



Advanced 5A ©

Effective 1/2/19 (Amended 1/1/22)

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level.

Introduces: Collected walk; very collected canter; multiple flying changes on diagonal

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot				
2	C HXF Over X FK	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot		2		
3	KX	Half pass right				
4	X	Circle right 10m				
5	XG CM	Shoulder-in right Track right		2		
6	MXK KF	Change rein, extended trot Collected trot				
7		(Transitions at M & K)				
8	FX	Half pass left				
9	X	Circle left 10m				
10	XG C	Shoulder-in left Track right		2		
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk		2		
12	H Between G&M	Turn right Half pirouette right Proceed in collected walk				
13	Between G&H M	Half pirouette left Proceed in collected walk Turn left				
14		(Collected walk) MR/SHG(MH)G(H)GMC		2		
15	C CH	Collected canter left lead Collected canter				
16	HK KA	Medium canter Collected canter				
17	A DE	Down centreline Half pass left				

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TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH	Counter canter				
	H	Flying change of lead				
	HM	Collected canter				
19	MF	Extended canter				
	FA	Collected canter				
20		(Transitions at M & F)				
21	A	Down centreline				
	DB	Half pass right				
22	BM	Counter canter				
	M	Flying change of lead				
	MC	Collected canter				
23	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines		2		
	CH	Collected canter				
24	HXF	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline		2		
	FA	Collected canter				
25	A	Down centreline				
	X	Halt, Salute				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				380		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults— Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						Judge Signature: _____