huge amount of time, effort, love and money to make equestrian what it is today.

Member opinions, general consensus and feelings were all taken on board from the survey and this lead to the introduction of a new communication direction and the development of a digital strategy. Our newsletters have been redesigned and revamped, the frequency of their delivery has been increased from monthly to fortnightly and we have introduced new content across all our platforms to cater for the growing and diverse needs of our community.

Commercial

EA conducted a full commercial review of all assets, as well as undertaking an analysis of existing arrangements and contractual obligations. Our aim is to create and build sustainable relationships with our commercial partners for mutual benefit.

Transitioning began for the introduction of a new National Commercial Model. This required a careful and well planned consultative process and valuable input from all stakeholders. Trust and confidence is the key to achieving this. By working collectively as a whole of sport, with the State branches, we will be able to deliver long term sustainable commercial support for the sport and its events.

We would like to thank those partners who have supported EA over the past year and acknowledge the contribution they have made to the growth of the sport. Thank you to International Racehorse Transport, AIS, ASC, AOC and APC. It was also exciting to welcome three new organisations into the commercial portfolio including RAM Trucks as the Official Automotive Partner, Adina Aparthotels as the Accommodation Partner and Horse and Country TV.

It is of significant importance to grow the commercial portfolio and our partners are valued members of the Equestrian community and we appreciate the ongoing support they provide.



Brand

We developed and introduced our new brand wheel in order to keep pace with the continually changing sporting landscape. At the centre, "For the Love of the Horse" is our primary driver to all that we do. It highlights our commitment to the responsibility that goes with the management and care of the horse. Our core business is "Dedicated to Advancing Horse Sports within Australia" and provides a clear agenda for us to focus on the growth of our sport and to increase its visibility and accessibility.



Equestrian Australia Brand Wheel

Media

A major focus has been to build stronger and more proactive relationships with media, especially Australia's dedicated equestrian titles.

For the sport to grow its public following, EA must more regularly and efficiently share news and event information from a diverse and complex national events structure. To achieve this, event organisers and athletes, as well as State branches and the national body must work together. This will enable EA to expand communication beyond existing fans and participants and reach new audiences with compelling and authentic content.

EA continued to gain coverage for grassroots programs, competitions, events and athlete achievements, growing media support and coverage in local papers and radio stations.

Social and Digital Media

A key priority has also been to create compelling content on riders, horses, events and Equestrian's many dedicated volunteers. These have proven to be very popular with our social media followers and have allowed us to better showcase the sport and its talented and passionate participants, as well as important messages such as the campaign surrounding 'Making Eventing Safer'.

Website traffic continues to be very strong and as an organisation, EA has spent much of 2016/17 concentrating on the myriad of ways news and information is provided. EA has implemented a new digital strategy to grow and enhance our reach to members and supporters. This high frequency, below the line communication strategy has proven to be successful as can be seen by the positive increase in the table below:

	June 2015 to July 2016	June 2016 to July 2017	Growth
EA Website traffic	785,145 sessions	815,110 sessions	4% increase
	335,253 users	366,014 users	9% Increase
Facebook (as of 18 July 2017)	23,224 likes	39,107 likes	68% increase
Twitter	4,512 followers	5,462 followers	21% increase
Instagram	2,173 followers	8,089 followers	372% increase

Tristan Prosser-Shaw

Commercial Manager

EA Valued Partners



HALL OF FAME & AWARDS NIGHT

Equestrian Australia (EA) announced its 2016 Sport Achievement Award winners and Hall of Fame inductees at a ceremony held in the authentic Stockmen's Bar and Grill at the Brisbane Showgrounds in March.

Hosted in Brisbane for the first time, the event was attended by icons of Australian Equestrian sport including Olympians Wayne Roycroft, John Fahey, Gillian Rolton and Stuart Tinney. They were joined by other leading members of the equine community, award finalists, their families and friends.

European based Boyd Exell capped off a huge year taking out two awards -2016 International Athlete of the Year and 2016 International Horse of the Year.

He was also inducted into the Equestrian Australia Hall of Fame in recognition of his remarkable individual achievements in Driving.

"All I can say is wow, what an honour to be inducted into Equestrian Australia's Hall of Fame. It is one of the highlights of my career. I received an OAM a few years ago and that was also very high up there for me but this is something really special," Exell said. "I am very honoured to be alongside athletes like Andrew Hoy, Wayne Roycroft and Ted Dwyer."



Legend: Equestrian Australia Hall of Fame Member & special guest speaker John Fahey



Hall of Famers: (L-R) EA CEO Paula Ward, Kent Exell, brother of World Champion Boyd Exell, Gillian Rolton, Stuart Tinney, Wayne Roycroft, EA Chair Judy Fasher





Winners: Mary Warren, Clint Beresford, EA Board Member Mark Hopkinson, Kent Exell, brother of World Champion Boyd Exell



Winning Horse: Sue Devereux (breeder), Wendy Ward (owner) and Hazel Shannon (rider) of Clifford

2016 Sport Achievement Award Winners

- 2016 Domestic Athlete of the Year– Clint Beresford (Showjumping, NSW)
- 2016 Domestic Horse of the Year Clifford (Eventing, NSW)
- 2016 IRT International Horse of the Year Four-in-hand team of Carlos, Celviro, Daphne, Rambo 395 and Zindgraaf (Driving, Boyd Exell, based overseas)
- 2016 International Athlete of the Year Boyd Exell (Driving, based overseas)
- 2016 Young Athlete of the Year Mary Warren (Dressage, from NSW)
- 2016 Owner of the Year Nikki Harwood (WA)
- 2016 Administrator of the Year Christine Bradfield (QLD)
- 2016 Club of the Year Alexander Park Dressage Club (NSW)
- 2016 Coach of the Year Prue Barrett (NSW)
- 2016 Volunteer of the Year Andrea Goddard (SA)
- 2016 Official of the Year Graeme Watts (QLD)
- 2016 AIS Event of the Year Aquis Showjumping Classic (QLD)

Equestrian Australia Hall of Fame Inductees

- Service to Sport Gillian Rolton
- Outstanding Horse Kibah Tic Toc
- Individual Achievement Boyd Exell
- Team Achievement Sydney 2000 Olympics (Eventing) Andrew Hoy, Matt Ryan, Stuart Tinney, Phillip Dutton, Wayne Roycroft (Coach) GOLD MEDAL



Queenslanders to the fore: (L-R) Equestrian Queensland Chair David Finch, Christine Bradfield, Nambok Intharangsy, Peter McMahon, Graeme Watts, Clare Flynn, Equestrian Queensland CEO Matt Helmers

DRESSAGE

At the start of 2017, the Equestrian Australia Dressage Committee (EADC) reformed its membership and I joined as new Chair and am committed to continuing the groundwork done by Mary Seefried and the previous committee.

Post Rio Olympics, we have worked closely with both the High Performance Team and the National Dressage Selectors, Maryjane Crabtree, Jan Smith and Connie Bookless, to produce a selection criteria that, for the first time, puts Australian based combinations right in the mix for selection through competition in Australia. The feedback on this has been overwhelmingly positive from our riders as it has in relation to increasing the benchmark for both WEG and Olympic selection to reflect the level of performance already being seen in elite competition. We are truly indebted to our CDI organisers for coming on board with dates and for generating an atmosphere at their events that attracts audience support and involvement. The Spectator Judging App is proving a huge success in the grandstands.

Amateur Adult Rider classes are now conducted at all levels of competition, from clubs through to Championships. The Queensland Organising Committee of the inaugural Amateur Adult Riding Championships has ensured a full range of competition and classes to give every amateur dressage rider the chance to shine at their "Nats". The growth in this area and in participation classes and Interschool events continues to underpin healthy grassroots levels in our sport. The Australian Interschool Championships run by Equestrian NSW in 2016 saw close to 500 dressage tests ridden.

Rules are fundamental to our sport. We understand the impact of rules on both our grassroots level members and those at the elite level and we know that a healthy club scene is vitally important. The EADC is aware that rules must be inclusive and up to date with developments in the sport, including changes at FEI level. The EADC's introduction of the 7yo Young Horse class was given priority in mid-2017 because any delay beyond August 2017 would have seriously disadvantaged our owners against their oversees counterparts for another 12 months.

Our Sub-Committee, the EA Dressage Judges Committee (EADJC), continues to monitor the number and levels of accredited judges available to support official Dressage, Eventing, and Interschool competitions.

The demand for competition continues to outstrip supply. Our biggest State in terms of membership numbers is NSW and it is worthwhile noting that on any given weekend, there can be more than 20 Dressage events staged there. The fast-tracking pathway for qualified riders and National Officials Accreditation Scheme official judges through the system has provided impetus in some states, as has the streamlining of G-level judges into the system by way of group Preliminary level judging upgrades. Dressage NSW also undertook a recent judges survey of its 152 judges that showed 40% are between the ages of 65 & 74, 41% between 50 and 64, 11% between 40 and 49 and just 8% between 25 & 39. It's fair to say that this would correlate across the country.

Development of a Young Judge Squad is now on the agenda.

Our Dressage Steward General Cathie Drury-Klein has initiated several workshops for the training/upgrading of stewards and this continues to be a priority. Although responsibility always rests with the rider, the flood of new equipment and gear into saddleries sees more reliance on our trained stewards who are at the front line of events.

The EADC will continue to work closely with State Dressage Authorities (SDAs) to ensure a strong line of communication between clubs and Organising Committee networks and those of us in administration of the sport at State and National level.

Each level of our sport is run by and relies on volunteers. Their vast knowledge, experience and teamwork ensures that members have every opportunity to enjoy competition with their horses and strive for their own personal bests.

Prue Spurrett

Equestrian Australia Dressage Committee Chair

Equestrian Australia Dressage Committee

Prue Spurrett – Chair Mary Seefried Fiona Selby Virginia Creed Hannie Byrne Denise Rogan – Riders' Representative Sharon Jarvis – Para-Equestrian Riders' Representative



New era: Australian Dressage heading in a fresh direction

EVENTING





FEI Nation's Cup: Australia won the FEI Nations Cup at Aachen in 2016 (L-R) Sonja Johnson, Chris Burton, Samantha Birch, Shane Rose

Congratulations to the Australian Eventing team for winning a bronze medal at the Rio Olympics. The team was made up of Chris Burton, Sam Griffiths, Shane Rose and Stuart Tinney. Sam Griffiths' effort was notable. Riding the beautiful Paulank Brockagh, he put in a winning performance through all three phases to finish in 4th place and narrowly miss out on an individual medal.

