

## Advanced 5C o Effective 1/1/20 (Amended 1/1/22)

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes



BRIDLE NO

	USDF				
Horse:	Rider:				
Event:	Date:				
Judge Name:	JUDGE POSITION:				

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level. Introduces: Tempi changes every third stride; 10m half circle in counter canter, half working pirouettes in canter Instructions: To be ridden in a snaffle or double bridle. All trot sitting

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coeffici	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF FA	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
3		(Transitions at H & F)	Well defined maintaining tempo and balance				
4	A DX	Down centreline Shoulder-in right	Angle, bend and balance; engagement and collection		2		
5	XM MC	Half pass right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and collection				
6	C CH	Halt, rein back 4 steps, Proceed in Collected trot Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions				
7	HX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
8	XD A AF	Shoulder-in left Turn left Collected trot	Angle, bend and balance; engagement and collection		2		
9	FP PH HC	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
10		(Collected walk) F-P/H-C	Regularity; suppleness of the back; activity; collection		2		
11	C CR	Collected canter right lead collected canter	Precise, fluent transition; engagement and collection				
12	RI	Half circle right 10m Half circle left 10m	Shape and size of half circles; positioning in true canter and counter canter; self carriage; engagement				
13	E EV	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change				
14	VL LP	Half circle left 10m Half circle right 10m	Shape and size of half circles; positioning in true canter and counter canter; self carriage; engagement				
15	F FK	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change				
16	KX X	Half Pass right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self carriage; clear, balanced, fluent, straight flying change				
17	XH H HM	Half Pass left Flying change of lead Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage; clear, balanced, fluent, straight flying change				

## Advanced 5C $\odot$

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	MXK K KF	Change rein, extended canter Collected canter and flying change Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal				
19	FX Before X	On diagonal, develop very collected canter Working half pirouette left no more than 2m in diameter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
20	Before F FK	Flying change of lead Collected canter	Clear balanced, fluent, straight flying change				
21	KX Before X	On diagonal, develop very collected canter Working half pirouette right no more than 2m in diameter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
22	Before K KF	Flying change of lead Collected canter	Clear balanced, fluent, straight flying change				
23	FXH HC	Change rein, three flying changes every third stride Collected canter	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter		2		
24	C CM	Collected trot Collected trot	Well defined, balanced, engaged transition; engagement and collection				
25	MF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
26	A X	Down the centreline Halt; Salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2	
TOTAL MARKS					390		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Course Errors			
Technical Faults- Minus 0.5%							
FINAL MARK							
PERCENTAGE							Judge Signature:

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