



Medium Freestyle ©

Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 4.30 and 5.00 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle of double bridle. All trot work sitting

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Extended trot	10				
5	Collected trot – shoulder-in right	10		2		
6	Collected trot – shoulder-in left			2		
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10		2		
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying change of leg from right to left	10				
13	Flying change of leg from left to right			2		
Total for Technical Execution		200				
<p>Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography and degree of difficulty mark may be no higher than 5</p>						
<p>Optional Movements: Any movement occurring in current EA Dressage tests up to and including Medium level may be included. Refer to section 7 of the current Dressage Rule Book for other permitted movements</p>						

Medium Freestyle

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation		200			Judge Signature: _____
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation		Minus Time Penalties			
Total for Artistic Presentation – Divide by 20	10				
Total for Technical Execution – Divide by 20	10				
FINAL SCORE	20				
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader