

## Novice 2C ©

## **Effective 1/2/19 (Amended 1/1/22)**

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt) Suggested Draw Time - 8:00 minutes



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: 10m circle at trot, change of lead through trot; counter canter Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	S 0	Circle left 10m Straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
5	SL	Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
6	L L A AE	Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
7	E Before E EH	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8	H HM	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	MV VK	Free walk on a long rein  Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K AF	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
11	FXM MC	One loop maintaining left lead  Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C CH	Circle left 15m  Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	HV	Lengthen stride in canter					

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in comers				
15	FXH X HM	Change rein Change of rein through trot (3-4 steps) Working canter	Willing, clear transitions; regularity and quality of paces; straightness				
16	MXF FA	One loop maintaining the right lead  Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
17	A AK	Circle right 15m  Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
19	SC	Working canter	Willing, clear, engaged transition;				
20	C CM	Working trot Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
21	MXK KA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo				
22	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## **COLLECTIVE MARKS**

Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)							1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)							2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)							2	
TOTAL MARKS						350		
Course Errors (Cumulative)	1 <sup>st</sup> -2		2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus T Course E			
Technical Faults Minus 0.5%	Re	ason:			Minus Total Technical Faults			
FINAL MARK								
PERCENTAGE								Judge Signature:

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