

INSTRUCTIONS: To be ridden in a snaffle or double bridle. All trot work must be executed sitting.

Equestrian Australia

Effective 1 July 2017

EA FEI MEDIUM TOUR FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____
VENUE: _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

COMPULSORY MOVEMENTS		Max Marks	Judges Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Collected walk - minimum 20m consecutive	10				
3.	Extended walk – minimum 20m consecutive	10				
4.	Collected trot – Half-pass right	10				
5.	Collected trot – Half-pass left	10				
6.	Extended trot	10				
7.	Collected canter – Half-pass right	10				
8.	Collected Canter – Half-pass left	10				
9.	Extended canter	10				
10.	Flying changes of leg every 2 nd stride – Min 5 times consecutively	10		2		
11.	Flying changes of leg every stride – Min 5 times consecutively	10		2		
12.	Canter pirouette right – single only permitted	10				
13.	Canter pirouette left – single only permitted	10				
14.	Passage – Minimum 20m on any one track	10		2		
15.	Piaffe 8-10 steps straight (half steps 2m forward permitted)	10		2		
16.	Transitions from piaffe/passage and passage to piaffe – not permitted to have continuous transitions passage/piaffe/passage nor passage/piaffe/passage	10				
Total for Technical Execution		200				

Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5.5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book. for other permitted movements

Artistic Presentation					
17.*	Rhythm, energy and elasticity	10		4	
18.*	Harmony between rider and horse	10		4	
19.*	Choreography. Use of arena. Inventiveness	10		4	
20.*	Degree of difficulty. Well calculated risks	10		4	
21.*	Choice of music and interpretation of music	10		4	
Total for Artistic Presentation		200			
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation					
Total for Artistic Presentation – Divide by 20		10			
Total for Technical Execution – Divide by 20		10			
FINAL SCORE		20			
TOTAL PERCENTAGE SCORE					

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader