IR ASSESSMENT SLIP 1 – Flatwork

Candidate Name:_____

	Assessment Tasks	C / NYC	Comments
Preparation GEAR CHECK : HORSE & RIDER	Presentation – professional (clean, neat, tidy)		
	Horse – safe, suitable and correctly fitted tack		
	Rider – safe, suitable and correctly fitted attire		
PRACTICAL ASSESSMENT TASKS – DEMONSTRATE	 1 – Warm up Demonstrate a Warm – up routine (approx 5 – 10 mins) 		
	2 – On left reinRide 20m circle in working trot (rising)		
	 Ride 20m circle in working canter Transitions (progressive) trot – canter; canter – trot 		
	 3 – From left or right rein Medium walk Change rein in free walk on long rein Transitions medium walk – long rein walk – medium walk 		
	4 – On right reinRide 20m circle in working trot (rising)		
	 Ride 20m circle in working canter Transitions (progressive) trot – canter; canter – trot 		
	 5 – Change of rein on diagonal line (from left or right rein) Change rein in working trot (rising) showing some moderately lengthened strides 		
	 6 – Serpentine loops – AC or CA Ride three – loop serpentine in working trot (rising) 		
	 7 – Figure of Eight (8) Ride a figure of eight using 20m circles in working trot (one circle rising, one sitting) 		
	8 - Ride straight lines in working trot from		
	 the large arena track Turn across arena e.g. E to B – showing a left and right turn Turn down the three – quarter line Turn down the centre line, halt, proceed in working trot through the walk) 		
	9 Demonstrate a Cool – down routine (approx 3- 5 mins)		

IR ASSESSMENT SLIP 1 – Flatwork

Candidate Name:_____

	Assessment Tasks	C / NYC	Comments
COLLECTIVE ASSESSMENT –	Overall ability to ride a horse with a steady contact		
Ongoing	Demonstrate a controlled position in all pace		
	Co-ordination & correct application of aids in halt, walk, trot, canter		
	Ability to identify and ride on correct trot diagonal		
	Ability to identify and achieve the correct canter leads		
	Ability to maintain position at sitting trot for short periods		
	Ability to carry and use a Dressage whip correctly		
SELF – ANALYSIS REVIEW / EVALUATE	Candidate to provide feedback of their riding skills: Their position and correct use of aids		
	The influence of their position and aids on the horse		
	Their ability to identify and correct problems / mistakes		
VERBAL	Reasons for correct fit of tack		
ASSESSMENT – DISCUSS	Reasons for using boots/bandages		
	Reasons for using type of bit and noseband		
	Reasons for using type of saddle cloth/s		
	Signs of wear and tear on tack; where to look		
	Discuss Rhythm & Relaxation		
	Discuss Contact		
	Discuss Impulsion		
	Discuss the difference between Rhythm & Tempo		
	Describe Footfalls of the walk, trot & canter		
	Discuss Flexion & Bend		
	Discuss Traffic Rules of the Arena		
	Reasons for Warm – up & Cool – down		

IR ASSESSMENT SLIP 1 – Flatwork

Assessment Summary & Declaration of Competence

□ COMPETENT	Has demonstrated competence in all the tasks for Assessment Slip 1 – Flatwork according to the assessment criteria in the Introductory Riding Certificate through				
	□ Direct Assessment method				
	OR				
	Evidence was provided to satisfy the Assessor that the Candidate met with competence all the required assessment criteria for Assessment Slip 1 – Flatwork in The Introductory Riding Certificate through				
	٥	Fast Track metho	d		
□ NOT YET COMPETENT	Is not yet competent in all the tasks for Assessment Slip 1 – Flatwork according to the assessment criteria in the Introductory Riding Certificate through				
	□ Direct Assessment method				
	OR				
	Insufficient evidence provided to satisfy the Assessor that the Candidate met with competence all the required assessment criteria for Assessment Slip 1 – Flatwork in The Introductory Riding Certificate through				
	□ Fast Track method				
Date: CE:	Date: CE:		Date: CE:		Date: CE:
If NYC what needs improvement before re-sitting assessment					
Candidate Name:	•				
CE/SSTA Name:			Level:		
Assessment Venue:			_ Signature:		

NOTE: CEs/SSTA's are advised to maintain own records / results of Candidates whom they have assessed.

If **Competent** sign summary on page 60.

If **Not Yet Competent** (NYC) please arrange further training and/or another assessment and download additional assessment slips from www.equestrian.org.au