The appointment of Roger Kane as EA's new National Safety Officer was a very exciting development. This being a completely new job description incorporating many facets of safety and initiatives within the sport of Eventing. With the continued drive and focus on safety in not only Eventing but all equestrian sport we welcome the appointment of Roger. Our Oceania Teams performed well at the Melbourne International Three-Day Event. The Australian Young rider team Junior Team (Olivia Barton & APH Bertie Bad, Tayah Andrew & Silver Force, Shenae Lowings & Venture Sky High, Gemma Tinney & Annapurna) won and the Senior team Senior Team (Andrew Cooper & Evergem Perfection, Robert Palm & Koko Story Hazel Shannon & Clifford, Stuart Tinney & Warhawk) put their best forward. It was great to see some new faces coming up through the ranks of our sport and we could most certainly be looking at some future Olympians amongst them. Overall, Eventing in Australia is going through a very exciting phase with the emergence and development of many talented and successful riders.

We are encouraging competitors to gain more experience and get extra miles under their belts. At the beginning of 2017 there was an addition to the rules for D and Un-categorised riders needing additional Minimum Eligibility Requirements (MERs) in order to upgrade to each new level.

The Equestrian Australia Eventing Committee (EAEC) is also working towards a more National approach in relation to the education of FEI officials. We are currently undertaking a review of officials who have been appointed at FEI events within the last two years. We want to create opportunities for officials that require further experience or sign off from a more experienced official. This will mean we will have a more diverse range of officials at FEI events.

The EAEC is also focused on working with the High Performance Program and will continue to foster the great integration that has taken place in the past few years. With High Performance beginning to roll out new programs and visions heading to the 2018 World Equestrian Games in Tryon and Tokyo 2020, it is very important to build on this and provide up and coming riders with a clear path from State to National Squads.

Will Enzinger

Equestrian Australia Eventing Committee Chair

Equestrian Australia Eventing Committee

Will Enzinger – Chair Wayne Copping Bec Thomas Des Hughes Shane Rose Richard Ireland Janet Houghton Emma Mason – Riders' Representative

JUMPING

Whilst the Rio Olympics naturally dominated the Jumping focus in the latter part of 2016, the Equestrian Australia Jumping Committee (EAJC) also placed significant attention on the domestic scene and its ongoing development.

The Australian Showjumping Championships conducted by the Victorian Branch, under the leadership of Mark Hopkinson, attracted record entries in 2016. Despite the massive challenges presented by the inclement weather the enthusiastic committee presented an enthralling event for the full spectrum of riders. New South Wales riders dominated the championship classes with Jamie Kermond, riding Yandoo Oaks Constellation, taking out the senior championship after a thrilling jump off with Andrew Lamb on CP Argento. The junior championship saw Dubbo based rider, Jessica Rice Ward riding Kiwi Guard being awarded the tri-colour. The Young Rider Championship saw another country based rider, Madeline Sinderberry from Condoblin, riding Fernhill Zinzan, come out on top of the 47-strong field. Another country based rider, Kristy Bruhn from Mount Gambier on board Jack, blitzed the field to win the Australian Speed Championship.

The Dual Crown of Jumping, an initiative of the EA Board, was conducted over the main jumping competitions at the Australian Showjumping Championships and the Adelaide International Horse Trials. Andrew Lamb and CP Argento demonstrated their consistency to be crowned the winners of the inaugural series.

Clint Beresford and Emmaville Jitterbug were awarded the leading rider and horse respectively at the conclusion of the twelve competitions that formed the Australian League of the FEI World Cup Jumping Series. The series attracted 56 riders and 81 horses.

Throughout the year each State conducted three qualifying competitions for the Young Rider series that serves as the basis for the selection of the High Performance Young Rider Squad. 60 horse and rider combinations contested the competition. The top four point scoring riders for 2016 were; Madeline Sinderberry, NSW, on Fernhill Zinzan, Brooke Langbecker, Qld, on Flowervale Diamond, Jasmine Denison, Vic, on Bubble and Squeak and Mykaela Briggs, Tas, on Jellystone Park Chivas.

At the conclusion of the 2016 year the National Jumping Committee elected to change its structure from a State based committee to a skills based committee. I would like to thank all the state representatives who have contributed to the development of the sport through their involvement on the National Jumping Committee.

One of the immediate challenges facing the new skills based committee, now officially known as the Equestrian Australia Jumping Committee (EAJC), is to provide direction and guidance in establishing a national jumping calendar that allows for and encourages further development of the sport as well as allowing the events that have been an integral part of the traditional calendar, such as agricultural shows and club events, to exist to maintain the sport on a wider basis.

Increasingly the sport is seeing specialised jumping events such as Yallambi Farm, Oaks Sport Horses, Showcase of Showjumping, Elysian Fields, Boneo Park and Equine Productions organising events that are taking the sport to a new level.

The EAJC continues to work in collaboration with the World Cup Committee and the High Performance department to progress the sport to allow the gap between Australian and International events to be bridged. This is a long term challenge and will be a focus for many years to come.

To assist Organising Committees and officials, the EAJC has formed four reference groups to provide advice to members. The reference groups are for judges, course designers, stewards and imported horses.

Communication is another area of focus for the EAJC and the aim is to have increased and more direct communication with members in all areas of the sport and training of officials. The judges training manual has been reviewed and the course designers training manual will be released later in the year.

I would like to thank the EA office staff who have worked closely with the committee over the past year, Kirsty Pasto, Stefanie Maraun, Sara Latham and Di Saunders.

And I would like to thank the many volunteers on the regional, State and National committees who selflessly give their time and energy to make the sport happen.

The development of a four-year plan for the sport is essential and will require significant input from the State branches. The plan will aim to cover all aspects of the sport and hopefully lead to a co-ordinated and progressive improvement of the image, reach, conduct, financing and level of international involvement.

John Vallance

Equestrian Australia Jumping Committee Chair

Equestrian Australia Jumping Committee

John Vallance - Chair Gavin Chester Graeme Watts Brad Longhurst Annie White Stuart Jenkins – Riders' Representative

SHOW HORSE



Special thanks to Robin Bland for her time as Interim Chair on the Eqestrian Australia (EA) Show Horse Committee (EASHC) and our gratitude to the entire committee for their hard work during the past year. Early in 2017 the hard working Danilla Lochrin (NT) resigned from the Committee and was replaced by Anna Newlove who is a welcome addition.

It has been a very busy year for the EASHC. The 2016 Australasian Show Horse and Rider Championships in December were again a huge success. Congratulations to the Victorian Organising Committee that does such a professional job in presenting this amazing event that is the pinnacle of the Show Horse calendar. The quality of ponies, galloways and horses that competed were of the highest standard whilst the Child/Junior classes continue to grow.

In December 2016 the Committee approved the rules that were a complete "rewrite" of the previous rule book. The Committee encourages everyone to read the rules as these are updated in July and January of each year.

In March, the Committee met to assess new measuring rules that have been in the pipeline for some time. Show Horse, Dressage and Carriage Driving use these rules. The new Measuring Rules were implemented on I July 2017. At the March meeting, extra rules were brought in for 1/7/2017 implementation and 1/1/2018 implementation. To bring Show Horse in line with other disciplines a "Yellow Warning Card" has been introduced and will be implemented on 1/1/2018. All officials responsible for giving out this card will be given necessary training.

Each State has organised its own Horse of the Year, which is a qualifier for the Australasian Show Horse and Rider Championships. So far, general feedback on these events has been very positive. These events continue to grow each year and credit must be given to the States and their Organising Committees.

Unfortunately the EA Show Horse Riders representative Lisa McMasters resigned from the Committee. We wish to express our sincere thanks to her for her hard work and commitment in this role.

Toni Harper Purcell's (Qld) term expires this year whilst Val Maygor (WA) and Robin Bland (NSW) finish their terms next year. Toni, Val and Robin have contributed a lot over many years, not only on the National Committee but in their respective States. The Committee and Members are sincerely thankful for their years of service and contribution.

In other news, all National Disciplines are now required to have an "alternate" so this will allow more people opportunities to attend meetings should the delegate be unable to attend.

The EASHC Member (State Delegates) contacts are on the EA website. We encourage Members to get in touch should they wish to discuss anything in relation to Show Horse.

Wendy Hunt

Equestrian Australia Show Horse Committee Chair

Equestrian Australia Show Horse Committee

Wendy Hunt - Chair Darryl Hayes Mitch Fox Robin Bland Chimene Deavin Alyson Emery Val Mayger Anna Newlove



Show time: Special guest judge, Olympian Kristy Oatley, awarded Rebecca Farrow's Stage Presence Champion Hack at Sydney Royal Easter Show

DRIVING



Superstar: Boyd Exell on his way to winning another major international event

Two new members were appointed to the Committee (as a result of two vacancies) – Di Norris and Ty Nichols. The Committee met once this year and all other business was conducted satisfactorily via email.

Three FEI driving events were planned for 2016-2017 – Tamworth, Adelaide and Witwood. However, unfortunately due to lack of entries, the Witwood FEI event had to be cancelled. However, an Equestrian Australia National event did go ahead.

A training package for Equestrian Australia Driving officials is being developed thanks to the input of committee members and Di Saunders. While the training of officials is essential, more events need to be held to ensure officials gain necessary experience.

Niamh Tester, a junior driver from WA, was invited to participate in the British Young Drivers annual Easter camp at the Unicorn Trust in the UK. The Equestrian Australia Carriage Driving Committee (EACDC) was delighted that this invitation was a result of contacts between British Young Drivers and members of the committee. Niamh and her parents travelled to the UK and reports have been received that Niamh's driving and general demeanor were outstanding.

On behalf of the EACDC, I would like to thank Kirsty Pasto and Stefanie Mauran for their support over the past year. Thanks also to Judy Fasher and Paula Ward.

Dot Wilkinson

Equestrian Australia Carriage Driving Committee Chair

Equestrian Australia Carriage Driving Committee

Dot Wilkinson – Chair Ty Nichols Lorraine Cairns Christine Gibbons Dianne Norris

VAULTING



A large contingent of Australian Vaulters competed at Krumke, Germany, in June 2017. Emma Moulds, Jamie Hocking, Ruth Skrzypek, Morgan Spary, Erin Ryan, Claire Stevens, Jamie Haste, Bronagh Miskelly and Bella Napthali all performed extremely well and did themselves and Australia proud. There were several outstanding performances including one in particular from Junior Vaulter Bella Napthali from NSW who won the CVICHII with a score of 7.004. Another highlight was Jamie Hocking from SA who competed in the 3* and gained his WEG qualifying score with 7.091. Congratulations to all.

