

EA FEI LEVEL TEAM COMPETITION TEST (effective 1-1-16) (same as FEI Pony Team 2016)
To be ridden in a snaffle bridle Ponies

Event : _____ Date : _____ Judge : _____ Position

Bridle No : _____ Rider : _____ Pony : _____

Time: 5'20" (for information only)

Minimum age of pony : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C RK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	EG G C	Half-pass to the right On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	Between C&M M	Medium walk Turn right	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
7.	Between G&H	[Collected walk] Half pirouette to the right, proceed in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
8.	Between G&M GHS	[Collected walk] Half pirouette to the left, proceed in medium walk [Medium walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
9.		The medium walk from G up to the transition into extended walk at S	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
10.	SP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11.	PF F FAK	Medium walk Proceed in collected trot Collected trot	10					Quality of both paces. Transitions at P and F.	
12.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	

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13.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
14.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	FA	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
17.	A AK	Halt – immobility Rein back 5 steps and immediately proceed in collected canter Collected canter	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
18.	KH H	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.		Transitions at K and H	10					Precise, smooth execution of both transitions.	
20.	HG SEVKA	Half volte (10 m Ø) return to the track at S Counter canter	10					Quality of canter, collection self-carriage, balance, straightness in counter canter. Bend; size and shape of ½ volte.	
21.	A AF	Simple change of leg Collected canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22.	FLE	Collected canter Between F & E give and retake the reins for 3 canterstrides	10					Quality of canter. Maintenance of collection, self-carriage, balance, straightness.	
23.	ESHC	Counter canter	10					Quality of canter. Maintenance of collection, self-carriage, balance, straightness.	
24.	C CMR	Simple change of leg Collected canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	

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25.	RI I IS	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø)	10			2		Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes.	
26.	SV V	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
27.	VL L LP PFA	Half volte left (10 m Ø) Simple change of leg Half volte right (10 m Ø) Collected canter	10			2		Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			330						

Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

Total

	10			1		General Remarks:
	10			1		
	10			2		
	10			2		
Total	390					
TOTAL						TOTAL SCORE in %:

Penalties Minus 2 per judge	Reason:			Minus Total Penalties	
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Errors	



Signature of Judge :