INSTRUCTIONS: To be ridden in an ordinary snaffle. All trot work may be executed sitting OR rising .

HORSE NAME:

NO:

Equestrian Australia Eventing Dressage Test

EvA80 & EvA95 Test 3 (2016)

VENUE:

Arena 60m x 20m - Average Time: 4 minutes 15 seconds Suggested Draw Time – 7 minutes

RIDER:

| | | | | T | | | |
|--|------------------------------------|--|--------------|------------------|-------------|-----------------------|--------------------|
| TEST | | | Max Marks | Judge's Marks | Coefficient | Total | REMARKS |
| 1. | Α | Enter in working trot | 10 | | | | |
| | С | Track left | | | | | |
| 2. | HXK KA | Loop in working trot Working trot | 10 | | | | |
| 3. | A FXH HM | Working trot (rising or sitting) Change rein showing some moderately lengthened strides (rising or sitting) Working trot | 10 | | 2 | | |
| 4. | MXF | Loop in working trot | 10 | | | | |
| 5. | A KXM MC | Working trot (rising or sitting) Change rein showing some moderately lengthened strides (rising or sitting) Working trot | 10 | | | | |
| 6. | C CH | Halt-Immobility 5 seconds Proceed in medium walk Medium walk | 10 | | | | |
| 7. | HP Before P PF | On the diagonal change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk | 10 | | 2 | | |
| 8. | ••• | Medium walk in movements 6 & 7 | 10 | | | | |
| 9. | F Between A&K | Working trot Working canter right leg | 10 | | 2 | | |
| 10. | KS SR Proceed to K | Working canter Half circle right 20m diameter On diagonal | 10 | | | | |
| 11. | Just before K Between A&F FR | Working trot Working canter left leg Working canter | 10 | | 2 | | |
| 12. | RS Proceed to F | Half circle left 20m diameter On diagonal | 10 | | | | |
| 13. | Just before F | Working trot | 10 | | | | |
| | A L | Down centre line Halt-Immobility-Salute | | | | | |
| Leave are | ena in walk on a long re | ein at A | • | • | | | |
| COL | LECTIVE MA | RKS | | | | | |
| Paces (freedom and regularity) | | | 10 | | 2 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | 10 | | 2 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | 10 | | 2 | | |
| Rider's position and seat, correctness and effect of the aids | | | 10 | | 2 | | |
| TOTAL MARKS | | | 250 | | | | Position: Date: |
| Course Errors (Cumulative) 1st -2 2nd -4 (=6) 3rd Elimination | | Minus T | otal Faults | | | Judge's Name (Print): | |
| | | | | | | | |
| PERCENTAGE | | | | | | | Judge's Signature: |