

THEORY EXAM SAMPLE/PRACTICE QUESTIONS – ADVANCED LEVEL

The following practice questions have been developed by the Equestrian Australian Dressage Judges Committee (EADJC) and it is hoped that these will assist upgrading judges in their preparation for the theory exam.

General Information Applicable to all Levels:

- You need to gain at least 80% to be classed as 'competent'
- Theory exam duration is 2.5 hours
- The theory exam is split into sections:
 - Section 1 – Rules – Multiple choice questions – there are usually 10 of these questions. No practice questions included in this document – similar to the questions asked in the G level ORBT and the re-accreditation ORBT
 - Section 2 – Rules and Event Structure – Short Answer questions
 - Section 3 – Judging Theory Questions
 - Section 4 – Freestyle Questions – Applicable E level and above
 - Each question will be numbered and will note the number of points the questions is worth

SAMPLE/PRACTICE QUESTIONS:

How long should the halt be maintained at the beginning and the end of the test?

What do you look for in a well executed halt?

What do you do if the horse steps back with one hind leg to square up the halt?

How do you assess a good collected walk?

What do you look for in an extended walk on an half 20m circle?

Describe common faults in a walk pirouette

Describe the footfalls of a rein back

Why is the rein back an important indicator of the level of a horses' training?

What are we looking for in a collected trot?

Explain the difference between collected, medium and extended trot

What is the purpose of the lateral work?

What are the most important considerations when assessing lateral work

Describe the requirements of a very collected canter for 4 - 6 strides on a circle

What size is allowed in the half pirouette in canter?

Describe the difference between the collected, medium and extended canter

FREESTYLE QUESTIONS

What is your priority when assessing the choreography and the choice and interpretation fo the music?

What do you take into consideration when assessing the degree of difficulty?

What are the penalties for deliberately including movements at a higher level than those allowed?

What is the allowed time from when the judge rings the bell to when the horse enters the arena?