**INSTRUCTIONS:** To be ridden in an ordinary snaffle.
All trot work may be executed sitting OR rising .

# Equestrian Australia

## Eventing Dressage Test

## PRELIMINARY P1 (2011)

Arena 60m x 20m - Average Time: 4 minutes 15 seconds
Suggested Draw Time – 7 minutes

**NO:** **HORSE NAME:** **RIDER:** **VENUE:**

| TEST | | | Max Marks | Judge's Marks | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|---|
| 1. | A<br><br>C | Enter in working trot<br>Please note: NO HALT<br>Track left | 10 | | | | |
| 2. | HXK<br>KA | Loop in working trot<br>Working trot | 10 | | | | |
| 3. | A<br>FXH<br><br>HM | Working trot (rising or sitting)<br>Change rein showing some moderately lengthened strides (rising or sitting)<br>Working trot | 10 | | 2 | | |
| 4. | MXF | Loop in working trot | 10 | | | | |
| 5. | A<br>KXM<br><br>MC | Working trot (rising or sitting)<br>Change rein showing some moderately lengthened strides (rising or sitting)<br>Working trot | 10 | | | | |
| 6. | C<br><br>CH | Halt-Immobility 5 seconds<br>Proceed in medium walk<br>Medium walk | 10 | | | | |
| 7. | HP<br><br>Before P<br>PF | On the diagonal change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact<br>Medium walk<br>Medium walk | 10 | | 2 | | |
| 8. | | Medium walk in movements 6 & 7 | 10 | | | | |
| 9. | F<br>Between A&K | Working trot<br>Working canter right leg | 10 | | 2 | | |
| 10. | KS<br>SR<br>Proceed to K | Working canter<br>Half circle right 20m diameter<br>On diagonal | 10 | | | | |
| 11. | Just before K<br>Between A&F<br>FR | Working trot<br>Working canter left leg<br>Working canter | 10 | | 2 | | |
| 12. | RS<br>Proceed to F | Half circle left 20m diameter<br>On diagonal | 10 | | | | |
| 13. | Just before F<br>A<br>L | Working trot<br>Down centre line<br>Halt-Immobility-Salute | 10 | | | | |

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

| | | | | | |
|---|---|---|---|---|---|
| Paces (freedom and regularity) | 10 | | 2 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | 10 | | 2 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | 10 | | 2 | | |
| Rider's position and seat, correctness and effect of the aids | 10 | | 2 | | |
| **TOTAL MARKS** | 250 | | | | Position: Date: |
| Course Errors (Cumulative) — **1st** -2 / **2nd** -4 (=6) / **3rd** Elimination | **Minus Total Faults** | | | | Judge's Name (Print): |
| **FINAL MARK** | | | | | |
| **PERCENTAGE** | | | | | Judge's Signature: |

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