



# Preliminary 1B ©

**Effective 1/2/19 (Amended 1/1/22)**

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



<b>BRIDLE NO</b>	
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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

**Introduces:** Stretch circle in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B BK	Track right Circle right 20m Working trot				
3	KXM MC	Change rein Working trot		2		
4	Between C & H HE	Working canter left lead Working canter		2		
5	E	Circle left 20m				
6	Between E & K KA	Working trot Working trot				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot				
8	F FE	Medium walk Change rein, medium walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk		2		
10	C CE	Working trot Working trot				
11	E EF	Circle left 20m Working trot				
12	FXH HC	Change rein Working trot		2		
13	Between C & M MB	Working canter right lead Working canter		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot  Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A  X	Down centreline  Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>				<b>280</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>			
<b>Technical Faults – Minus 0.5%</b>		<b>Reason:</b>		<b>Minus Total Technical Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
				Judge Signature: _____			

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