



Medium 4B[©]

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 5.35 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

Introduces: Renvers, release of reins at canter, half pass at canter,

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness,, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute Proceed in collected trot					
2	C	Track right	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	MXK KF	Change rein, medium trot Collected trot					
3	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
4	BM	Renvers right	Angle, bend and balance; engagement and self carriage		2		
5	HXF	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
	FK	Collected trot					
6		(Transitions at H & F)	Well defined maintaining tempo, balance; self carriage				
7	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
8	EH	Renvers left	Angle, bend and balance; engagement and self carriage		2		
	HC	Collected trot					
9	C	Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
	M Between G&H	Turn right Shorten stride, half pirouette right Proceed in medium walk					
10	Between G&M	Shorten stride, half pirouette left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
	H HS	Turn left Medium walk					
11		(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk		2		
12	SP	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
	P	Medium walk					
13	Before F FA	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of paces				
14	A DR	Down centreline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	Between R&M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
	MH	Collected canter					
16	HK	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	KA	Collected canter					

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	A DS	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage				
18	Between S&H HC	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	C CM	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline Collected canter	Clear release of reins maintaining self carriage; engagement and collection; shape, size, and bend of circle		2		
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	A L I	Down centreline Collected trot Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of paces; well defined transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				370			
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults-- Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
				Judge Signature: _____			

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