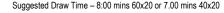


Preliminary 1C© Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt) Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20





BRIDLE NO

| Horse: | Rider: |
|-------------|-----------------|
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| | | TEST | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|----|------------------------|--|--|-------------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs) | | | | |
| 2 | C HXF FA | Track left Change rein Working trot | Regularity and quality of trot;;straightness; bend and balance in turns | | | | |
| 3 | AC | Serpentine 3 equal loops width of the arena | Regularity and quality of trot, supple changes of bend on centreline; geometry; balance | | 2 | | |
| 4 | Between C & M | Working canter right lead | Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness | | | | |
| 5 | MB B | Working canter Circle right 20m | Regularity and quality of canter; shape and size of circle; bend; | | | | |
| 6 | BA A AK | Working canter Working trot Working trot | balance Willing, calm transition; regularity and quality of trot; bend and balance in corner | | 2 | | |
| 7 | Before K KE | Medium walk Medium walk | Willing, calm transition; regularity and quality of walk | | 2 | | |
| 8 | EM | Change rein in free walk on a long rein | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into | | 2 | | |
| | MC | Medium walk | a light contact; straightness; clear, balanced transitions | | | | |
| 9 | С | Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | | | |
| 10 | CA | Serpentine 3 equal loops width of the arena | Regularity and quality of trot, supple changes of bend on centreline; geometry; balance | | 2 | | |
| 11 | Between A & F FB | Working canter left lead Working canter | Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness | | | | |
| 12 | B BC | Circle left 20m Working canter | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 13 | C CE | Working trot Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | 2 | | |
| 14 | E Before E EA | Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions | | 2 | | |
| 15 | A X | Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

Preliminary 1C o

| COLLECTIVE MARKS | | | | | | | | |
|--|--|---------|------------------------------|--------------------------------|-------------------|--------------------|---|------------------|
| Paces (freedom and regularity) | | | | | | | 1 | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | | elaxation of the | | 1 | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | | | | 2 | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | | he aids (Clarity, | | 2 | |
| TOTAL MARKS | | | | | | 280 | | |
| Penalties – Minus 2 Reason: Minus Total Per | | | | | Minus Total Per | nalties | | |
| Course Errors (Cumulative) | | st 2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total F | Minus Total Faults | | |
| FINAL MARK | | | | | | | | |
| PERCENTAGE | | | | | | | | Judge Signature: |

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