

**EA FEI LEVEL INTERMEDIATE I (effective 1-1-17) (same as FEI IntI 2017)**  
**To be ridden in a snaffle or double bridle**



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Bridle No : \_\_\_\_\_ Rider : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. <b>Collection</b>	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	RMGH	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

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12.		HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.		Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.		A Between D & G  G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.		HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.		F  FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. <b>Collection</b>	
17.		KXM  MCH	On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.		H(B) I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.		B	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.		B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.		K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.		FXH HC	On the diagonal 7 flying changes of leg every 2 <sup>nd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

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23.	C CM MXK KA	Collected trot <del>Collected trot</del> Extended trot - Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. <del>Lengthening of frame.</del> Fluency; precise, smooth execution of transition.	
24.	MXK K KA	Transitions at C, M and K Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

### Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

10			1		General Remarks :
10			1		
10			2		
10			2		
<b>380</b>					
<b>TOTAL</b>					<b>TOTAL SCORE in % :</b>

Penalties Minus 2 per judge	Reason:			Minus Total Penalties
Course Errors (Cumulative)	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	Minus Total Errors
	-2	-4 (= 6)	Elimination	

Signature of Judge :