



Novice 2:1 ©

Effective 1/1/14



| | | | | | |
|------------------------|--|--|--|--|--|
| Bridle No. | | | | | |
| | | | | | |
| Competitor/Participant | | | | | |

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------------|--|--|-------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions | | | | |
| 2 | C EX XB | Track left Half circle left 10m Half circle right 10m | Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot | | | | |
| 3 | KXM MC | Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | |
| 4 | C Before C C | Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions | | 2 | | |
| 5 | Between C & H | Medium walk | Willing, balanced transition; quality of trot and walk | | | | |
| 6 | HP PF | Free walk on a long rein Medium walk | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness | | 2 | | |
| 7 | F A | Working trot Working canter right lead | Willing, balanced transition; quality of trot and canter | | 2 | | |
| 8 | E | Circle right 15m | Quality of canter; shape and size of circle; bend | | | | |
| 9 | MP Between P & A | Lengthen stride in canter Develop working canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness | | | | |
| 10 | KXM X | Change rein Working trot | Willing, balanced transition; quality of canter and trot; straightness | | | | |
| 11 | C | Working canter left lead | Willing, balanced transition; quality of canter | | 2 | | |
| 12 | E | Circle left 15m | Quality of canter; shape and size of circle; bend | | | | |
| 13 | FR Between R & C | Lengthen stride in canter Develop working canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness | | | | |
| 14 | C | Working trot | Willing, balanced transition; quality of trot | | 2 | | |
| 15 | HXF FA | Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | |
| 16 | A X | Down centreline Halt, Salute | Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility | | | | |

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

| | | | | | | | | |
|--|-----------------------|------------------------------|--------------------------------|-------------------------------|------------|--|--|--|
| Paces (freedom and regularity) | | | | | 1 | | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | 1 | | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | 2 | | | |
| Rider's position and seat; correctness and effect of the aids | | | | | 2 | | | |
| TOTAL MARKS | | | | | 270 | | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults | | | | |
| FINAL MARK | | | | | | | | |
| PERCENTAGE | | | | | | | | |

Judge Signature: _____

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