

Elementary 3A© Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 5:20 Minutes (from entry at A to final halt) Suggested Draw Time - 8:00 minutes



BRIDLE	
NO	

Horse:	Rider:
Event:	Date:
ludae Name:	HINGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and selfcarriage is required than at Novice Level.

Introduces: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

monuc	dons. To be no	den in a snaffle. All trot sitting ur	ness specified outerwise	T			,
		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP	Track left Change rein, medium trot (sitting or rising)	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3	PK	Collected trot (Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	С	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF	Change rein, free walk on a long rein	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear,		2		
	FA	Medium walk	balanced transitions				
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				

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		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces				
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo				
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22		(Transitions at M,and V)	Clear, balanced engaged, transitions; consistent tempo				
23	A X	Down centreline Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
			TC	OTAL MARKS	360		
Course Errors	1st	2 nd	3rd	Minus Total			
(Cumulative)	-2	- 4 (= 6)	Elimination	Course Errors			
Technical Faults - Minus 0.5%		Reason:		Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE						Judge Signature:	

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