

**EA FEI LEVEL GRAND PRIX**  
**Effective 1-1-16 – Same as FEI Grand Prix 2016**



Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position

Bridle No: \_\_\_\_\_ Rider: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 5'45" (for information only)

Minimum age of horse: 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF FAK	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3.	KB	Half-pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
4.	BH HC	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	MV	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition to extended trot.	
7.	VKD	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
8.	D	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
9.	D	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
10.	DFP	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
11.	PH	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
12.	HCM	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	M	Proceed in passage Transition collected walk - passage	10					Fluency, promptness, self-carriage, balance, straightness.	

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14.	MRI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
15.	I	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
16.	I	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
17.	ISE	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
18.	E EKAF	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2 <sup>nd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
20.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
21.	K KA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
22.	A Between D & G  G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	A L	Down the centre line Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
25.	X	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
27.	M MR	Transition to collected trot Collected trot	10					Fluency; precise, smooth execution of transition.	
28.	RK KA	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	

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29.	A DX	Down the centre line Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
30.	X	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps.  Specific number of diagonal steps.	
31.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
32.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
33.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>440</b>						

**Collective mark**

1. Paces (freedom and regularity)	10			1		General Remarks:
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2		
4. Rider's position and seat; correctness and effect of the aids	10			2		
<b>Total</b>	<b>500</b>					
<b>To be deducted / penalty points</b>						
Errors of course are penalised:						
1st error = 2 marks per judge						
2nd error = 4 marks per judge						
3rd error - Elimination						
Two (2) marks per judge to be deducted per other error. Please see EA Annex G.						
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Signature of Judge: \_\_\_\_\_