In other news this year, Vaulting in Western Australia created its own Discipline Committee and the nominated Chair is Jane Beaverstock. This displays fantastic progress and will help raise the level of professionalism and growth for the sport in WA.

Australia hosted two international Vaulting events in March and April 2017 and the organisers couldn't have been more pleased with the level of interest shown in the Australian Southern Cross Vaulting Series.

The first event The Great Southern CVI on 31st March – 2nd April in Mallala, SA saw the same set of judges as the second event, The Southern Cross CVI on 7 – 9th April at Mount Hunter, NSW. Rob de Bruin and Cynthia Danvers from the Netherlands were assisted by Australian Judges Angie Deeks, Darryn Fedricks and Nina Fritzell.

At the FEI World Vaulting Championships for Juniors from 2nd – 6th August, in Ebreichsdorf (AUT), Australia will have two representatives; Jean Betts (QLD) in the Individual Female and Kieran Halliday (WA) competing in the Individual Male. The team will be accompanied by Darryn Fedrick in the role of Chef d'Equipe. Huge congratulations to Jean and Kieran and we wish them all the best of luck.

Gail Beattie

Equestrian Australia Vaulting Committee Chair

Equestrian Australia Vaulting Committee

Gail Beattie – Chair Tony Richardson Lyn Lynch Sarah Hocking Darryn Fedrick Ellen Vincent – Riders' Representative



Perfect poise: Vaulting is the ultimate test of balance and flexibility on horseback

ENDURANCE

The major achievement for the past year was the outstanding result of the Australian Endurance Team in the World Endurance Championships. This event was held in Slovakia in September 2016. The Australian Team achieved 4th place.

The team consisted of a number of experienced international riders as well as up and coming competitors and was admirably led by our Chef, Andrew Kettlewell, in what was his first Championship event. All riders stepped up to the challenge and worked together to achieve an outstanding result.

The team consisted of the following riders and horses:

- Sasha Laws-King riding OSO Edith
- Ben Hudson riding Cap Braveheart
- Jody Salinas riding Koela De La Dour
- Alexandra Toft riding Dream Dancer
- Rebecca Pinder riding Safwa

It is always a big challenge for our Australian horses that must face up to the lengthy flights to Europe, a long drive to the venue and then compete at a high level for 160kms. Flight schedules allow little time for horses to recover from the arduous journey before the event. But, like all good Australian horses, our Endurance horses are a tough and hardy group of equines that meet and often exceed our expectations.

The Equestrian Australia Endurance Committee will focus its efforts on preparing the Australian Endurance Youth Team for the World Youth Endurance Championships that are to be held in Italy in 2017. The team has been selected and this year, for the first time in the history of Australia's international endurance competition, all horses are located in Europe. This will give our riders a strong advantage over previous teams as the horses will not have to deal with rigorous journeys to the event.

The World Youth Endurance Team::

- Tayla Hadzi and Oso Edith
- Liberty Mercer and Turbulence
- Rebecca Radny and Estragon

Our youth teams in the past have been very competitive and there is a big expectation that this team will be very competitive as a result of not having to travel their horses. The team has strong international competition experience at high-level events.

The Equestrian Australia Endurance Committee has also resurrected the Trans-Tasman competition which is a friendly international level competition with New Zealand. Our major



Endurance: 2016 Longines FEI World Endurance Championships team in Samorvin, Slovakia

sponsors for this event, Bullio Arabians, have provided excellent trophies and paid the entry fees for all team members making this a very achievable competition for our riders.

The purpose of this event is to introduce riders to the first stages of international competition at a friendly and low- cost level. Horses are provided for the visiting New Zealand team to keep competition costs to a minimum. The event will be held at the world class, purpose built endurance facility at Stirling's Crossing Equestrian Complex in conjunction with the Equestrian Australia Endurance Championships in August 2017.

Linda Tanian

Equestrian Australia Endurance Committee Chair

Equestrian Australia Endurance Committee

Linda Tanian – Chair Anne Barnes Robyn Parnell Matthew Walker Leigh Ann Sample Christopher Bailey



The Year That Was:

The past twelve months have been an exciting time for equestrian in NSW. The Rio di Janeiro Olympics Games and our domestic major championships showcased world class performances of our NSW horses and riders.

Behind the scenes, Equestrian NSW membership increased by 4% and the break-even budget, target cash positions and equity were delivered. This couldn't have been achieved without the professionalism and attention to detail from the office team, the close cooperation of the Discipline Councils and Committees, the Organising Committees staging our events and the oversight provided by the Equestrian NSW Board.

Equestrian NSW staged the Sydney International Horse Trials, the Australian Dressage Championships and the NSW and Australian Interschool Championships. A massive thank you is due to the riders, the Organising Committees and the army of volunteers who made these events such a success.



Team Spirit: Interschools competitors

Horse and Rider Major Achievements:

Equestrian NSW riders proudly represented Australia at the 2016 Rio Di Janeiro Olympics Games. Stuart Tinney and Shane Rose (Bronze in the team Eventing), Sue Hearn (Dressage) and Katie Umback and Lisa Martin (Para) worked really hard to get to Rio, so can be justifiably satisfied with their achievements. Prue Barrett was awarded the Equestrian NSW and Equestrian Australia High Performance Coach of the year, in recognition of her development and leadership of the Olympic Eventing team.

Hazel Shannon, riding Wendy Ward's Clifford, won the prestigious Adelaide International Horse Trails CCI4* and Jamie Kermond, aboard John and Kerrie Winning's Yandoo Oaks Constellation, was crowned the Australian Senior Show Jumping Champion. Eighteen year old, emerging superstar Mary Warren, riding her own Mindarah Park Ramadan won the CDI-W Grand Prix Freestyle at the Australian Dressage Championships and the indefatigable Heath Ryan, riding Anthony Thornhill's Utopian Cardinal, was the 2016 Australian Dressage Grand Prix Champion. Gemma Tinney and Olivia Barton were half of the Trans Tasman Young Rider team that were victorious over the New Zealand team at Melbourne International Horse Trials.

The Equestrian NSW Interschools team triumphed at the Australian Interschools Championships, with many fine performances from our junior competitors. NSW were champion team at the Australian Show Horse and Rider Championships, with Jess Stalling and Michael Christie leading the charge.

More generally, NSW riders comprised nearly half of the Equestrian Australia High Performance Squads, which is a testament to the talent and commitment of our riders, the quality of their horses, the generosity of their owners, support of their coaches and the high performance programs funded by Equestrian NSW.

The Year Ahead:

How to better service our members, how to develop and grow our sport, how to support our volunteer-based clubs and Organising Committees and how to attract, train and retain officials are the major challenges that will face Equestrian NSW in the year ahead and beyond. Work is well advanced to draft and execute plans to achieve these objectives.

We look forward to working with the NSW Office of Sport to upgrade the arenas at Sydney International Equestrian Centre and providing assistance to other equestrian centres to ensure we have world class competition surfaces.

Our Show Horse Committee will take on the challenge of staging five major competitions in FY18, when only one was available just four years ago. Driving NSW will again welcome Olympic and World Champion Boyd Exell to Tamworth, to conduct clinics around the FEI competition and Vaulting NSW will stage the Australian Vaulting Championships at Sydney in October.

Equestrian NSW is committed to working with Equestrian Australia to deliver the programs and performance expected by our members. The "Behave as One" mantra, detailed in the Equestrian Australia Strategic Plan, will be critical if we are to succeed. Practical planning, good relationships, regular communication and being accountable across all levels of equestrian will determine our future.

Bruce Farrar

CEO, Equestrian NSW

Equestrian Northern Territory (ENT) in conjunction with the Department of Tourism and Culture (Sport and Recreation Division) has continued a focus on youth development, grass roots participation and official's accreditation in the NT. This year we again offered our members the opportunity to attend ENT clinics throughout the competition season at minimal cost to members and facilitated by experienced and knowledgeable coaches.

Daniella Dierks took over the reins from her father Clemens as Dressage Coach; a transition which went very smoothly. Three clinics have been filled to capacity to date with another planned for July 2017.

David Finch and Alison Rowland shared the coaching for Jumping again this year, both have an innate ability to explain what they are looking for on a level which is easily understood and implemented by riders at all levels.

We are very grateful that these coaches continue to be so generous with their time and imparting their knowledge whilst identifying the range of talent in riders here and building their skill levels. Without their commitment we would not be seeing the current growth of equestrian sports in the NT. They have all gone above expectations and continue to take NT riders under their wings whilst they are competing interstate.

This year we established a Show Horse subcommittee primarily to run the NT Horse of the Year plus two shows for members and a Show Horse clinic. Although still early days, it has been a positive move and given our members the support and competition opportunities they have been requesting.

Throughout 2016/17 we continued with our coach scholarship program with one participant gaining their Level Two and a further two their Level One accreditation, a further four members are continuing to work towards their Level One accreditation. We were successful in securing a grant which enabled us to bring in a coach educator to the NT to assess participants at no cost to them. This is a huge benefit as there are no coach educators in the NT.

We have also assisted members to gain or upgrade their accreditation as Dressage and Jumping judges. Accreditation courses were run locally for those members starting on their judging careers and at interstate venues where members wanted to work to upgrade their current qualifications. These initiatives are forming a strong platform for the growth of equestrian in the NT into the future. We are already seeing through the results of our Interschool team, who at the Nationals demonstrated how the consistency and quality of the high quality coaches we use has given them the ability to compete at a high level against their peers in other states.

We plan to extend these programs into the regional areas of the NT over the 2017/18 financial period. We will also be working closely with Polocrosse NT and Pony Club NT to formulate a plan to ensure that we retain the people in our sport while ensuring that all members are not disadvantaged by their locality and have opportunities to grow and prosper within their chosen disciplines.

David Sheasby

Chair, Equestrian NT



Top combination: Ella Spinks and Miss Melody





The Year That Was

Equestrian Queensland achieved growth in membership, horse registrations, sponsorship revenue and another three-year commitment from the Queensland Government to continue to build capacity to service ongoing growth.

Our volunteer sport committees and more than 300 affiliates collectively provided members with hundreds of official events on the calendar throughout Queensland, which included six FEI events across the three Olympic disciplines plus various showcase events including:

- March 2017- Aquis Triequithon Doomben Racecourse
- May 2017 Saddleworld Festival of Dressage QSEC
- April 2017- Aquis Champions Tour- Elysian Fields (including Express Eventing)

Equestrian Queensland acknowledged the contributions of its departing Sport Committee Chairs, Anita Barton (DQ), Brendan Croese (EvQ), and David Waller (VQ) who have all honored those who have walked before them by upholding the commitment to hand over the reins in better shape than they were received.

