

EA FEI LEVEL GRAND PRIX 16-25 (effective 1-1-16) (same as FEI GP 16-15 2016)
To be ridden in a snaffle or double bridle



Event : _____ Date : _____ Judge : _____ Position

Bridle No : _____ Rider : _____ Horse : _____

Time 6'00" (for information only)

Minimum age of horse : 8 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility- salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C MXK KA | Track to the right Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. | |
| 3. | | Transitions at M and K | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. | |
| 4. | A Between D & G C | Down the centre line 4 half-passes, 5 m to either side of the centre line, beginning to the left ending to the right Track to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution. | |
| 5. | CMR R | Collected trot Transition to passage | 10 | | | | | Fluency, promptness, clear definition. Self-carriage, balance, straightness. | |
| 6. | RI | Half volte right in passage (10 m Ø) | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Bend in volte. | |
| 7. | I | Piaffe 8 to 10 steps | 10 | | | | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. | |
| 8. | I | Transitions passage - piaffe - passage | 10 | | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution. | |
| 9. | IS | Half volte left in passage (10 m Ø) | 10 | | | | | Regularity, cadence, collection, self-carriage, activity, elasticity of back and steps. Bend in volte. | |
| 10. | SP | Medium trot | 10 | | | | | Regularity, elasticity, activity from behind, balance, groundcover. Lengthening of frame. Differentiation from extended trot. Transitions. | |
| 11. | PFD | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage. | |
| 12. | D | Piaffe 8 to 10 steps | 10 | | | | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. | |

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|-----|-------------|------------------------------------------------------------------------------------------|----|--|--|---|-----------------------------------------------------------------------------------------------------------------------------------|
| 13. | D | Transitions passage - piaffe - passage | 10 | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution. |
| 14. | DKV | Passage | 10 | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. |
| 15. | VXR | Extended walk | 10 | | | 2 | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk. |
| 16. | RHC | Collected walk | 10 | | | 2 | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. |
| 17. | C CM | Proceed in collected canter right Collected canter | 10 | | | | Precise execution and fluency of transition. Quality of canter. |
| 18. | MXK | Extended canter | 10 | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. |
| 19. | K KAFP | Collected canter Flying change of leg Collected canter | 10 | | | | Quality of flying change on diagonal. Precise, smooth execution of transition. |
| 20. | PX X | Half-pass to the left Down the centre line | 10 | | | | Quality of canter. Collection, balance, uniform bend, fluency. |
| 21. | I C | Pirouette to the left Track to the left | 10 | | | 2 | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. |
| 22. | HXF FAKV | On the diagonal 9 flying changes of leg every 2 nd stride Collected canter | 10 | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. |
| 23. | VX X | Half-pass to the right Down the centre line | 10 | | | | Quality of canter. Collection, balance, uniform bend, fluency. |
| 24. | I C | Pirouette to the right Track to the right | 10 | | | 2 | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. |
| 25. | MXK | On the diagonal 15 flying changes of leg every stride | 10 | | | 2 | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. |
| 26. | A DL | Down the centre line Collected trot | 10 | | | | Fluency and straightness of transition. Quality of trot. |
| 27. | LX | Passage | 10 | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage. |

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|--------------|----|-----------------------------------------|------------|--|--|--|--|----------------------------------------------------------------------------------------------------------------------|
| 28. | X | Piaffe 8 to 10 steps | 10 | | | | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. |
| 29. | X | Transitions passage - piaffe - passage | 10 | | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution. |
| 30. | XG | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. |
| 31. | G | Halt - immobility - salute | 10 | | | | | Quality of halt and transition. Straightness. Contact and poll. |
| | | Leave arena at A in walk on a long rein | | | | | | |
| Total | | | 370 | | | | | |

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

Total

| | | | | |
|--------------|--|--|---|--------------------------|
| 10 | | | 1 | General Remarks: |
| 10 | | | 1 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| 430 | | | | |
| TOTAL | | | | TOTAL SCORE in %: |

| Penalties Minus 2 per judge | Reason: | | | Minus Total Penalties |
|--------------------------------|-----------------|-----------------|-----------------|--------------------------|
| | 1 st | 2 nd | 3 rd | Minus Total Errors |
| Course Errors (Cumulative) | -2 | -4 (= 6) | Elimination | |



Signature of Judge :