

EA FEI LEVEL GRAND PRIX SPECIAL (effective 1-1-17) (same as FEI GPS 2017)
To be ridden in a snaffle or double bridle



Event : _____ Date : ____ Judge : _____

Position

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Bridle No : _____ Rider : _____

Horse : _____

Time 6'40" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAFP	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3.	PS SHC	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
4.	CMR	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
5.	RF	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
6.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
7.	FAK	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
8.	KV VR RMC	Collected trot Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
9.	CHS	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
10.	SK	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
11.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
12.	KAF	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
13.	FS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
14.	SHG	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
15.	G	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	

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16.	G	Transitions collected walk - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
17.	GMRI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
18.	I	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
19.	I	Transitions passage - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
20.	ISEX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
21.	X XBFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
22.	KB B	Half-pass to the right Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
23.	BH H HCM	Half-pass to the left Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
24.	MXK KAF	On the diagonal 9 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	FXH HCM	On the diagonal 15 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	MXK K KA	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
27.	A D	Down the centre line Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
28.	Between D & G	On the centre line 9 flying changes of leg every stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
29.	G C CM	Pirouette to the right Track to the right Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
30.	M MR	Collected trot Collected trot Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Collection	
31.		Transitions canter – collected trot – extended trot – collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

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31.	RF F FA	Extended trot Collected trot Collected trot						Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection	
32.	A DX	Down the centre line Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
33.	X	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
34.		Transitions passage - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
35.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
36.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			450						

Collective mark

1. Paces (freedom and regularity)	10			1		General Remarks:
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2		
4. Rider's position and seat; correctness and effect of the aids	10			2		
Total	510					
Total						TOTAL SCORE in %:

Penalties Minus 2 per judge	Reason:			Minus Total Penalties	
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Errors	
	-2	-4 (= 6)	Elimination		



Signature of Judge :