Horse and Rider Major Achievements

There were a number of achievements celebrated at the EQ Annual Awards at Rydges Southbank presented by award winning journalist Kay McGrath. It included acknowledging behind the scene contributors with the inaugural best groom and a memorable tribute to Vince Corvi for his remarkable lifetime service to equestrian.

Three category winners (Event, Official & Administrator) also won the EA 2016 National Achievement Awards which was held in Brisbane for the first time in history.

Elloise Devlin become the first equestrian to be selected to take part in the Sport Australia Hall of Fame scholarship and mentoring program.

Chris Burton achieved a bronze medal in the team Eventing riding Santano II at the 2016 Olympic Games in Rio. The Toowoomba born dual Olympian returned home to visit family amongst his busy international schedule and generously shared his experience and learnings to aspiring State Squad riders and future ambassadors in the EQ whole-of-sport High Performance seminar.

The Year Ahead

EQ remains committed to advocating the collective interests of our growing membership under our core values of fairness, accountability, integrity and respect (FAIR) and, above all, welfare of the horse.

We look forward to the prospects of another exciting year in 2017, which includes hosting three National Championships (Dressage Youth, Interschool and the inaugural Adult Dressage Amateur Rider) and continuing to be the leading State in social media reach and engagement.

Matt Helmers

CEO, Equestrian QLD



Popular: Brooke Langbecker competing in front of a big crowd at Elysian Fields





Young stars: Hazel Shannon and Clifford winner of the 2016 Adelaide CCI4 *

We wish to start off by acknowledging the voluntary services of our Board and Committee members, who have all generously contributed their time and expertise to ensure that high standards of governance are maintained.

The past year has been another successful Equestrian sport in South Australia and it has also presented some challenges.

In terms of membership, the past 12 months has been one of consolidation, with a small growth in membership numbers. We need to continually improve our products and services as well as engage with the larger Equestrian community. We know that the Equestrian community regards Equestrian Australia and the State Branches as the premier Equestrian sport organisation.

We have seen positive benefits for the sport in SA, through the continuing fruitful co-operation with Pony Club in SA.

One of Equestrian South Australia's successes this year was junior activity. Membership has grown in this area and we have staged Interschool events, both competition and training in and around Adelaide and in regional areas. This is Equestrian's future The SA Office of Recreation and Sport again provided funding to conduct a Youth Expo in April. More than 90 children registered to attend the in-house Expo at the Royal Adelaide Show grounds allowing our EA coaches to highlight their expertise in coaching, and education in a diverse range of equestrian areas.

We are now into the 20th year of our Youth Development Scholarship. The present format, although extremely successful, has outgrown its origins. Within the next financial year the ESA Board will be considering ways in which to improve the scholarship on what has been a proven success, and to develop new ways to attract our top young riders. Our discipline committees have taken the concept on board and this year we will see a somewhat different approach.

Development of the Strategic Plan 2016 – 2020 began with consultation in September 2015. Discipline Committees, sponsors, Office of Recreation and Sport, professional riders and coaches were invited to contribute and work with the ESA Board. A facilitator was appointed by the Office of Recreation & Sport. Once in draft form the Board worked with the facilitator to formulate it into a plan that was circulated to all Disciplines for feedback. The Board published the draft plan on the ESA website and sought feedback from all interested parties.



The management of complaints within the existing ESA structure and resources and the broad application of certain EA rules has led to significant diversion of resources which is not in the best interests of the branch or members. This issue has been discussed by the Board and we will be employing alternate mechanisms in the future to ensure distraction from our priorities is minimised.

Initiatives and Achievements

It has also been a year of achievements and milestones for ESA:

- October marked the return of Horse of the Year
- November saw the Australian International 3 Day Event conducted in the Adelaide Parklands, as well as the high standard of 4* eventing, Carriage Driving SA conducted an FEI I* event this continues to be a true multi-discipline event. The Aud3de continues to profile equestrian sport in the most positive light.
- Our Youth Development Programme participants nearly doubled against the previous year. Pleasingly, Interschool also increased its reach, with availability in more regional locations and our first Young Rider Pathways programs commenced in 2015.
- We have invested considerable time and expertise in developing and adopting the new junior development and coaching framework to meet the objectives of our participation and performance outcomes.
- We have continued to forge strong relationships with our State Government, member states, and new and existing commercial partners.

Structural Reform

Throughout 2016, an internal review saw significant reforms to our financial management, governance, commercial operations and reporting. While changes are set to continue in 2017, these improvements will position our organisation for continued growth, and the ability to deliver to our members, partners and supporters.

Strategic Vision

As we move into the new year, it is clear that we need to focus on growing our membership base, with a particular focus on servicing our young riders whilst at the same time growing our recreational membership base. ESA will focus sharply on youth, which will support our performance, engagement and participation initiatives. The growth of Equestrian disciplines is a shared responsibility and our strategic vision will aim to unify the important industry and sport partners. We will also continue to collaborate with members and clubs as well, to remain committed to protect, promote and uphold the values of Equestrian sport. Our athletes, past, present and future, continue to be a focus of our organisation and play an extremely important part in showcasing our sport nationally and at home. Their performances delight and inspire the many who ride.

Sharon Cimarosti

Executive Officer, Equestrian SA



AUS3DE: Will Enzinger competing at the 2016 Australian International Three Day Event



Tasmania has commenced the process of addressing a fundamental change of direction and philosophy for Equestrian Tasmania (ET).

Fundamental to that change is the issue of whether the sports (being primarily Dressage, Eventing, Jumping and Show Horse) should operate for the benefit of ET or whether a change should be made so that a fundamental object of ET should be to advance the interests of the sports rather than its own interests.

If the objective of ET is to advance the interests of the sports then the sports should largely run themselves and advance their own interests short of harming another Equestrian sport. Each sport would be free to market its own unique aspects. In Tasmania at least any attempt to market some brand of equestrianism rather than the unique aspect of an individual sport will not succeed. If ET attempts marketing it can only do so in a way that avoids conflict of interest between the sports meaning it cannot market any individual sport effectively.

ET would limit its role to that of the body having ultimate control at a very high executive level and providing administration only in respect of the areas where there is a commonality between the sports. That function has done and can continue to do very well.

In Tasmania the sports of Dressage, Jumping and Eventing are very well run by state-wide bodies formed from representatives of each sports member clubs. It is hoped Show Horse will be able to follow that model.

The consequence in a Tasmanian context is that the model would allow ET to have a limited role and incur limited expenses in operation. It would leave the Board free to concentrate on issues of policy, areas where there is a commonality of interest between the sports and national issues.

The Department of Sport and Recreation has provided valuable assistance in relation to government expectations relating to governance. The issue to be taken up with the Department is whether the skilled based board appointed by the major stakeholders in each sport (the clubs) should be in fact be each state sport body rather than ET. The ET Board would, in the model proposed, have a role of co-ordination free of a major objective being to push the financial interests of ET as a corporate entity. It is far more important that each State sports Board has the skills to commercially develop that sport. One advantage of the model under consideration is that it may well be by far the most effective way of growing ET membership. In Tasmania, in almost every case, the only reason a person becomes a member of ET is because they cannot compete at the required level of their chosen sport unless they do so. If the sports are unshackled from present marketing restraints and supported the likelihood is that they will grow even more successfully leading to more competitors at higher levels and as a by product more ET members.

Tasmania has exciting opportunities. The State Equestrian Centre which locates in the South of the State one venue for Jumping, Eventing and Dressage (and other sports wishing to avail themselves of the opportunity) has continued to develop and presents unlimited opportunities. If directing resources to the sports and providing support allows them to flourish (in turn growing ET numbers and driving the success to the State Equestrian Centre) then a huge step will have been taken for the benefit of the Tasmanian Equestrian sports.

Tim Williams

Chair, Equestrian Tasmania



Eventing in Tasmania



The Year That Was

2016/2017 was a year of change and progress for Equestrian Western Australia (EWA). I was appointed to the role of Chief Executive Officer in October of 2016 following the resignation of previous CEO Lisa Rickards. I have extensive experience in the Equestrian industry having competed at a national level, as well as having been involved in the running of my own equestrian facility, volunteering as a past member of the EWA Board and being employed to manage the State Equestrian Centre in its earlier years of operation.

2016 saw changes to the structure of the EWA Board, with Colin Chantler resigning from his role as Chair to swap roles with Ron Fleming, Vice Chair, and Sophie Stott resigning at the end of 2016, twelve months short of her tenure, due to personal commitments.

In the latter half of 2016, myself and the Board spent a great deal of time looking at the operational structure of the organisation and planning for the future. This has continued into 2017 with discussions occurring with members, other Equestrian groups, the City of Swan and the State Government into how governance, competition and facilities can be improved to bring a sustainable and progressive future to the Equestrian sport in Western Australia.

The State Equestrian Centre, which is located in the Eastern region of Perth and managed by EWA, also saw a number of positive changes in 2016/2017 thanks to the ongoing operational funding, organisational support and capital grant funding supplied by the Department of Sport and Recreation. Refurbished stables, cleaning and repainting of the main building, new fencing and new fans to the Indoor Arena, as well as other additions and improvements were completed. With many of the major events on the Western Australian Equestrian calendar held there each year, EWA identifies the 30-year-old facility as an integral asset to the Equestrian community and plans to continue developing and diversifying the facility moving forward.

The quality of the events conducted in 2016/2017 by EWA clubs and sport committees was excellent as Event Organisers continued to go above and beyond in ensuring that their events were delivered to a high standard. EWA is pleased to see that some Event Organisers also began to innovate in the delivery and promotion of their events, with competitions such as the Jumping World Cup and Eventing in the Park offering online streaming and television broadcasting to reach a wider audience.

The fees and levies collected by the EWA sport committees throughout the 2015/2016 financial year were allocated to many projects in 2016 including, but not limited to grants to, clubs, the running of events, support and training of officials, equipment purchases, high performance athlete funding support and prizes for annual awards and leaderboards. Alcoa CIC International Horse Trials was named as a recipient of a 2016 Equestrian Australia International Club Development Fund grant. Western Australian clubs also accounted for 6 of the 13 grants awarded as part of 2017 Gow Gates Club Development Grant Program, the funds from which will contribute towards initiatives to improve safety.

There were a host of opportunities offered throughout the reporting period providing coaches and officials an opportunity to further their education within the National Coaching Accreditation Scheme and National Officials Accreditation Scheme framework. 2017 welcomed a 20% increase in the number NCAS accredited coaches from 95 to 114. Officials have also been well supported by the various sport committees who provided many opportunities for updates and accreditations. 141 officials were accredited in 2016 and this has increased to 150 in 2017.

