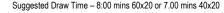


## Preliminary 1C© Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt) Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20





BRIDLE NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot;;straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	MB B	Working canter Circle right 20m	Regularity and quality of canter; shape and size of circle; bend;				
6	BA A AK	Working canter Working trot Working trot	balance Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM	Change rein in free walk on a long rein	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into		2		
	MC	Medium walk	a light contact; straightness; clear, balanced transitions				
9	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## Preliminary 1C o

COLLECTIVE MARKS								
Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					elaxation of the		1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)							2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					he aids (Clarity,		2	
TOTAL MARKS						280		
Penalties – Minus 2 Reason: Minus Total Per					Minus Total Per	nalties		
Course Errors (Cumulative)		st 2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total F	Minus Total Faults		
FINAL MARK								
PERCENTAGE								Judge Signature:

Reproduced with permission of USDF © 2019 United States Dressage Federation (USDF) (4051 Iron Works Parkway, Lexington, KY, 40511) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorised manner.