

# Elementary 3B ©

Effective 1/2/19

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes

BRIDLE NO	
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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Additional to 3A - Travers, half turn on hindquarters, simple changes

**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MB Track right Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
3	BX XE Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
4	EK KF Travers left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	FB Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
6	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
7	EH HM Travers right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
8	MV VKA Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
9	(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
10	A Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
11	FS SH Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
12	H Between G&M Turn right Shorten stride, half turn on hindquarters right Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G&H M Shorten stride, half turn on hindquarters left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14	(Medium walk) SHG(M)G(H)GMC	Regularity and quality of walk		2		
15	Before C C CH Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces				
16	HV VKA Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17-19	AC	Serpentine three equal loops width of arena, simple changes of lead over centreline					
17		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
18		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
19		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry				
20	HB BF	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
21	F Before A AK	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces				
22	KS SM	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23	ME EK	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
24	K KA	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
25	A DI	Down centreline Medium trot (sitting or rising)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance, clear, balanced, straight transition				
26	IG	Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
27	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>400</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>		
	-2	- 4 (= 6)	Elimination			
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
Judge Signature: _____						