Education opportunities were also offered to members in the form of seminars and workshops as part of the Milne Feeds Education Series and inaugural Master Coaches Series. The Master Coaches Series was a new initiative for 2017 with seminars running throughout March-July covering principles on equine behaviour and training. The Series was well received with a total of 577 participants attending across the 10 seminars.

Horse and Rider Major Achievements

Western Australian athletes saw resounding success in 2016, both at home, interstate and overseas. The increasing number of athletes achieving outstanding results at the higher levels of competition is testament to the quality of events, coaches, facilities and high performance support available in Western Australia.

Para Equestrian Dressage rider, Sharon Jarvis, and her horse, Ceasy, represented Australia as members of the 2016 Rio Paralympic Team. After missing out on an opportunity to ride at the 2012 London Olympics, Sharon was determined to get to Rio and travelled many miles to attend selection events to ensure her place on the team. Her dedication and decorum paid dividends with a 9th place finish in the Grade III Dressage section. Sonja Johnson also had international success with Parkiarrup Illicit Liaison, travelling to Aachen CICO3* to represent Australia in the Aachen leg of the FEI Nations Cup. The team was successful in winning this leg of the competition after strong performances in all three phases. This is the first time a country other than Germany has won this leg of the Nations Cup competition.

Notable results were also achieved by Western Australian athletes closer to home. The 2016 Australian Dressage Championships held in October saw three Western Australian riders compete in classes from Medium to Grand Prix level against a strong east-coast contingent. The Western Australian FEI Team finished a very close second place in the State Teams competition ahead of Queensland and Victoria. A team consisting of Deon Stokes, Terrina Fairbrother and Stephanie Spencer performed consistent tests throughout the competition with many wins and placings including Deon Stokes taking home three Australian Championships.

In Eventing, Shanae Lowings, Deon Stokes, Kate Ingham and Kenya Wilson represented Western Australia in the team's competition at the 2016 Australian Three Day Event in November, finishing a competitive third place. Western Australia also had two members compete in the CCI**** competition at this event, both finishing in the top ten placegetters. Nikki



Rio Paralympics: Australian Paralympian Sharon Jarvis

Harwood, owner of successful Eventing horse Parkiarrup Illicit Liason, was named Owner of the Year at the 2016 Equestrian Australia Sport Achievement Awards.

2017 is already proving to be a successful year for many Western Australian athletes, with some having obtained excellent results on both eastern and western soils. In June of this year, 16-yearold Madison Gielen and Devereaux Top Up finished first place in the CCIJ* a the Melbourne 3 Day Event against a field of 17 riders. Sonja Johnson and Parkiarrup Peregrine finished second in the CCI* class which consisted of a staggering 62 combinations. 17-year-old Tayah Andrew also formed part of the four-woman 2017 Oceania Australian Young Rider Team at the event and helped bring the team to a comfortable victory against New Zealand with her mount Silver Force.

Vaulter Kieran Halliday has been shortlisted to represent Australia in the Individual Male section at the World Vaulting Championships for Juniors in Austria in August of 2017, and we are excited to see how he performs on his return to the world stage.

The Year Ahead

It has been a successful year for EWA, undertaking and completing a number of key projects as part of the vision to 'Create a Thriving Equestrian Community'. The priority of the Board for the year ahead is to continue ensuring organisational stability and strengthening governance structure to grow and develop the sport in Western Australia.

EWA has identified a number of potential growth markets such as Interschool participants, Amateur Owners and Adult Riders and will continue to develop more opportunities for these groups and others to access equestrian sport. This, along with continued support to our talented high performance athletes, hard-working coaches and dedicated clubs and sport committees, will form the cornerstone of our efforts moving forward.

Infrastructure development also remains a priority and EWA will continue to collaborate with government and external stakeholders to ensure the ongoing sustainability of the State Equestrian Centre as the 'Home of Horse Sports'.

EWA expresses much gratitude to the competitors, organisers and volunteers who contributed to the high standard of competitions throughout 2016/2017 and to the representatives of the six committees who are the custodians of the sport in Western Australia.

Dwight Pedlow CEO, Equestrian WA







Reflections: Shenae Lowings on her way to helping Australia win the 2017 Oceania Championships (Young Rider) at the Melbourne International Three-Day Event

The 2016/17 year closed with Equestrian Victoria hosting the 60th anniversary of the Melbourne International 3 Day Event. The event attracted riders from all over Australia and New Zealand, and approximately 5,000 spectators over the three days. The 2016 Australian Showjumping Championships were also a great success, despite the wettest three days in 100 years hitting the venue. The might of volunteers, where all hands were on deck to help, ensured the event continued to run. Other major Victorian events included the Australasian National Showhorse Championships, Dressage and Jumping with the Stars, the Equestrian Interschools State Championships, State Horse Trials and State Dressage Championships. A large number of member club competitions also continued to have very good support.

Victorian Squads in all disciplines have had excellent participation, with riders from grassroots to High Performance being supported.

Overall, Equestrian Victoria membership increased by 3% over the previous year.

During the year, financial stability and performance has been a key focus for the Equestrian Victoria Board.

The immediate focus for the year ahead is to develop a new Strategic Plan for Equestrian Victoria, implement the governance review, ensure a sustainable future through relevant membership offerings and demonstrate member value. In addition, Equestrian Victoria is moving closer to signing new lease arrangements for the Werribee Park venue, and has received Victorian Government support to develop a Master Plan for the site.

Fiona Baxter

CEO, Equestrian VIC

MESSAGE FROM THE AUSTRALIAN SPORTS COMMISSION

The Australian Sports Commission (ASC) thanks all of our partner national sporting organisations (NSOs) for your continued hard work and commitment to excellence. All of you understand innately the importance of sport in Australian life. It's much more than a source of national identity and pride, it's the fabric that binds us together - a common language for all, with multiplier benefits in health, education, social cohesion and the economy.

There were many great sporting events to celebrate during the course of last year – the launch of both the AFL Women's competition and the National Netball League with prime-time TV coverage, our most successful winter sports season ever on the world stage, and fairytale victories against the odds for Cronulla in the NRL and the Western Bulldogs in the AFL.

Last year's Olympic and Paralympic Games underscored the challenge however for Australia in retaining its status as one of the world's pre-eminent sporting nations, given rising competition from developed and developing nations alike. We must keep innovating, being bold and willing to change both on and off the field if we are to succeed, not just in Olympic and Paralympic sports but across the sporting spectrum.

We appreciate the willingness of NSOs to embrace this challenge. We commend athletes for their dedicated commitment to training ahead of the PyeongChang 2018 Winter Olympic and Paralympic Games, the Gold Coast 2018 Commonwealth Games and, further ahead, the Tokyo 2020 Olympic and Paralympic Games.

One of the most important long-term challenges for our country is to help our children be physically active, to participate in sport and enjoy its lifelong benefits.

The ASC's Sporting Schools program has now reached more than 5,600 primary schools around Australia and has already begun a targeted program for high schools. It is vital to ensure physical education is re-emphasised in the national school curriculum. To this end, the ASC has been doing groundbreaking work on physical literacy for children and youth and we look forward to rolling this out nationally in the year ahead. As the national leadership organisation for sport in Australia, the ASC was delighted when our new Minister for Sport the Hon. Greg Hunt recently proposed a National Sports Plan, the preparation of which will be led by the ASC. This will create, for the first time, a comprehensive blueprint for Australian sport. It's an outstanding initiative and we thank the Minister for his leadership and vision. We hope all NSOs take the opportunity to contribute their views to the plan.

Most of you will know that this year the ASC welcomed a new CEO Kate Palmer, a talented sports leader, who has quickly built excellent relationships with sports and is embracing the challenges ahead with an inspiring enthusiasm.

Finally, I say a big thank you to the army of volunteers – parents, coaches, officials and administrators - who contribute their time and services for the good of Australian sport. You bring community strength, passion and great value to the identity, productivity, cohesion and health of our nation.

The ASC wishes you every success in the year ahead. We look forward to working closely with you for the common good of Australian sport.

John Wylie AM

Chair, Australian Sports Commission






ABN 19 077 455 755



FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2017

CONTENTS

	Page
Directors' Report	36-38
Auditor's Independence Declaration	39
Statement of Profit or Loss and Comprehensive Income	40
Statement of Financial Position	41
Statement of Changes in Equity	42
Statement of Cash Flows	43
Notes to the Financial Statements	44-53
Directors' Declaration	54
Independent Auditor's Report	55-56

ABN 19 077 455 755

DIRECTORS' REPORT

Your Directors present this report on the company for the year ended 30 June 2017.

Directors

The names of each person who has been a director during the year and to the date of this report are:

Mr Leigh Clifford (resigned 23/7/17) Mr Christopher Styring (resigned 1/9/17) Ms Gillian Rolton Mrs Judy Fasher Mr Mark Hopkinson Mr Daniel Stoneman Mr David Lindh Mr Mark Arthur

Principal Activities

The principal activity of the company in the course of the financial year remained unchanged and was that of being the National Sporting Organisation for Equestrian Sport in Australia, recognised by the International Equestrian Federation (FEI), the Australian Sports Commission and the Australian Olympic Committee.

Results and Review of Operations

The deficit reported by the company during the year was \$159,083 (2016: \$27,499 surplus - refer to Note 2).

Short Term Objectives

Expand the EA service offering and assist in the facilitation of membership growth Continuously improve member safety and horse welfare through the development of sound policy and process Focus on domestic and international high performance development across all disciplines Increase the visibility of Equestrian across Australia through the expansion of commercial and community partnerships Enhance communication to build trust and enable inclusive decision making across our community

Long Term Objectives

To see Equestrian sport thrive in Australia for generations to come Enhance the Pathway Programs for Officials, Coaches and Athletes to encourage year on year membership growth Maintain alignment with the ASC Australia's Winning Edge strategy to achieve sustained podium success Identify alternate revenue streams to build the financial reserves of Equestrian Australia

After Balance Date Events

Other than the matter referred to in Note 26 no other matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

Future Developments

Likely developments in the operations of the company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the company.



