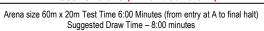


Advanced 5A ©

Effective 1/2/19 (Amended 1/1/22)





BRIDLE NO



	USDF				
Horse:	Rider:				
Event:	Date:				
Judge Name:	JUDGE POSITION:				

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level.

Introduces: Collected walk; very collected canter; multiple flying changes on diagonal Instructions: To be ridden in a snaffle or double bridle. All trot sitting

		ndden in a shanle or double blid.	, I	I			, , , , , , , , , , , , , , , , , , ,	
TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS	
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)					
2	C HXF Over X	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo;		2			
3	KX	Half pass right	well defined transitions Alignment, bend, fluency and crossing of legs; engagement and collection;					
4	Х	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self- carriage					
5	XG CM	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2			
6	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance					
7		(Transitions at M & K)	Well defined maintaining tempo and balance					
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection					
9	Х	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot					
10	XG C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2			
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2			
12	H Between G&M	Turn right Half pirouette right	Regularity; activity of hind legs; bend and fluency; size; self carriage					
13	Between G&H M	Proceed in collected walk Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size					
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection		2			
15	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection					
16	HK	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well					
17	A DE	Down centreline Half pass left	balance; consistent tempo; well defined transitions Alignment, bend while moving fluently forward and sideways; engagement and collection					

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		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
20		(Transitions at M & F)	Well defined maintaining tempo and balance				
21	A DB	Down centreline Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
22	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	C CH	Circle left 20m, 5-6 strides of very collected canter between quarterlines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	HXF FA	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
25	A X	Down centreline Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COL	CTI	/=	MA	DKC

Paces (freedom and regularity)					1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2	
TOTAL MARKS 38			380			
Course Errors 1st (Cumulative) -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults- Minus 0.5%	Reason:		Minus Total Technical Faults			
FINAL MARK						
PERCENTAGE					Judge Signature:	

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