

THEORY EXAM SAMPLE/PRACTICE QUESTIONS – MEDIUM LEVEL

The following practice questions have been developed by the Equestrian Australian Dressage Judges Committee (EADJC) and it is hoped that these will assist upgrading judges in their preparation for the theory exam.

General Information Applicable to all Levels:

- You need to gain at least 80% to be classed as 'competent'
- Theory exam duration is 2.5 hours
- The theory exam is split into sections:
 - Section 1 – Rules – Multiple choice questions – there are usually 10 of these questions. No practice questions included in this document – similar to the questions asked in the G level ORBT and the re-accreditation ORBT
 - Section 2 – Rules and Event Structure – Short Answer questions
 - Section 3 – Judging Theory Questions
 - Section 4 – Freestyle Questions – Applicable E level and above
 - Each question will be numbered and will note the number of points the questions is worth

SAMPLE/PRACTICE QUESTIONS:

What are you looking for to indicate the correct development of collection at Medium level?

When might you consider giving a "zero " for a movement in a standard test. Give an example

What level judge can accredit as a Young Horse Judge?

What do you consider when giving your mark for impulsion?

Describe the transitions into and out of the halt

What are 3 common faults in the halt, and how these would affect your mark

How would you mark a balanced entry, but only a brief halt with no clear salute by the rider?

What is the most important element of a walk pirouette to the left?

Describe the rhythm you wish to observe during a walk pirouette

Describe the ideal contact in an extended walk

What does tilting indicate in a Shoulder-in? What mark would you consider?

How important is impulsion in a Half-Pass?

How should a rider produce the movement "20m circle rising trot allowing the horse to stretch"?

List 3 common problems you may see in a Leg Yield, and suggest your mark for each

What does a well executed 10 meter circle in collected canter demonstrate?

For a mark of 8 or more, describe the medium canter

How would you mark a simple change that showed no clear walk steps?

What do you look for to reward in the transition from collected canter to collected trot?

FREESTYLE QUESTIONS

Are walk pirouettes compulsory in the Medium Freestyle test?

What is the minimum distance for collected walk to be shown?

Does the walk distance have to be consecutive?

At medium level, can a sequence of F/Cs every 4th stride be shown ? If so, how many?

Would you expect the total artistic marks generally be higher than the total technical marks?
What is the likely reason?

Give 2 examples of movements that would increase the Degree of Difficulty at this level

Could you ever consider giving a "zero" to a movement in a freestyle test?

Can you use decimal points in a freestyle?