

**EA FEI LEVEL PRELIMINARY COMPETITION TEST (effective 1-1-16) (same as Jnr Prelim 2016)**  
**To be ridden in a snaffle or double bridle Juniors**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Bridle No : \_\_\_\_\_ Rider : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4'45" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track to the left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	SV	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	VL LS H	Half volte left (10 m Ø) Half pass to the left Turn right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M R	M turn right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
6.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	RMCH HP PF	Collected trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
9.	PF	Transitions at H and P The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. <b>Collection</b>	
10.	F FAK	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
11.	KR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

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**Juniors**

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	R RMC	Collected walk Collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	C CS	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	SK K KA	Medium canter Collected canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. <b>Collection</b>	
15.	A DE	Down the centre line Half-pass to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	
16.	ESHC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
17.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
18.	MF F	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	FA	Transitions at M and F The collected canter	10					Precise, smooth execution of both transitions. <b>Collection</b>	
20.	A DB	Down the centre line Half-pass to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	BRMC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
22.	C	Simple change of leg	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
23.	HB	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

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## Juniors

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	BK	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>280</b>						

### Collective mark

1. Paces (freedom and regularity)	10			1		General Remarks:
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2		
4. Rider's position and seat; correctness and effect of the aids	10			2		
<b>Total</b>	<b>340</b>					
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Penalties Minus 2 per judge	Reason:			Minus Total Penalties	
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Errors</b>	
	-2	-4 (= 6)	Elimination		



Signature of Judge :