

**INSTRUCTIONS:** To be ridden in a snaffle or double bridle. All trot work must be executed sitting.

# Equestrian Australia

## Effective 1/1/2017

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

### ADVANCED FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

**BRIDLE NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_  
**VENUE:** \_\_\_\_\_

**JUDGE'S NAME:** \_\_\_\_\_ **DATE:** \_\_\_\_\_ **POSITION:** \_\_\_\_\_

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10			
2.	Collected walk - minimum 10m consecutive	10			
3.	Extended walk – minimum 20m consecutive	10			
4.	Extended trot (left and right)	10			
5.	Collected trot - Shoulder-in right	10			
6.	Collected trot - Shoulder-in left	10			
7.	Collected trot – Half-pass right	10	2		
8.	Collected trot – Half-pass left	10	2		
9.	Collected canter (right and left leg)	10			
10.	Extended canter (left and right)	10			
11.	Collected canter – Half-pass right	10			
12.	Collected Canter – Half-pass left	10			
13.	3 Flying changes of leg every 4 <sup>th</sup> stride – Maximum 3 times consecutively	10	2		
14.	Half pirouette in canter to right	10	2		
15.	Half pirouette in canter to left	10	2		
<b>Total for Technical Execution</b>		<b>200</b>			

Optional Movements: **Any movement occurring in current EA Dressage tests up to and including Advanced level may be included.** Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5.5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation				
17.*	Rhythm, energy and elasticity	10	4	
18.*	Harmony between rider and horse	10	4	
19.*	Choreography. Use of arena. Inventiveness	10	4	
20.*	Degree of difficulty. Well calculated risks	10	4	
21.*	Choice of music and interpretation of the music	10	4	
<b>Total for Artistic Presentation</b>		<b>200</b>		
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation				
<b>Total for Artistic Presentation – Divide by 20</b>		10		
<b>Total for Technical Execution – Divide by 20</b>		10		
<b>FINAL SCORE</b>		20		
<b>TOTAL PERCENTAGE SCORE</b>				

Judge's Signature: \_\_\_\_\_

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader