

Medium 4C ©

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

Introduces: Rein back to trot

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
5	BG C CM Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7	(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF Halt, rein back 4 steps Proceed in Collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
11	EG C Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Between G & M Shorten the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K	Shorten the stride in walk	Well defined transition; regularity and self carriage; engagement and quality of canter				
	K	Collected canter left lead					
	KF	Collected canter					
17	FX	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
	XI	Collected canter					
18	IS	Half circle left 10m	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
	SF	Change rein, flying change of lead near centreline					
	FK	Collected canter					
19	KX	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
	XI	Collected canter					
20	IR	Half circle right 10m	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
	RK	Change rein, flying change of lead near centreline					
	KF	Collected canter					
21	FM	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	MH	Collected canter					
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E	Turn left	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Turn left					
	G	Halt, Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				390		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults-- Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						