

Preliminary 1C_© Effective 1/2/19 (Amended 1/1/22)

Arena size $60 \text{m x}\ 20 \text{m}$ or $40 \text{m x}\ 20 \text{m}$ Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



BRIDLE NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

		Judges 🗓			DEMI-DIG.		
		TEST	DIRECTIVE IDEAS	Marks (10)	Coefficie	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot;;straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M	Working canter right lead	William color transition, regularity				
	MB	Working canter	, ,				
5	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend;				
	BA	Working canter	balance Willing, calm transition; regularity				
6	A	Working trot	and quality of trot; bend and balance in corner		2		
7	Before K Medium walk		Willing, calm transition; regularity		2		
	KE	Medium walk	and quality of walk		_		
8	EM	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear,		2		
	MC		balanced transitions Willing, calm transition; regularity				
9	С	Working trot	and quality of trot				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	В	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend;				
12	BC	Working canter	balance				
13	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance		2		
	CE	Working trot	in corner; straightness				
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

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COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
TOTAL MARKS					280		
Course Errors (Cumulative) 1st 2nd 3rd Minus Total C -2 -4 (= 6) Elimination Errors					ourse		
Technical Faults - Minus 0.5	Reas	on:		Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							Judge Signature:

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