



# Elementary 3B ©

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



BRIDLE NO	
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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Additional to 3A - Travers, half turn on hindquarters, simple changes

**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MB	Shoulder-in right				
3	BX	Half circle right 10m				
	XE	Half circle left 10m				
4	EK	Travers left		2		
	KF	Collected trot				
5	FB	Shoulder-in left				
6	BX	Half circle left 10m				
	XE	Half circle right 10m				
7	EH	Travers right		2		
	HM	Collected trot				
8	MV	Change rein, medium trot (sitting or rising)				
	VKA	Collected trot				
9		(Transitions at M & V)				
10	A	Halt, rein back 3 to 4 steps Proceed in Medium walk		2		
11	FS	Change rein in free walk on a long rein		2		
	SH	Medium walk				
12	H	Turn right				
	Between G&M	Shorten stride, half turn on hindquarters right Proceed in medium walk				
13	Between G&H	Shorten stride, half turn on hindquarters left				
	M	Proceed medium walk Turn left				
14		(Medium walk) SHG(M)G(H)GMC		2		
15	Before C	Shorten stride in walk				
	C	Collected canter left lead				
	CH	Collected canter				
16	HV	Medium canter				
	VKA	Collected canter				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17-19	AC	Serpentine three equal loops width of arena, simple changes of lead over centreline					
17		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
18		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
19		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry				
20	HB BF	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
21	F Before A AK	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces				
22	KS SM	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23	ME EK	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
24	K KA	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
25	A DI	Down centreline Medium trot (sitting or rising)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance, clear, balanced, straight transition				
26	IG	Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
27	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>400</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>		
<b>Technical Faults - Minus 0.5%</b>	Reason:			<b>Minus Total Technical Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
						Judge Signature: _____