



Elementary 3C ©

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Additional to 3A and 3B – counter canter in serpentine

Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot				
3		(Transitions at H & F)		2		
4	KE	Shoulder-in right				
5	E	Circle right 10m				
6	EH HM	Travers right Collected trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot				
8		(Transitions at M & K)		2		
9	FB	Shoulder-in left				
10	B	Circle left 10m				
11	BM MC	Travers left Collected trot				
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk		2		
13	H Between G & M	Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk		2		
14	Between G & H M MR	Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk		2		
15		(Medium walk) CHG(M)G(H)GMR				
16	RV VK	Change rein, free walk on a long rein Medium walk		2		
17	Before K KF	Shorten the stride in walk Collected canter left lead				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
27	A X	Down centreline Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				410		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults– Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____