

## Preliminary 1C© Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt) Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



BRIDLE NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficie	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot;;straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA	Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6	А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear,		2		
9	C	Working trot	balanced transitions Willing, calm transition; regularity				
10	CA	Serpentine 3 equal loops width of the arena	and quality of trot Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## Preliminary 1C o

Paces (freedom and regularity)				
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2	
TOTAL MARKS				
Penalties – Minus 2 Reason: Minus Total Pen		nalties		
Course Errors (Cumulative) 1st -2 2nd - 4 (= 6) 3rd Elimination	Minus Total F	I Faults		
FINAL MARK				
PERCENTAGE				Judge Signature:

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