ABN 19 077 455 755

DIRECTORS' REPORT (continued)

Information on Directors

Special Responsibilities

Mr Mark Arthur Director Qualifications Bachelor of Economics, Chartered Accountant Experience Appointed Director 11 April 2015. Previous tenure as Director 17 June 2013 to 11 October 2014 Special Responsibilities Finance, Audit and Risk Management Committee (Chair), ICDF Committee and Remuneration Committee Mr David Lindh OAM Director Qualification LL.B.FAICD.FTIA with over 40 years experience as a company director and has been involved with Equestrian activities for many years as a competitor and administrator. Also a previous chair of the Adelaide 3DE Appointed Director 20 August 2015 Experience Finance, Audit and Risk Management Committee and Remuneration Committee Special Responsibilities Mr Daniel Stoneman Director Qualifications Directorships of Teber Group, Explore Careers, Stoneman Equine & Luxury Recruit Experience Appointed Director 17 October 2015 Special Responsibilities Commercial Committee, ICDF Committee and High Performance Panel Mr Christopher Styring Director Qualifications Bachelor of Business Management (Marketing) Monash University and Member of Australian Institute of Company Directors (AICD) Appointed Director 17 October 2015 and resigned 1 September 2017 Experience Special Responsibilities ICDF Committee and Commercial Committee (Chair) Mr R. Leigh Clifford Director Qualifications University of Melbourne with a Bachelor of Engineering (Mining) and a Master of Engineering Science Experience Appointed Director 11 June 2016 and resigned 23 July 2017 Special Responsibilities Finance, Audit and Risk Management Committee, Remuneration Committee and High Performance Panel (Chair) Ms Gillian Rolton Director Qualifications Dual Olympian, Diploma of Teaching in Science and Physical Education Experience Appointed Director 9 May 2013 Special Responsibilities High Performance Panel Ms Judy Fasher **Director/Chair** Qualifications Journalist and Media Trainer Appointed Director 6 June 2015 Experience Special Responsibilities Appointed Chair 6 June 2015; Remuneration Committee Mr Mark Hopkinson Director Bachelor of Law, Bachelor of Commence, Qualified as Chartered Accountant Qualifications Experience Appointed Director 14 February 2015

ABN 19 077 455 755

DIRECTORS' REPORT (continued)

Meetings of Directors

During the financial year, 9 meetings of directors were held. Attendances by each director were as follows:

				Committee	Meeting	s						
	Directors	s' Meetings	0	erformance nmittee		e, Audit & Mgmt		neration mittee		mercial Imittee	IC	DF
	Held	Attended	Held	Attended	Held	Attended	Held	Attended	Held	Attended	Held	Attended
Mr M Arthur	9	9			7	6	1	1			3	3
Mr C Styring	9	6							2	2	3	1
Mr D Stoneman	9	9	2	1					2	2	3	3
Mr D Lindh	9	9			7	3	1	1				
Mr L Clifford	9	9	2	2	7	5	1	1				
Ms G Rolton	9	9	2	2					2	2		
Ms Judy Fasher	9	9					1	1				
Mr Mark Hopkinson	9	9										

The company is incorporated under the Corporations Act 2001 and is a Company Limited by Guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 30 June 2017, the total amount that members of the company are liable to contribute if the company is wound up is \$6 (2016: \$6)

Indemnification of Officers

The company paid a premium during the year in relation to an Association Liability policy which indemnifies the Directors and Officers of the company for losses which the Director or Office may become liable to pay on account of any claim made against the Director or Officer during the period of the policy for a wrongful act committed during the period of the policy. The Directors have not included details of the nature of the liabilities covered nor the amount of the premium paid as such disclosure is prohibited under the terms of the contract.

Auditor's Independence Declaration

The auditor's independence declaration for the year ended 30 June 2017 has been received and can be found on page 4.

Signed in accordance with a resolution of the Board of Directors.

Judit Farler

Mrs Judy Fasher Chairperson

Dated this 11th day of October, 2017

Mr Mark Arthur Director





AUDITOR'S INDEPENDENCE DECLARATION TO THE DIRECTORS OF EQUESTRIAN AUSTRALIA LIMITED

In relation to the independent audit for the year ended 30 June 2017, to the best of my knowledge and belief there have been:

- (i) No contraventions of the auditor independence requirements of the Corporations Act 2001; and
- (ii) No contraventions of any applicable code of professional conduct.

RUS

ROD SHANLEY Partner PITCHER PARTNER Sydney

11 October 2017

ABN 19 077 455 755

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2017

	Note	2017 \$	Restated 2016 \$
Revenue			
Revenue	5	5,758,971	6,188,110
Other revenue		475,088 6,234,059	390,874 6,578,985
Expenses			
Amortisation and impairment loss	6	34,280	31,067
Depreciation expenses	6	59,005	62,924
Employee benefits expense	6	1,746,060	1,762,220
High performance program expenses		1,967,320	2,207,769
Loss on sale of assets	12	30,138	-
Insurance premiums & related expenses		918,346	912,908
ICDF funding		173,739	168,737
Finance and bank fees		35,074	24,463
Office and IT Cost		262,982	205,086
Professional Fees		141,014	202,379
Event and Promotion Expenses		193,134	243,524
Travel, Board and Committee Expenses		109,468	182,007
FEI Expenses		314,497	321,625
Other expenses		408,085	226,779
		6,393,142	6,551,486
Net current year surplus/(deficit)		(159,083)	27,499
Other comprehensive income for the year			
Total Comprehensive Income		(159,083)	27,499



ABN 19 077 455 755

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2017

	Note	2017 \$	Restated 2016 \$
CURRENT ASSETS Cash and cash equivalents Receivables Inventories Other assets	8 9 10 11	838,911 163,337 37,434 	70,971 160,250 19,458 600,487
Assets and Liabilities classified as held for sale	12	<u>1,039,682</u> -	851,166 75,138
Total Current Assets		1,039,682	926,305
NON-CURRENT ASSETS Property, plant and equipment Intangible assets	13 14	1,136,097 134,359	1,070,056 150,640
Total Non-current Assets		1,270,456	1,220,694
TOTAL ASSETS		2,310,138	2,147,000
CURRENT LIABILITIES Payables Provisions Other Liabilities Total Current Liabilities	15 17 18	703,752 82,495 157,515 943,762	592,530 117,346 221,431 931,306
NON-CURRENT LIABILITIES Borrowings Provisions Total Non-Current Liabilites	16 17	209,299 14,998 224,297	178 14,998 15,176
TOTAL LIABILITIES		1,168,059	946,483
NET ASSETS		1,142,079	1,200,516
EQUITY Reserves Retained surplus TOTAL EQUITY	19 20	594,015 548,064 1,142,079	493,369 707,147 1,200,516

ABN 19 077 455 755

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2017

	Reserves	Retained Reserves surplus	
	\$	\$	\$
Balance as at 1 July 2015 Surplus/(Deficit) for the year attributable to members of the	493,369	679,648	1,173,017
entity	-	27,499	27,499
Balance as at 1 July 2016	493,369	707,147	1,200,516
Balance as at 1 July 2016 Surplus/(Deficit) for the year attributable to members of the	493,369	707,147	1,200,516
entity	-	(159,083)	(159,083)
Revaluation to Building	100,646		100,646
Balance as at 30 June 2017	594,015	548,064	1,142,079



ABN 19 077 455 755

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2017

	Note	2017 \$	2016 \$
Cash flows from operating activities Government grants received Other receipts in the course of operations Payments to suppliers and employees Interest received		3,566,144 2,695,783 (5,707,148) 1,441	3,523,593 2,490,398 (6,511,677) <u>9,812</u>
Net cash provided by / (used in) operating activities	21 (ii)	556,220	(487,874)
Cash flows from investing activities Proceeds from sale of property, plant and equipment Payments for property, plant and equipment Payments for intangible assets Net cash provided by / (used in) investing activities		45,000 (24,401) (18,000) 2,599	- (35,386) - (35,386)
Cash flows from financing activities Proceeds from borrowings Net cash provided by / (used in) financing activities	16	209,121 209,121	
Net increase (decrease) in cash held Cash on hand at beginning of the financial year		767,940 70,971	(523,260) 594,231
Cash at end of the financial year	21 (i)	838,911	70,971

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards Reduced Disclosure Requirements, Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the Corporations Act 2001.

The financial report was approved by the directors as at the date of the directors' report.

The financial report is for the entity Equestrian Australia Limited as an individual entity. Equestrian Australia Limited is a company limited by guarantee, incorporated and domiciled in Australia. Equestrian Australia Limited is a not for profit entity for the purpose of preparing the financial statements.

The following is a summary of the material accounting policies adopted by the company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets as described in the accounting policies.

(b) Revenue

Revenue from sale of goods is recognised when the significant risks and rewards of ownership of the goods have passed to the buyer and the costs incurred or to be incurred in respect of the transaction can be measured reliably. Risks and rewards of ownership are considered passed to the buyer at the time of delivery of the goods to the customer.

Branch levies and related contributions revenue is recognised in the period in which the service is provided.

Sponsorships revenue is recognised as and when received.

Revenue from organising and hosting events is recognised in the period in which the events are held.

Interest revenue is recognised when it becomes receivable on a proportional basis taking in to account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

(c) Foreign currency translations and balances

Functional and presentation currency

The financial statements are presented in Australian dollars which is the company's functional and presentation currency.

Transactions and Balances

Foreign currency monetary items that are outstanding at the reporting date (other than monetary items arising under foreign currency contracts where the exchange rate for that monetary item is fixed in the contract) are translated using the spot rate at the end of the financial year.

Except for certain foreign currency hedges, all resulting exchange differences arising on settlement or restatement are recognised as revenues and expenses for the financial year.

(d) Contributions, Government Grants and Donations

A non reciprocal contribution or grant is recognised when the entity obtains control of the contribution or grant and it is probable that the economic benefits will flow to the entity, and the amount of the contribution or grant can be measured reliably.

If conditions attached to the contribution or grant that must be satisfied before the entity is eligible to receive the contribution, recognition of contribution or income is deferred until those conditions are met.

A non reciprocal donation is recognised when the right to receive a donation has been established.

When the entity receives grants but is obliged to give directly approximately equal value to the contributor, recognition of grant income will be deferred until the delivery of service.

(e) Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

(f) Inventories

Inventories held for sale are measured at the lower of cost and net realisable value.

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017



1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (continued)

(g) Financial instruments

Classification

The company classifies its financial assets into the following categories: financial assets at fair value through profit and loss, loans and receivables, held to maturity investments, and available for sale financial assets. The classification depends on the purpose for which the instruments were acquired. Management determines the classification of its financial instruments at initial recognition. The organisation does not hold derivative financial instruments.

Financial instruments

Financial instruments consist of investments in equity and debt securities, trade and other receivables, cash and cash equivalents, loans and borrowings, and trade and other payables.

Financial instruments are initially recognised at fair value, plus directly attributable transaction costs (if any), except for instruments recorded at fair value through profit and loss. After initial recognition, financial instruments are mesured as described below.

