

EA FEI LEVEL PONY INDIVIDUAL COMPETITION TEST

Effective 1-1-16 - Same as FEI Pony Individual 2016

Event: _____ Date: _____ Judge: _____ Position

Bridle No: _____ Name: _____ Pony: _____

Time: 5'20" (for information only)

Minimum age of pony: 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HB B	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	B	Volte (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
4.	BF FA	Shoulder-in right Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	A DB	Down the centre line Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	ME E	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
8.	E	Volte (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	EK KA	Shoulder-in left Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	A AF	Halt – immobility Rein back 5 steps and immediately proceed in collected trot Collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
11.	FXH H	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	

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12.	HC	Transitions at F and H Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
13.	CM(G) Before G G	[Medium walk] Collected walk Half pirouette to the right, proceed in medium walk up to M	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
14.		The medium walk from the transition at C up to the transition to extended walk at M	10			2		Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
15.	MRXV	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
16.	V Between V&K KA	Medium walk Proceed in collected canter Collected canter	10					Quality of both paces. Both transitions.	
17.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction.	
18.	X	Simple change of leg from counter canter to counter canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
19.	XC	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter	10					Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction.	
20.	CM MV VK	Collected canter Medium canter Collected canter (counter canter)	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
21.	K KA	Simple change of leg Collected canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22.	A L	Down the centre line Volte left (8 m Ø)	10					Quality of canter, collection, and balance. Bend; size and shape of volte.	
23.	LX X XI	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
24.	I	Volte right (8 m Ø)	10					Quality of canter, collection, and balance. Bend; size and shape of volte.	
25.	IG G C	Collected canter Simple change of leg Track to the left	10			2		Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	HP P	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
27.	PF	Transitions at H and P Counter canter	10					Precise, smooth execution of both transitions.	
28.	F A DI IG	Collected trot Down the centre line Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
29.	G	Halt – immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			350						

Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
Total	410				

To be deducted / penalty points

Errors of course are penalised:

- 1st error = 2 marks per judge
- 2nd error = 4 marks per judge
- 3rd error - Elimination

Two (2) marks per judge to be deducted per other error. Please see EA Annex G.

TOTAL

Signature of Judge: _____