



7 Year Old Technical Test

(Advanced 5:2)©

Effective 1/7/17

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____

Judge Name _____ Date _____

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot				
2	C MB	Track right Shoulder-in right				
3	BK KA	Medium trot Collected trot				
4	A DE	Down centreline Half pass left		2		
5	EG C	Half pass right Track left		2		
6	HE	Shoulder-in left				
7	EF FA	Medium trot Collected trot				
8	A KXH	Collected walk Extended walk		2		
9	H C	Collected walk Half pirouette right, proceed collected walk				
10	H	Half pirouette left, proceed in collected walk				
11		(Collected walk) HCHC				
12	C	Collected canter right lead				
13	MF FK	Medium canter Collected canter				
14	KX Near X	On diagonal Develop very collected canter working half pirouette right approximately 2m diameter Proceed collected canter		2		
15	Before K	Flying change of lead				
16	FM MH	Extended canter Collected canter				

7 Year Old Technical Test (Advanced 5:2)©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17		(Transitions at F & M)	Well defined transitions maintaining straightness, engagement and self-carriage				
18	HX Near X	On diagonal Develop very collected canter working half pirouette left approximately 2m diameter Proceed collected canter	Well defined transition to very collected canter, bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
19	Before H	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying change				
20	MXK	Three single flying changes of lead, the first change near first quarterline, and second change near X, and third change near last quarterline	Engagement and collection of canter; straightness, clarity, fluency and self-carriage in flying changes				
21	A	Collected trot	Clarity and self-carriage in transition; engagement and cadence of trot				
22	FXH HR	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
23		(Transitions at F & H)	Well defined transitions maintaining straightness, engagement and self-carriage				
24	R I G	Turn right Turn right Halt; Salute	Bend and balance in turns; quality of trot; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2		
Rider's position and seat; correctness and effect of the aids		2		
TOTAL MARKS	350			
FINAL MARK				
PERCENTAGE				

Judge Signature: _____