Loans and receivables

Loans and receivables are measured at fair value at inception and subsequently at amortised cost using the effective interest rate method.

Available-for-sale

Available for sale financial assets include any financial assets not included in the above categories and are measured at fair value. Unrealised gains and losses arising from changes in fair value are taken directly to equity. The cumulative gain or loss is held in equity until the financial asset is de recognised, at which time the cumulative gain or loss held in equity is recognised in profit and loss.

Donated financial assets

Financial assets donated to the group are recognised at fair value at the date the group obtains the control of the assets.

Financial liabilities

Financial liabilities include trade payables, other creditors and loans from third parties including inter company balances and loans from or other amounts due to director related entities.

Non derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.

Financial liabilities are classified as current liabilities unless the group has an unconditional right to defer settlement of the liability for at least twelve months after the reporting period.

(h) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and any accumulated impairment losses.

Property

Freehold land and buildings are measured at fair value. At each balance date the carrying amount of each asset is reviewed to ensure that it does not differ materially from the asset's fair value at reporting date. Where necessary, the asset is revalued to reflect its fair value.

Increases in the carrying amounts arising on revaluation of land and buildings are recognised in other comprehensive income and accumulated in equity under the heading of revaluation surplus. To the extent that the increase reverses a decrease of the same class of asset previously recognised in profit or loss, the increase is recognised in profit or loss. Decreases that offset previous increases of the same class of asset are recognised in other comprehensive income under the heading of revaluation surplus; all other decreases are charged to profit and loss.

Plant and equipment

Plant and equipment is measured on the cost basis.

Depreciation and amortisation

Veterinary Equipment

The depreciable amount of all fixed assets is depreciated over their estimated useful lives commencing from the time the asset is held ready for use. Land and the land component of any class of fixed asset is not depreciated.

The depreciation rates used for each class of depreciable assets are:

20%

Class of Fixed Asset Depreciation Rates Depreciation Buildings 2.5% Straight line Computer and office equipme 20% to 40% Straight line

Straight line

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards Reduced Disclosure Requirements, Interpretations and other authoritative pronouncements of the Australian Accounting Standards Board and the Corporations Act 2001.

The financial report was approved by the directors as at the date of the directors' report.

The financial report is for the entity Equestrian Australia Limited as an individual entity. Equestrian Australia Limited is a company limited by guarantee, incorporated and domiciled in Australia. Equestrian Australia Limited is a not for profit entity for the purpose of preparing the financial statements.

The following is a summary of the material accounting policies adopted by the company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets as described in the accounting policies.

(b) Revenue

Revenue from sale of goods is recognised when the significant risks and rewards of ownership of the goods have passed to the buyer and the costs incurred or to be incurred in respect of the transaction can be measured reliably. Risks and rewards of ownership are considered passed to the buyer at the time of delivery of the goods to the customer.

Branch levies and related contributions revenue is recognised in the period in which the service is provided.

Sponsorships revenue is recognised as and when received.

Revenue from organising and hosting events is recognised in the period in which the events are held.

Interest revenue is recognised when it becomes receivable on a proportional basis taking in to account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

(c) Foreign currency translations and balances

Functional and presentation currency

The financial statements are presented in Australian dollars which is the company's functional and presentation currency.

Transactions and Balances

Foreign currency monetary items that are outstanding at the reporting date (other than monetary items arising under foreign currency contracts where the exchange rate for that monetary item is fixed in the contract) are translated using the spot rate at the end of the financial year.

Except for certain foreign currency hedges, all resulting exchange differences arising on settlement or restatement are recognised as revenues and expenses for the financial year.

(d) Contributions, Government Grants and Donations

A non reciprocal contribution or grant is recognised when the entity obtains control of the contribution or grant and it is probable that the economic benefits will flow to the entity, and the amount of the contribution or grant can be measured reliably.

If conditions attached to the contribution or grant that must be satisfied before the entity is eligible to receive the contribution, recognition of contribution or income is deferred until those conditions are met.

A non reciprocal donation is recognised when the right to receive a donation has been established.

When the entity receives grants but is obliged to give directly approximately equal value to the contributor, recognition of grant income will be deferred until the delivery of service.

(e) Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

(f) Inventories

Inventories held for sale are measured at the lower of cost and net realisable value.

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017



1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (continued)

(g) Financial instruments

Classification

The company classifies its financial assets into the following categories: financial assets at fair value through profit and loss, loans and receivables, held to maturity investments, and available for sale financial assets. The classification depends on the purpose for which the instruments were acquired. Management determines the classification of its financial instruments at initial recognition. The organisation does not hold derivative financial instruments.

Financial instruments

Financial instruments consist of investments in equity and debt securities, trade and other receivables, cash and cash equivalents, loans and borrowings, and trade and other payables.

Financial instruments are initially recognised at fair value, plus directly attributable transaction costs (if any), except for instruments recorded at fair value through profit and loss. After initial recognition, financial instruments are mesured as described below.

Loans and receivables

Loans and receivables are measured at fair value at inception and subsequently at amortised cost using the effective interest rate method.

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Available for sale financial assets include any financial assets not included in the above categories and are measured at fair value. Unrealised gains and losses arising from changes in fair value are taken directly to equity. The cumulative gain or loss is held in equity until the financial asset is de recognised, at which time the cumulative gain or loss held in equity is recognised in profit and loss.

Donated financial assets

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Non derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.

Financial liabilities are classified as current liabilities unless the group has an unconditional right to defer settlement of the liability for at least twelve months after the reporting period.

(h) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and any accumulated impairment losses.

Property

Freehold land and buildings are measured at fair value. At each balance date the carrying amount of each asset is reviewed to ensure that it does not differ materially from the asset's fair value at reporting date. Where necessary, the asset is revalued to reflect its fair value.

Increases in the carrying amounts arising on revaluation of land and buildings are recognised in other comprehensive income and accumulated in equity under the heading of revaluation surplus. To the extent that the increase reverses a decrease of the same class of asset previously recognised in profit or loss, the increase is recognised in profit or loss. Decreases that offset previous increases of the same class of asset are recognised in other comprehensive income under the heading of revaluation surplus, all other decreases are charged to profit and loss.

Plant and equipment

Plant and equipment is measured on the cost basis.

Depreciation and amortisation

The depreciable amount of all fixed assets is depreciated over their estimated useful lives commencing from the time the asset is held ready for use. Land and the land component of any class of fixed asset is not depreciated.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset Depreciation Rates Depreciation

Buildings	2.5%	Straight line
Computer and office equipme	20% to 40%	Straight line
Veterinary Equipment	20%	Straight line

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

2 CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

Certain accounting estimates include assumptions concerning the future, which, by definition, will seldom represent actual results. Estimates and assumptions based on future events have a significant inherent risk, and where future events are not as anticipated there could be a material impact on the carrying amounts of the assets and liabilities discussed below.

(a) Long service leave

Net present value calculations are used to estimate the long service leave provision.

(b) Restatement of previous year balances

The following prior period errors have been restated on the face of the financial statements:

		2010
		\$
Previously reported surplus/deficit		7,918
Increase in branch levies revenue not recognised		77,697
Decrease in insurance procedures premiums and related revenue recognised incorrectly	-	23,597
Increase in employee benefits expense in payroll tax and accrual	-	34,519
Net effect of restatement of surplus		19,581
Surplus/(deficit) as restated in these financial statements		27,499
Net effect of restatement on other balances - decrease in payables and increase in retained surplus		
Increase/(decrease) in receivables		77,697
(Increase)/Decrease in payables	-	34,518
(Increase)/Decrease in other liabilities	-	23,598
Increase/(decrease) in retained surplus		19,581

2016

ACCOUNTING STANDARDS AND INTERPRETATIONS ISSUED BUT NOT OPERATIVE AT JUNE 2017 3

There is not expected to be any significant impact on the Company's financial report as the initial application of Australian Accounting Standards issued at reporting date but not yet effective.

FINANCIAL RISK MANAGEMENT

The Company's financial instruments consist mainly of deposits with banks, local money market instruments, accounts receivable and payable, and leases.

The organisation is exposed to a variety of financial risks comprising:

(a) Government funding risk (b) Interest rate risk (c) Credit risk (d) Liquidity risk

The board of directors have overall responsibility for identifying and managing operational and financial risks. These risks are managed by the board and / or committees consented by the board.

(a) Government funding risk

The organisation is dependent on federal government funding to operate many of its services. Government funding contributed 52% (2016: 49%) of the organisation's revenues in the 2017 financial year. The risk of loss of these funding streams is considered to be material to the organisation. The risk of loss of these funding streams is considered to be material to the organisation. This risk is managed through a range of complementary strategies but cannot be totally mitigated. The major risk management strategies are:

(i) The Directors and management of EA pursue diversification of the Company's income stream through implementing new projects such as seeking new sponsorship partners in the future

(ii) With the use of a cash forecast tool, EA have modelled if the Government cuts the funding and have a broad plan of action should this occur.

(b) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate as a result of changes in market interest rates. Interest rate risk is minimal as the organisation has limited borrowings. Subject to consideration of liquidity risk, cash is held in fixed interest rate accounts to maximise returns.

(c) Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date of recognised financial assets is the carrying amount of those assets, net of any provisions for impairment of those assets, as disclosed in statement of financial position and notes to financial statements.

The organisation does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the organisation.

The organisation does not have any material credit risk in respect of cash and cash equivalents as these are held with Authorised Deposit-taking Institutions (ADIs) regulated by APRA. held with Authorised Deposit-taking Institutions (ADIs) regulated by APRA.

(d) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities.

The organisation manages liquidity risk by monitoring forecast cash flows and ensuring that adequate cash and cash equivalents and / or unutilised borrowing facilities are maintained.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017



4 FINANCIAL RISK MANAGEMENT (continued)

5

6

The carrying amounts for each category of financial instruments measured in accordance with the accounting policies to these financial statements, are as follows

Financial assets	Note	2017 \$	2016 \$
Cash and cash equivalents	8	838,911	70,971
Loans and receivables	9	56,655	82,553
Total financial assets		895,566	153,524
Financial liabilities			
Financial liabilities at amortised cost:			
Trade and other payables	15	703,752	592,530
Borrowings	16	209,299	178
Total Financial Liabilities		913,051	592,708
REVENUE		2017 \$	2016 \$
Revenue from grant funding		3,241,949	3,203,266
Branch levies and related contributions ICDF Funding Making Eventing Safer Education and Particpation Insurance premiums and related revenue WEG Feasibilty Income Interest revenue Sponsorship Total Revenue		529,628 173,739 6,960 438,883 1,265,873 - 1,441 100,498 5,758,971	570,651 178,185 - 419,968 1,253,634 322,445 9,812 230,150 6,188,110
OPERATING SURPLUS / (DEFICIT)		2017 \$	2016 \$
Cost of Equestrian Goods		49,975	52,417
Amortisation and impairment loss		34,280	31,067
Depreciation		59,005	62,924
Making Eventing Safer		6,960	-
Provision for doubtful debts		-	-
Employee benefits Audit Fees		1,746,060 24,444	1,762,220 26,318
		1,920,723	1,934,947
		1,020,720	1,007,077

7 KEY MANAGEMENT PERSONNEL COMPENSATION

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the company, directly or indirectly, including any director (whether executive or otherwise) is considered key management personnel. Four key management positions are included. No remuneration was paid to the Directors.

