

PE Dressage Grade 4.2 Effective from 1.1.17



Bridle No.				
Judge				

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

Event	Horse:
Rider	Judge Name:
	Date

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXK	Track left One loop	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend				
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend				
4	В	Circle left 20m	Quality of canter; shape and size of circle; bend				
5	HXF X	Change rein Working trot	Quality of canter and trot; straightness on diagonal;				
6	A AK	Medium walk Medium walk	Willing, balanced transition; quality of walk				
7	KXH	Free walk letting the horse stretch on a longer rein while maintaining contact Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straight on diagonal				
8	C MXF	Working trot One loop	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend				
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend				
10	Е	Circle right 20m	Quality of canter; shape and size of circle; bend				
11	С	Working trot	Willing, balanced transition; quality of trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
13	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

1.Paces (freedom and regularity)				
2.Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the quarters)			1	
3.Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)			2	
4.Equestria feel and skill of the athlete. Accuracy.			2	
	230			
Penalties – Minus 2 Reason: Minus Total Pel		nalties		
Course Errors (Cumulative) 1st 2nd 3rd - 4 (= 6) 3rd Elimination	Minus Total Faults			
FINAL MARK				
PERCENTAGE				Judge Signature:

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