Key management personnel compensation	557,723	521,519
	>149,999	>149,999
	1	0
	<150,000	<150,000
	6	5



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

8	CASH AND CASH EQUIVALENTS	2017 \$	2016 \$
0	Cash at bank - General Account Cash Reserve Account - Making Eventing Safer Fund	583,619 255,292 838,911	70,971 - 70,971
9	TRADE AND OTHER RECEIVABLES		
	Trade Debtors	56,655	82,553
	Other receivables Accrued Income	106,682	77,697
		163,337	160,250
10	INVENTORIES Inventories - at cost	37,434	19,458
11	OTHER ASSETS Prepayments		600,487

12 FINANCIAL ASSET

Horse

Available-for-sale financial assets

Ceasy was a horse purchased in the financial year ending 30 June 2016 and was held as an asset available for sale. This was subsequently sold in the financial year ending 30 June 2017.

75,138

13 PROPERTY, PLANT & EQUIPMENT

- ,		
Building - at fair value	1,100,000	1,100,000
Less accumulated depreciation - Building	-	(73,146)
16	1,100,000	1,026,854
Building partitioning - at cost	114,851	106,531
Less accumulated depreciation - Partition	(101,803)	(92,677)
	13,048	13,854
Computer and office equipment - at cost	117,211	101,130
Less accumulated depreciation - Computer and office equipment	(101,614)	(86,308)
	15,597	14,822
Veterinary equipment - at cost	39,033	39,033
Less accumulated depreciation - Veterinary equipment	(31,581)	(24,507)
. , , , , , , , , , , , , , , , , , , ,	7,452	14,526
	1,136,097	1,070,056

(a) Details for measurement of revalued amounts

In September 2017 an independent assessment of market value for existing use was obtained for all land and buildings held at 19 September 2017. This valuation was completed by licensed valuers Herron Todd White. The valuation at 19 September 2017 for all land and buildings held at the time was \$1,100,000. The fair value based on this valuation has been reflected in the financial statements.

(b) Reconciliations

Reconciliation of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year.

	Building	Building partitioning	Computer and office equipment	Veterinary equipment	Total
Opening carrying amount	1,026,854	13,854	14,822	14,526	1,070,056
Additions	-	8,320	16,081	-	24,401
Revaulation of fair value of building	100,646	-	-	-	100,646
Disposals	-	-	-	-	-
Depreciation Expense	27,500	9,126	15,306	7,074	59,006
Closing Carrying amount	1,100,000	13,048	15,597	7,452	1,136,097

(c) Property, plant and equipment pledged as security

The company has bank facilities secured by a first registered mortgage over certain freehold land and buildings of the company and by a first registered equitable mortgage over all of the company's assets and undertakings. Refer to Note 16 for details of the facilities.

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017



INTANGIBLE ASSETS 14

INTANGIBLE ASSETS	2017	2016
	\$	\$
Software - at cost	191,990	191,990
Less accumulated amortisation - Software	(79,144)	(48,376)
	112,847	143,614
RST Development - at cost	28,536	10,536
Less accumulated amortisation - RST	(7,024)	(3,512)
	21,512	7,024
	134,359	150,640

(a) Reconciliations

	Software	RST	Total
	Soltware	Development	Total
Opening carrying amount	143,614	7,024	150,639
Additions	-	18,000	18,000
Amortisation Expense	30,768	3,512	34,280
Less loss on Disposal of Asset	-	-	-
Closing Carrying amount	112,847	21,512	134,359

(b) Impairment loss

16

Impairment losses in relation to intangible assets are included within Amortisation and impairment loss expenses in the statement of comprehensive income.

15 TRADE AND OTHER PAYABLES

Current		
Trade creditors	202,810	427,804
Accruals	104,202	102,580
Employee super	12	20,548
GST, FBT and PAYG payable	121,439	28,403
Other creditors	275,290	13,195
	703,752	592,530
BORROWINGS		

Current Secured Bank loan 209,299 178

Buildings recorded in these accounts with a carrying value of \$1,100,000 are provided as a registered charge (bank mortgage). The loan and facility has four years remaining expiring in 2021.

Bank and financing arrangements

The company has access to the following:		
Term loan facility (facility limit)	209,555	295,999
Credit card facility	27,000	40,000
	236,555	335,999
Facilities not utilised at balance date:		
Term loan facility (redraw available)	256	295,999
Credit card facility	17,429	40,000
	17,685	335,999

(a) Terms and conditions and assets pledging as security relating to the above financial instruments

The company has a bank loan secured by a first registered mortgage over a certain freehold land and buildings of the company and by a first registered equitable mortgage over all the company's assets and undertakings

Autopay facilities

An autopay facility is maintained for Electronic Funds transfer purposes.

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

17	PROVISIONS Current Employee benefits	(a) _	2017 \$ 82,495	2016 \$ 117,346
	Non Current Employee benefits (a) Aggregate employee benefits liability	(a) _	14,998 97,493	14,998 132,344
	(b) Reconciliations		Employee Benefits	Total
	Opening balance as at 1 July 2016 Additional provisions raised during year Amounts Used Balance at 30 June 2017	-	132,344 95,723 (130,574) 97,493	132,344 95,723 (130,574) 97,493
18	OTHER LIABILITIES Current Grant monies carried over Other revenue received in advance ICDF Revenue Carried Over	-	9,423 136,973 11,120 157,515	220,486 945 221,431
19	RESERVES			
	Asset Revaluation Reserve	=	594,015	493,369
20	ACCUMULATED SURPLUS			
	Balance at 1 July Surplus/(deficit) for the year Balance as at 30 June	-	707,147 (159,083) 548,064	679,648 27,499 707,147

21 CASH FLOW INFORMATION

(i) Reconciliation of cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand, cash at bank and short term deposits, net of any outstanding bank overdrafts.

Cash at bank, on deposit and on hand	838,911	70,971
(ii) Reconciliation of cash flow from operations with surplus/ (d	leficit) for the year	
Surplus/ (deficit) for the year	(159,083)	27,499
Adjustments and non cash items: Depreciation Amortisation Intangible Asset Impairment Doubtful debts expense Loss on disposal of assets Net cash provided before changes in assets and liabilities	59,005 34,280 - - 30,138 (35,660)	62,924 31,067 - - - 121,490
Changes in assets and liabilities during the financial year (Increase) / decrease in receivables (Increase) / decrease in other assets (Increase) / decrease in inventories on hand (Decrease) / increase in payables (Decrease) / increase in employee provisions (Decrease) / increase in other liabilities Cash flows from operating activities	25,898 541,364 (17,975) (224,994) (55,387) 292,838 526,083	42,803 (493,658) 18,637 302,407 15,345 (440,023) (432,999)

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017



		2017	2016
		\$	\$
22	CAPITAL AND LEASING COMMITMENTS		

Non-cancellable operating leases contracted for but not capitalised in the financial statements:

- payable not later than 1 year	14,919	15,298
 payable later than 1 year but no later than 5 years 	27,352	25,497
	42,271	40,795

23 MEMBER'S GUARANTEE

The Company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the company. At 30 June 2017 the number of members was 6 (2016: 6).

24 ECONOMIC DEPENDENCY

The company is dependent on grants received from the Australian Sports Commission, Australian Paralympic Committee and Australian Olympic Committee for the majority of its revenue used to fund its operations 2017: 52% (2016: 49%). At the date of this report the Directors have no reason to believe the Government will not continue to support the Company. In the event Grant Funding contracts is withdrawn the costs associated with the supported aspects of teh business (High Performance & Participation) would reduce commensurately.

25 COMPANY DETAILS

The company was incorporated on 11 February 1997 under the Corporations Act 2001. The registered office and principal place of business of the company is at Unit 7, 11-21 Underwood Road, Homebush, NSW, 2140

26 EVENTS SUBSEQUENT TO BALANCE DATE

On 31 August 2017, the NSW Crown Solicitor's Office advised Equestrian Australia of the intention to conduct an inquest into the 2016 deaths of Caitlyn Fischer and Olivia Inglis. While the inquest has not yet been allocated hearing dates, Equestrian Australia has a sufficient interest in the inquest and has confirmed relevant insurance coverage relating to the costs that may be incurred. On this basis, it is not anticipated that there will be a significant impact on the organisation's financials. No other matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

ABN 19 077 455 755

DIRECTORS' DECLARATION

In accordance with a resolution of the directors of Equestrian Australia Limited, the directors of the company declare that:

1. The financial statements and notes, as set out on pages 5 to 18, are in accordance with the Corporations Act 2001 and:

(a) comply with Australian Accounting Standards - Reduced Discolsure Requirements; and

(b) give a true and fair view of the company's financial position as at 30 June 2017 and of the performance for the year ended on that date.

2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Judit Fasler

Mrs Judy Fasher Chairperson

Dated this 11th day of October, 2017.

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Mr Mark Arthur Director



INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF EQUESTRIAN AUSTRALIA LIMITED

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Equestrian Australia Limited "the Company, which comprises the statement of financial position as at 30 June 2017, statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the directors' declaration.

In our opinion, the accompanying financial report gives a true and fair view of the financial position of the Company as at 30 June 2017, and of its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES *110 Code of Ethics for Professional Accountants* "the Code" that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Those charged with governance are responsible for the other information. The other information comprises the Directors' Report, which was obtained as at the date of our audit report, and any additional information included in the Company's Annual Report for the year ended 30 June 2017, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon. In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.



INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF EQUESTRIAN AUSTRALIA LIMITED

When we read the other information not yet received as identified above, if we conclude that there is a material misstatement therein, we are required to communicate the matter to the directors and use our professional judgement to determine the appropriate action to take.

Responsibilities of Management and Those Charged with Governance for the Financial Report

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.



INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF EQUESTRIAN AUSTRALIA LIMITED

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

ROD SHANLEY Partner

12 October 2017

PITCHER PARTNERS Sydney



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